

TB206130W

Reg. No : .....

Name : .....

**B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**  
**(2020 Admission Regular, 2019, 2018 Admissions Supplementary)**  
**SEMESTER VI - CORE COURSE (BHARATHANATYAM )**  
**BH6B13B18 - INTRODUCTION TO AESTHETICS**

Time : 3 Hours

Maximum Marks : 80

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Name the Rasa Theory of Bhatanayaka.
2. What is Sringeraprakasakam?
3. Name any four aestheticians of India.
4. Describe the presiding deity of Santa.
5. Differentiate the colour of Bhayanaka and Bheebhatsya.
6. What are the colours of Sringera and Roudram?
7. Mention any two Vibhavas of Hasya.
8. Name any two anubhavas of Adbhuta.
9. What is the Bhava of Bheebatsya?
10. What is the Sthayi Bhava of Karuna?
11. What you mean by the term Sattvika Bhava?
12. What is the Sthayi Bhava of Bheebatsya Rasa?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Name the Rasas that are mentioned in Natyasastra.
14. Explain the Abhivyukthi vada of Abhinavagupta.
15. Which are the main four classification of Sringera Rasa?
16. How santa became one of the Rasa?
17. Explain the anubhavas of Adbhuta Rasa.
18. Differentiate the Vibhavas of Virpralamba Sringera and Sambhoga Sringera.
19. Describe the Sthayi bhava and Sanchari Bhava of Vipralamba Sringeram.
20. Discuss the Saavika Bhava and Sanchari Bhava of veera with the four catagories in the Veera Rasa.
21. Differentiate the Sthayi bhava of Sringera and Hasya.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Explain the Abhinjanshakutalam of Kalidasa as a great example work of Rasa.
23. Explain the following Rasa in detail. a) Bhayanaka b) Roudra c) Bheebatsya
24. What are the bhava, Vibhava and Anubhavas of Hasya Rasa?
25. Differentiate the sthayi and sanchari bhava with the Vibhavas and Anubhavas of the Navarasa.