

B. A. DEGREE (C.B.C.S.S) EXAMINATION, JANUARY 2019**(2016 Admission Supplementary)****SEMESTER V - CORE COURSE (ENGLISH LANGUAGE AND LITERATURE)****EN5B03B - LITERARY CRITICISM : THEORY AND PRACTICE****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. Define hyperbole.
2. What is a personification?
3. Which period did Plato live in?
4. Who wrote Poetics?
5. What is Biographia Literaria?
6. Who wrote A Room of One's Own?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. What is pathetic fallacy?
8. What is aestheticism?
9. Briefly explain poetic justice.
10. Elaborate on the comment "the theatre is not a hospital"?
11. What is Mimesis?
12. What is the theory of value?
13. What is synaesthesia?
14. What are the basic features of Post Structuralism?
15. What is subjective reader response theory?
16. What is reception theory?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. The production model.
18. The Reflection model.
19. What according to Arnold is a 'real estimate'?
20. Write a note on Eliot's notion of Individual talent.
21. Discuss the idea of Mimicry.
22. What is Displacement and condensation?
23. What is a sonnet?
24. What is an allegory?

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Why is Aristotle called a didactic critic?
26. Sum up I. A. Richards' concepts of criticism.
27. What are the different dimensions of post colonial literature?
28. Attempt an appreciation of the poem given below: When the lamp is shattered, The light in the dust lies dead; When the cloud is scattered, The rainbow's glory is shed; When the lute is broken, Sweet tones are remembered not; When the lips have spoken, Loved accents are soon forgot. As music and splendor Survive not the lamp and the lute, The heart's echoes render No song when the spirit is mute:— No song but sad dirges, Like the wind through a ruined cell, Or the mournful surges That ring the dead seaman's knell.