

TB242809C

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S) EXAMINATION, MARCH 2024
2023 ADMISSIONS REGULAR
SEMESTER II - COMMON COURSE 1
EN2A03B23 - Issues that Matter

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

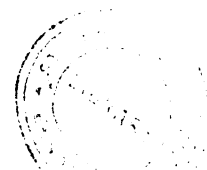
1. What was the last message sent by the red-faced man's son in the story "War"?
2. What reduced the emotional burden of the American doctors in "The Unsundered People"?
3. What plan did Juan conceive to outsmart the censor mechanism?
4. Explain censorship with reference to Rushdie's essay 'On Censorship'.
5. Explain what Mhadeva and Yetalya received after toiling a whole day in Patil's field.
6. Name any two characters from the story "The Poisoned Bread."
7. Describe Onula's attitude towards Sentila's wish to become a pot maker.
8. Recall and state the three important areas of biodiversity that Leakey has identified in the essay "Does it Matter"?
9. Discuss the meaning of 'anchoring earth' and 'earth cave', as mentioned by the poet in the poem "On Killing a Tree".
10. State the first and most immediate message given by fossil records in "Does it Matter".
11. Narrate the advantage of being a poodle and cat as expressed in the poem "Refugee Blues".
12. Explain how the grandfather manages to get his newspapers in the story "The Child Goes to the Camp".

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Describe the couple who were hosted in to the second class carriage in the short story "War."
14. What is the reason for the crying of the wind as it passes through the flute in the poem "The Old Prison"?
What has this been compared to ?
15. What is meant by 'unlawful books'? Explain with reference to the context of the poem "The Burning of the Books"?
16. Describe what the writers want to talk about as mentioned in the essay "On Censorship".
17. Describe the reason for the author's inflamed feelings upon listening to her mother's story in "A Trip Westward"?
18. Explain how Onula helped Sentila with pot making during the visit by the music band.
19. Describe the relationship between the earth and the trees as presented in the poem "On Killing a Tree"?
20. What distinction does the narrator draw between 'war' and 'hostility' in the story "The Child Goes to the Camp"?
21. Define the term 'refugee' as stated by the UN Convention on the Status of Refugees.



Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Elaborate on 'the old prison' as a metaphor for human suffering.
23. Explain the statement "freedom is essential for writers" with respect to the essays by Rushdie and Morrison.
24. Describe how Sentila becomes a pot maker, against the expectations of her mother.
25. Critically analyse "The Child Goes to the Camp" as a story highlighting the constraints and the condition of the refugees.

