

TB213010V

Reg. No : .....

Name : .....

**B. Sc. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2022**

(2021 Admissions Regular, 2020 Admissions Supplementary/Improvement, 2019 & 2018 Admissions Supplementary)

**SEMESTER III - CORE COURSE (APPAREL AND FASHION DESIGN)**

**FD3B03B18 - HISTORY OF ART**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Describe the features of mewar painting
2. List out the stages of kerala mural painting
3. Define Srikalahasti and Machilipatnam style
4. List out the cave paintings of India and place of origin.
5. What is Hieroglyphs?
6. Name 4 classical painters.
7. Describe the importance of themes and symbolism in Renaissance art.
8. Describe aniconism.
9. Describe the reason for decline of Art Nouveau.
10. Define pointillism.
11. Identify any five features of Impressionism
12. Explain Italian futurism.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Describe history of painting.
14. Explain in detail about Thanjavur painting.
15. Explain in detail about mysore painting.
16. Describe the growth of mughal painting under Akbar and Jahangir.
17. Write a brief note on the painting style of Egyptian art
18. Describe Renaissance art. Explain in detail about Leonardo da Vinci's painting style.
19. Explain in detail about the form and character of Art Nouveau.
20. Describe modern art.
21. Explain Realism art. Discuss the features of Illusionistic realism.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Explain about the Kerala Murals and its importance
23. Describe Greek and Roman classical art.
24. Explain Renaissance art. Describe in detail about early renaissance in France and High renaissance in Italy.
25. Briefly explain Neo Classicism and Contemporary art.