

TB205005V

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
2020 ADMISSIONS REGULAR AND 2019, 2018 ADMISSIONS SUPPLEMENTARY
SEMESTER V - OPEN COURSE (APPAREL AND FASHION DESIGN)
FD5D01AB18 - ELEMENTS AND PRINCIPLES OF DESIGN

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Define texture.
2. Explain diagonal line with figure.
3. Explain horizontal line with figure.
4. Explain the effect of zig-zag line print on body with figure.
5. What is the specialty of Inverted triangle body shape?
6. Explain the effect of horizontal line print on body with figure.
7. List out 4 the cool colors.
8. List out two sets of complimentary colour scheme.
9. Explain hue and tone.
10. What are primary colors? Name them.
11. Explain the pros and cons of 2 seasonal color analysis model.
12. List down all the principles of design.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain briefly about shape, form and space.
14. Differentiate the following with figures- vertical lines, horizontal lines, diagonal lines and zigzag lines.
15. "Two vertical lines far apart will make you look wider". Justify the statement.
16. Write down the disadvantages of choosing wrong colour for your garment.
17. Write a short note on psychological implications of colors.
18. Explain in detail about tertiary colors with suitable examples.
19. Write a short note on seasonal type that depends on two basic variables.
20. Differentiate between symmetrical and asymmetrical balance with suitable illustrations.
21. Write short note on proportion. Draw a graph showing Fibonacci series and explain.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain the basic elements of design with figures.
23. Create maximum tints and shades for any one from following colors - Yellow- orange, Blue- violet
24. Explain the following with examples. a. Primary colours b. Secondary colours c. Tertiary colours d. Tetrad colour scheme e. Tints and Shades
25. Write the importance of proportion in a garment? Explain in detail about how proportion is applied in designing a

garment, in accordance to different body shapes.