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9.4
Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2023 ADMISSIONS REGULAR
SEMESTER II - COMMON COURSE 1 (ENGLISH)
EN2A03B18 - Issues that Matter

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What was the last message sent by the red-faced man's son in the story "War"?
2. Explain the reason that made Oe say, "what happened in Hiroshima after the A-bombing was not horrible"?
3. Where does the wind come from in the poem "The Old Prison"?
4. What are the methods adopted by the authoritarian regimes to control writers as mentioned in the essay "Peril".
5. How did Juan's mother try to set things right before him?
6. What is the third response to chaos in the essay "Peril"?
7. What according to Patil is the reason for the drying up of Chandrabhaga river?
8. State the reason for Arenla's reluctance to teach Sentila the craft of pot making?
9. State the wage that Mhadeva and his grandfather received at the end of the day.
10. Discuss the meaning of 'anchoring earth' and 'earth cave', as mentioned by the poet in the poem "On Killing a Tree".
11. Name the author of "Hagar: A Story of Woman and Water".
12. What is the symbolic significance of roots in the poem "On Killing a Tree"?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. What is the reason for the crying of the wind as it passes through the flute in the poem "The Old Prison"?
What has this been compared to ?
14. Describe the couple who were hosted in to the second class carriage in the short story "War."
15. Write a character sketch of Juan.
16. What is meant by 'unlawful books'? Explain with reference to the context of the poem "The Burning of the Books"?
17. Describe Sentila's visit to the old potmakers' shed.
18. Describe the relationship between the earth and the trees as presented in the poem "On Killing a Tree"?
19. How was the water spring instrumental in building a new community and civilisation in the desert? Explain with reference to "Hagar: A story of woman and water".
20. Describe the key images, ironies and metaphors used in the poem "Refugee Blues".
21. Who is a refugee? Is 'refugee' a homogeneous categorisation ? Explain with reference to your reading of the essay "Understanding Refugeeism".



Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain the conflicts and themes raised through the story "War".
23. Analyze the character of Juan and also explain the transformation in his character.
24. The preservation of biodiversity is the need of the hour. Explain with reference to the viewpoints put forward in the essay "Does it Matter".
25. Explain in detail the contemporariness and relevance of the situation described in the poem "Refugee Blues" in the light of recent events across the world.

