

TB205190V

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
2020 ADMISSIONS REGULAR AND 2019, 2018 ADMISSIONS SUPPLEMENTARY
SEMESTER V - OPEN COURSE (COMMUNICATIVE ENGLISH)
CE5D01AB18 - APPRECIATING FILMS

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Describe the role of cinematographer.
2. List any four works of Lumière brothers.
3. Name the production company founded by Georges Méliès.
4. Differentiate between pan and tilt.
5. Explain the duties of a key grip.
6. In which year did Breathless release?
7. Briefly describe the role of the character, Shriram Abhyankar in the movie 'Hey Ram.'
8. Name any four characters in the movie Aaram Thampuran other than Jagannadhan.
9. Write a short note on the music composition of the movie 'Hey Ram' and the awards the movie bagged.
10. In which year did Umrao Jaan release? Who played the title role?
11. State the words of Haider's mother because of which he lets his uncle live.
12. Mention the names of Haider's uncle and mother.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Differentiate between narrative and documentary films with appropriate examples.
14. Inscribe a note on Sci- fi films.
15. Explain the role of a producer.
16. Explain the importance of the right costume and costume designer in a film.
17. Explain the importance of lighting in mise en scene.
18. Explain Male Gaze theory.
19. Explain Bechdel test.
20. Give a detailed character sketch of Ghazala.
21. Write a detailed sketch of Bashir in the movie Mathilukal.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Write an essay on Classical Hollywood Cinema. What are the main features of it?
23. Explain the process of filmmaking.
24. Illustrate the various imageries and narrative techniques used in 'Hey Ram' movie.
25. Critically evaluate the movie Mathilukal.