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Reg. No :.............................

Name :...............................

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2023 ADMISSIONS REGULAR
SEMESTER II - CORE COURSE English Literature and Communication Studies
CE2C04B23 - Introducing Language and Literature

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks   (10x2=20)

1. Name four loan words from Celtic to English.

2. Describe the early inhabitants of the British isles.

3. Mention the Romance languages.

4. Explain the 'early-production' stage of second language acquisition.

5. Identify few Portmanteau words in English language.

6. Write a short note on African English.

7. Explain Narrative poetry.

8. Explain what stage directions are.

9. List the editing techniques that film makers use to denote the passage of time.

10. Identify the two types of continuity editing.

11. Name any four writers of Old English period

12. Name the work that heralded romanticism in English literature. Mention the authors and year.

Part B

II. Answer any Six questions. Each question carries 5 marks   (6x5=30)

13. Explain the four chief theories concerning the origin of human speech.

14. Write a short note on sound changes in Middle English.

15. Discuss the evolution of Standard English.

16. English as an International language. Discuss.

17. Explain with examples the classification of poetry.

18. Elaborate on the conventions of epic theatre.

19. Write a critical appreciation of any film with reference to its mise-en-scene.

20. What is literary adaptation to film? Explain the three types of adaptations.

21. Write a short note on the works of Dr.Johnson, Alexander Pope and Jonathan Swift

Part C

III. Answer any Two questions. Each question carries 15 marks   (2x15=30)

22. Write an essay on Indo-European family of languages.

23. Discuss the synchronic and diachronic language variations.

24. Describe in detail the various elements of drama.

25. Evaluate what you understand by film language? Critically evaluate any film you may have watched with reference to its cinematic language.