

TB205221V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
2020 ADMISSIONS REGULAR AND 2019, 2018 ADMISSIONS SUPPLEMENTARY
SEMESTER V - CORE COURSE (ENGLISH)
EN5B08B18 - ACTS ON THE STAGE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks **(10x2=20)**

1. What revenge does Lear swear on both his daughters?
2. Explain Lear's outrage towards Goneril.
3. Analyse the character of the Duke of Burgundy in *King Lear*.
4. How does Kent react to Lear's banishment of Cordelia?
5. Comment on Regan's and Cornwall's reaction to Gloucester's request to pity the King.
6. Summarise Goneril's objections to Lear's retinue.
7. Explain what Edmund advises his father on how to confirm the contents of the alleged letter from Edgar.
8. Comment on some of the allusions to Shakespeare in Shaw's play.
9. Whom are the characters waiting for in the play, *The Intruder*?
10. Comment on the ending of the play *The Dark Lady of the Sonnets*.
11. What is the purpose of the play *The Dark Lady of the Sonnets*?
12. Discuss the significance of the character Mary Fitton.

Part B

II. Answer any Six questions. Each question carries 5 marks **(6x5=30)**

13. Evaluate the character of the Duke of Albany.
14. Analyse how the following comment by Edmund reinforces the idea of human responsibility versus fate: "The wheel has come full circle; I am here."?
15. Analyse the importance of the storm scene in *King Lear*.
16. Why does Lear refuse to see Cordelia?
17. Critique the following lines of Cordelia: "Cure this great breach in his abused nature! The untuned and jarring senses, O, wind up of this child-changed father!"
18. Why does Mrs. Popov call Smirnov a bear?
19. What do you know about the moral vision of Galsworthy?
20. Write a short note on the portrayal of the dark lady.
21. How does Enid Underwood plead with Roberts?

Part C

III. Answer any Two questions. Each question carries 15 marks **(2x15=30)**

22. "Lear is a 'foolish fond old man' who deserves everything he gets". Discuss.
23. How does the Fool evaluate the state of Britain in his closing "prophecy"?
24. Maeterlinck discusses man's conflict with the pre-natural forces against which he is powerless. Comment.

25. Explain the change in relationship between Mrs. Popov and Smirnov in the play *The Boor*.