

TB206330W

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023
(2020 Admission Regular, 2019, 2018 Admissions Supplementary)
SEMESTER VI - CORE COURSE ENGLISH LITERATURE AND COMMUNICATION STUDIES)
CE6B20B18 - VISUAL MEDIA: TELEVISION AND CINEMA

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Name the first televised sports programme.
2. Expand BBC.
3. List any two advantages of digital TV over analog TV.
4. List any two news channels.
5. Describe storyboard.
6. Differentiate the duties of Grip and Gaffer in TV production.
7. Discuss who is referred to as "talent" in TV production.
8. Explain the significance of green screens in TV production.
9. Differentiate between SFX and VFX.
10. List the objectives of NFDC.
11. Describe an aerial shot.
12. Define jump cut.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Hand gestures add meaning to your news report. Do you agree? Substantiate your answer.
14. Write a short note on India's first soap opera.
15. Write a note on the importance of body language in news anchoring.
16. Soap operas reflect culture and nurtures culture. Do you agree? Substantiate your answer.
17. Discuss television as a medium of mass communication. Enumerate with examples.
18. Describe a TV studio.
19. Make a note on NFDC.
20. Make a not on Feature films.
21. Elucidate on children's films.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Write a 30 seconds script for a TV commercial.
23. Explain the different stages of filmmaking.
24. Write a TV script for a PSA for creating awareness on proper sanitation in India.
25. Explain the types of camera angles.