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TB242801S

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2023 ADMISSIONS REGULAR
SEMESTER II - COMMON COURSE 1
EN2A04B23 - Savouring the Classics

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Delineate how Khayyam describes his journey on earth.
2. Illustrate Virgil's description of the she-wolf.
3. Elaborate on the only certain thing in life.
4. "You taught me first to beg, and now methinks/ You teach me how a beggar should be answered." Explain.
5. What does Juliet demand from Romeo in order to prove his honourable "bent of love" towards her?
6. Examine who's help Romeo is planning to seek in order to marry Juliet.
7. What does Don Quixote tell Sancho Panza not to do, in their upcoming adventures?
8. Who was called Machuca, the Bruiser?
9. Attempt a character sketch of Sir William Lucas.
10. What was imprinted on the piece of paper laid open by the Kabuliwala?
11. What was Moon talking on the telephone?
12. Who were the Bashkirs?



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Justify the title of the poem 'On His Blindness'.
14. Comment on the transient nature of youth and time.
15. Discuss the significance of mercy as explained by Balthasar.
16. Critically analyse how Shakespeare uses the imagery of light and darkness in the balcony scene?
17. Elucidate how Jean Valjean's story illustrates the power of forgiveness.
18. What narrative strategy is used by Cervantes at the end of the chapter?
19. Compare and contrast the characters of Mr. and Mrs. Bennet.
20. Describe the last meeting of Mini and Rahamat.
21. Narrate the climax of the story 'How Much Land Does a Man Need?'

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. "I came like Water, and like Wind I go". Explain with reference to the context of the poem 'Rubaiyat'.
23. Discuss in detail the meeting between Romeo and Juliet.
24. Critically analyse the character of Monseigneur Bienvenu.
25. Evaluate the story 'The Shape of the Sword' as an act of confession.