

TB241724P

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2023
2023 ADMISSIONS REGULAR (SPORTS)
SEMESTER I - COMMON COURSE 1
EN1A02B23 - Pearls from the Deep

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Analyse why Manolin wants Santiago to get well fast.
2. Describe how Santiago makes a new weapon after losing his harpoon.
3. Describe how Santiago wakes up the boy.
4. Write a note on the Battle of Somme as mentioned in the play "The Boy comes Home"
5. Name the refugees in the play " The Refugees".
6. Describe the relationship between John Wright and Mrs Wright.
7. Describe Rahim Khan's walk along the main road of the village.
8. Explain why the absence of his wife makes Rahim Khan angrier.
9. According to the story Two Friends, what was the pasttime of the two friends before the war broke out?
10. Explain why the knight asked 'O What can ail thee' in the poem 'La Belle Dame sans Merci'.
11. 'The night is shattered and the blue stars shiver in the distance'. Why does Neruda say so in the poem 'Tonight I Can Write the Saddest Lines'?
12. Mention the background of the poem 'Refugee Mother and Child'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Comment on Santiago's thoughts regarding sin.
14. Narrate Santiago's 'hand game' with the Negro from Cienfuegos.
15. Narrate what Ramul says to the refugees.
16. Write on the shocking news that Mita brings.
17. Do you justify Rahim Khan's rude behavior towards his fellow human beings? Answer with reference to the short story "Sparrows".
18. Explain how Della manages to get Jim a Christmas gift.
19. Comment on the financial conditions of Della and Jim.
20. Describe the central concerns of creativity expressed in the poem 'How Simple!'
21. Comment on the people's response to Lochinvar's presence at the Netherby Hall and the lovers' dance.



Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss how Hemingway explores the themes of violence, survival and compassion in *The Old Man and the Sea*.
23. Explain to what extent does Yassin become a representative of all refugees.
24. Discuss the challenges and fortunes embraced by valiant Vicky, the brave weaver.

25. '...you cannot believe, darling,/ Can you, that I lived in such a house...?' Explain the lines with reference to the poem 'My Grandmother's House'.

