

TB176130W

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2023
(2015, 2016 and 2017 Admissions Supplementary)
SEMESTER VI - CORE COURSE (BHARATHANATYAM)
BH6BT08B - LAKSHANA GRANDHAS IN DANCE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer all questions. Each question carries 1 mark

(6x1=6)

1. Which is the first chapter of Natyasastra?
2. Which rasa is called as King of Rasa?
3. Write the name of seventh chapter of Sangeetharathnakara?
4. _____ is the person who strings the episodes of dance drama together.
5. Kalamandalam Gopi is Padmasree awardee in the field of _____.
6. Contemporary dances are in _____ style .

Part B

II. Answer any Seven questions. Each question carries 2 marks

(7x2=14)

7. What are the samyuthahasthas in Abhinayadarpana?
8. Write about Natyaveda?
9. What are the classical dances of India?
10. Write about the occasions for a dance presentation according to Sarangadeva?
11. Write the concept of the text Sangeetharathnakara?
12. What do u mean by rechaka?
13. Who are the personalities got the fellowship from Sangeetha Nataka academy in Kerala?
14. Write any 2 legends in the field of mohiniyatam, and their achievements?
15. Write the sloka of Eye movement of Bharathanatyam?
16. How does Sangeetha Nataka Academy help the researchers and scholars ?

Part C

III. Answer any Five questions. Each question carries 6 marks

(5x6=30)

17. Explain the ritual art form of Tamil Nadu?
18. which is the famous interpretation about nritha in abhinayadarpana?
19. Mention Anga,Prathyangas and Upangas with views of Srangadeva?
20. Elucidate the qualities of Sambradhaya in Sangeetharathnakara?
21. Give any 2 name of awards from Tamilnadu in the field of art and explain its importance.
22. Name two Kuchupudi dancers who received well known awards in their field and their contributions.?
23. Explain the modern innovations made by the exponents in the field of Bharathanatyam ?
24. Describe any two modern dance production in India?

Part D

IV. Answer any Two questions. Each question carries 15 marks

(2x15=30)

25. What is Rasa? Describe each rasa with sthai, vibhavas, anubhavas and sancharibhavas?
26. Give a detailed study about the presentations of classical dance and music ?
27. Give a detailed study on the awards given in the dance field?
28. Explain Indian dance drams and contemporary styles in Bharathanatyam?