

TB241802G

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2023
2023 ADMISSIONS REGULAR
SEMESTER I - CORE COURSE English Language And Literature
EN1C01B23 - Methodology of Literary Studies

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Analyse the five classes of literary productions.
2. Explain Hudson's preliminary definition of literature.
3. Analyse why the poet felt that the centuries seem shorter than the day she first surmised she was moving towards eternity.
4. Discuss the primary concern of the critic according to the formalist tenets.
5. Explain the idea of 'estrangement' or 'defamiliarisation', initiated by the formalists.
6. Explain the reason behind the lack of communication between Kunti and the Nishad women.
7. Explain how the early women writers tried to get beyond patriarchy.
8. Explain "hysteria" and how it targets women.
9. Define "hybridity" in post-colonialism.
10. State the reason why postcolonial thought rejects the notion of a universally significant literature.
11. Explain the inherent problem in Ulloor's literary history.
12. Explain the significance of the line " I see no alphabet about my race".



Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Analyse the major metaphors in Sonnet 116.
14. Examine why Hudson asserts that personal experience is the basis of all literature.
15. Enumerate the tenets of formalist criticism as enlisted by Cleanth Brooks.
16. "But all the multiform uses, to which literature can be put, rest finally upon our knowing what a given work "means". That knowledge is basic." Explain.
17. Explain the Formalist definition that literature is 'organised violence committed on ordinary speech'.
18. Describe the tenets of Formalism as explained by Eagleton.
19. Explain how the masculine pronoun "he" culturally operates in literature, film and medicine.
20. Explain the significance of the ending of S. Joseph's poem "Identity Card": "Their identity cards/won't have markings in red".
21. "History writing is also marketing". Explain.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. "The uniqueness of this poem depends on the deft use of precise and discrete images and also the unusual use of punctuation." Discuss with reference to the poem by Dickinson.
23. "Value Judgements have a close relationship to social ideologies; they refer in the end not simply to private taste but to the assumptions by which certain social groups exercise and maintain power over other". Discuss

with reference to Terry Eagleton's essay "What is Literature?"

24. Illustrate how Purushothaman's attempt to subdue and control the woman writer is a reflection of patriarchal programming to tame women into traditional gender roles.
25. Illustrate how Mahmood Darwish throws light on the distinguishing features of Arab identity through his poem.

