

TB242794G

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024

2023 ADMISSIONS REGULAR

SEMESTER II - COMPLEMENTARY COURSE 1 B. A. French Language And Literature

CE2B01B23 - The Phonology of English and Communication Skills

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Provide an explanation for the term "Juncture".
2. Define the term Syllabic consonant with example.
3. Why does a speaker use a fall-rise tone? Give a suitable example.
4. Define phonemic transcription.
5. Transcribe the following: If the only prayer in your entire life is thank you, it will be enough.
6. Transcribe the following: ðə məʊst 'bjʊ:təfʊl θɪŋ ju: kæn weər ɪz 'kɒnfɪdəns.
7. List down the steps in initiating a small talk.
8. Explain what content listening is.
9. Explain the phrase 'kill time' by framing a sentence out of it.
10. Describe how a presentation needs to be structured.
11. Define the term "paralanguage".
12. When should a speaker shift focus outward?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Give five examples substantiating the term "juncture".
14. English is the language with a stressed rhymed rhythm. Enunciate the statement.
15. Write a note on word stress.
16. Define IPA and list the phonetic symbols used in RP.
17. Transcribe the following:
One time there was a giant who was horrible to see,
He had three heads and twenty arms, an' he came after me
And red hot fire came from his mouths and every hand was red
And he declared he'd grind my bones and make them into bread.
But I was just too smart for him, I fooled him might bad,
Before his hands could collar me I crawled in bed with dad.
- -- Being Brave at Night.
18. Elucidate on the art of small talk.
19. Elucidate on the barriers that effect one's speaking skills.
20. List down the important points for using OHP.
21. Explain the soft skills required for effective presentation.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)



22. Give a detailed account on pitch and intonation.

23. Transcribe the following poem:

nəʊ wʌn kæn tɛl miː,
'nəʊbədi nəʊz,
weə ðə wɪnd kʌmz frɒm,
weə ðə wɪnd gəʊz.

ɪts 'flaɪɪŋ frɒm 'sʌmwɛə
æz fɑːst æz ɪt kæn,
aɪ 'kʊdnt kiːp ʌp wɪð ɪt,
nɒt ɪf aɪ ræn.

bʌt ɪf aɪ stɒpt 'həʊldɪŋ
ðə strɪŋ ɒv maɪ kɑːt,
ɪt wʊd bləʊ wɪð ðə wɪnd
fɔːr ə deɪ ænd ə naɪt.

ænd ðen wen aɪ faʊnd ɪt,
weər'evər ɪt bluː,
aɪ ʃʊd nəʊ ðæt ðə wɪnd
hæd biːn 'gəʊɪŋ ðeə tuː.

səʊ ðen aɪ kʊd tɛl ðɛm
weə ðə wɪnd gəʊz...
bʌt weə ðə wɪnd kʌmz frɒm
'nəʊbədi nəʊz.

—wɪnd ɒn ðə haɪl

24. Develop a conversation between you and your mother. You are seeking apology to your mother for lying to her. Use phrases of apology where needed.
25. Explain in detail the things a public speaker must do when giving a speech.

