

TB242117L

Reg. No :

Name :

12.4

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2023 ADMISSIONS REGULAR
SEMESTER II - CORE COURSE
CE2C05B23 - Methodology for Studying Literature

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. List down the five classes of literary production.
2. List out the four impulses behind literature.
3. Explain the figure of speech in the first line of the poem "Because I Could Not Stop for Death."
4. Explain what Emily Dickinson conveys through the image of the house in "Because I Could Not Stop for Death".
5. Explain the limitations to the initial definition of literature as formulated by Eagleton.
6. Explain why Terry Eagleton says that the idea of a common shared normal language is an illusion.
7. Do Biological Essentialism and Social Constructionism condemn women? Discuss.
8. Explain why do people laugh at feminists for rejecting the masculine pronoun 'he'.
9. Discuss why the Arab in 'Identity Card' asks to beware his anger and hunger.
10. Does postcolonial thought reject the assumption of a universally significant literature? Discuss.
11. Comment on the use of the personal pronoun in "No Alphabet in Sight".
12. Comment on the translator's use of the word 'Keralam' in "No Alphabet in Sight".



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain how Hudson classifies literature.
14. Explain how "Because I Could Not Stop for Death" makes use of carefully chosen symbols to drive home its theme.
15. Comment on the appropriateness of the technical devices in unifying the form and content in "Because I Could Not Stop for Death."
16. Elaborate on the ways in which Formalism negates the assumptions of traditional approaches.
17. Write a note on Eagleton's critique of I.A Richards' Practical Criticism.
18. Comment on the names of characters in "Inside Every Woman Writer".
19. Bring out the significance of the assertion "I am an Arab" appearing five times in the poem.
20. Illustrate the parallels in ideas discussed in the essay "What did Literary Histories Say to You?" and that in Poikayil Appachan's poem.
21. How does Poikayil Appachan's song underline the gruesome reality of caste discrimination in Kerala?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain the significance given to the 'man in the book' by Hudson.
23. Explain how 'politics of reading / interpretation' is implicit in Eagleton's discussion of value, ideology and historical contexts in forming a methodology for literary study.

24. Explore the purpose of the fantastical elements in the story "Inside Every Woman Writer".
25. Discuss the distinctive elements of Postcolonial Criticism as identified by Peter Barry.

