

TB205235V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
2020 ADMISSIONS REGULAR AND 2019, 2018 ADMISSIONS SUPPLEMENTARY
SEMESTER V - CORE COURSE (ENGLISH LANGUAGE AND LITERATURE)
EN5B10B18 - INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Evaluate the significance of "reading Times of India" in Nissim Ezekiel's poem "The Patriot".
2. How does the patriot describe the modern generation ?
3. What does the 'harp' in Derozio's poem symbolise?
4. How is Comrade Pillai portrayed by Roy in her novel?
5. Examine the reasons why Ammu returns to Ayemenem in Roy's novel.
6. List the two sources of the play *Nagamandala*.
7. Comment on the role of the flames in the prologue to play *Nagamandala*.
8. Write a brief note on Bobby.
9. Describe Mrs. Dutta's friend Mrs. Basu.
10. Why did Mrs Dutta go to America?
11. Comment on Amitav Ghosh's assumption about the people of the Nile Delta.
12. Explain the duty of India in uniting people, with reference to Tagore's essay.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Evaluate how Moraes amplifies the sense of emptiness in his poem.
14. Moraes's "Absences" features both a strong focus on nothingness and a search for renewal in an empty landscape. Discuss.
15. Evaluate the significance of the "small things" mentioned in the title of Arundhati Roy's novel.
16. Analyse the relevance of Sophie Mol's character in Roy's novel.
17. Write a character sketch of 'Appanna'.
18. Discuss the predicament of Rani in the play *Nagamandala*.
19. Comment on the death scene enacted by Gopal.
20. Examine how Mrs. Dutta answers the question whether she is happy.
21. Evaluate Tagore's declaration that it is America, and not Europe, that has the special mission to achieve the unity of mankind.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss the significance of the title of Roy's *The God of Small Things*.
23. Discuss the subaltern image of the feminine in Karnad's play *Nagamandala*.
24. Discuss Mrs. Dutta's life in America.

25. Evaluate Tagore's notion of nation and nationalism.