

TB213310V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2022

(2021 Admissions Regular, 2020 Admissions Supplementary/Improvement, 2019 & 2018 Admissions Supplementary)

SEMESTER III - CORE COURSE (ENGLISH LANGUAGE AND LITERATURE)

EN3B03B18 - HARMONY OF PROSE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What does Bacon say about the third/last fruit of friendship?
2. What, according to Bacon, are the fruits of friendship?
3. What is the gist of Aesop's interpretation of the allegory?
4. The essay 'Dream Children' called a 'reverie'. Comment.
5. What was Sir Jeffrie's offer to Mrs. Dryden?
6. Analyse the character Lamb's elder brother and how he was regarded by others.
7. What are the visible signs of instinctive disharmony?
8. What are the numerous forms of psychological ugliness?
9. What is described as the "happy moment" by Huxley?
10. How has engagement with theyyam helped the lower castes?
11. "Punctuation thus becomes the signature of cultures." What evidence does Iyer provide to prove this statement?
12. How does Iyer link punctuation to music?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Addison bring out the differences between the public monuments in England and Holland?
14. "...if he have not a friend, he may quit the stage". Discuss.
15. "...it redoubleth joys, and cutteth griefs in halves". How does Bacon prove this?
16. Attempt a character sketch of Lamb as based on his self portrayal in the essay.
17. Critically appraise Lamb as a personal essayist.
18. How does the author elucidate that the absent-minded man is "making the best of life".
19. How is Shakespeare's sister similar to or different from Shakespeare?
20. Write a short note on the educational policy in the Caribbean islands which curb the growth of the African languages.
21. How does Brathwaite differentiate between dialect and nation language?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse the allegory of the spider and the bee.
23. Only a thin line separates sentimentality and pathos. How does Lamb save his essay from sentimentality and melodrama?
24. Evaluate the examples of forgetfulness mentioned by Lynd in his essay.
25. How is nation language an instrument of resistance?