

TB205060V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
2020 ADMISSIONS REGULAR AND 2019, 2018 ADMISSIONS SUPPLEMENTARY
SEMESTER V - CORE COURSE (BHARATHANATYAM)
BH5B09B18 - LITERATURE OF BHARATHANATYAM

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Differentiate Sathputhra Margam and Saga Margam.
2. Explain the term Nayanars.
3. What did you mean by Shaivism?
4. Define the terms Thiruvacakam and Thirukovaiyar?
5. Write any two works of Thirunjana Sambdar.
6. Name the two famous work of Kulashekhara Alwar.
7. Name the first and second song of Muthuthandavar.
8. Name Jayadeva's Parents.
9. Name any two works of Jayadeva.
10. Explain is the sollukattu used for the Thatta Adavu and Natta adavu.
11. Explain the talams used in the 14 varieties of Bharathanatyam Adavus.
12. Describe the position Natyarambam.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. What are the unique features of Muthuswami Dhikshitar?
14. Define Bhakthi tradition in detail?
15. Explain the incident of Sambandar becoming one among the Nayanars.
16. Explain the life history of Thirumangai Alwar.
17. Explain the contribution of Arunachala Kavirayar in the field of Music?
18. Name any ten vageyakaras from the field of music.
19. State the importance of lighting in a Bharathanatyam Recital.
20. Write the importance of properties in a Bharathanatyam dance drama.
21. Write any five instruments accompanying a Bharathanatyam dancer.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. "Bhakthi movement had its own advantage and disadvantage in the field of art". Explain with suitable examples.
23. Differentiate the works Tevaram and Divyaprabandham as a texts of preaching Shaivism and Vaishnavism.
24. List the major contribution of Maharaja Swati Tirunaal in the field of art?
25. Briefly describe the contributions of following composers: a) Arunachala Kavirayar b) Papanasam Sivan c) Gopalakrishna Bharathiyar.