TB175020V Reg. No :	
Name :	
B. Sc. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022 2015, 2016 & 2017 Admissions (Supplementary) SEMESTER V - CORE COURSE (APPAREL AND FASHION DESIGN) FD5B19TB - APPRECIATION OF ART	
Time : 3 Hours Maxi	mum Marks : 80
Part A	
I. Answer all questions. Each question carries 1 mark	(6x1=6)
1. What are the themes of Ajanta and Ellora paintings?	
2. List out the cave paintings of India.	
3. What are the themes during Paleolithic period?	
4. Explain Papyrus.	
5. What are the two types of Realism in Film?	
6. Describe Op art.	
Part B	
II. Answer any Seven questions. Each question carries 2 marks	(7x2=14)
7. Name the two styles of Pahari painting	
8. Explain the meanings of geometric shapes used in warli painting.	
9. What is Lipna Technique?	
10. What is Gold Glass?	
11. What are the characteristics of Flemish style?	
12. Explain the styles used in Roman paintings.	
13. What do you mean by the ornamental characteristics of Art Nouveau?	
14. Discuss about the aim of Pop Art.	
15. What are characteristic attitudes of Romanticism?	
16. Define Impressionist art.	
Part C	
III. Answer any Five questions. Each question carries 6 marks	(5x6=30)
17. Describe the features of paintings in sittanvasal caves	
18. Write down the different stages of painting in Kerala Murals. Also list down the tools and materials u	sed
19. Breifly explain the color palette of classical art and its painting method.	
20. List down and write in detail about the artist of renaissance period	
21. Explain the painting method, color and color palette of ancient art of Egypt	
22. What are different phases of Cubism? Explain.	
23. What is kinetic Art? Explain in detail about the types of Kinetic Art.	
24. List out the techniques of Impressionism.	

IV. Answer any Two questions. Each question carries 15 marks

- 25. Discuss the essence of Indian Cave painting through Bagh caves and Bhimbetka Caves
- 26. Briefly explain the features, style and materilas used in Warli painting
- 27. Discuss about the medieval European art
- 28. Write a note on the following Art : Pointillism, Symbolism and Abstract Art