

TB213230V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2022

(2021 Admissions Regular, 2020 Admissions Supplementary/Improvement, 2019 & 2018 Admissions Supplementary)

SEMESTER III - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)

CE3B09B18 - SYMPHONY OF VERSE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Why did Jabal's brethren fall on their faces?
2. How do the lovers give meaning to the Phoenix riddle?
3. How does the poetic persona defend his love in "Canonization"?
4. What are the 'tangled boughs of Heaven and Ocean'?
5. How does Lucy's parents conclude that she is dead?
6. Which is the supernatural presence, other than Geraldine indicated in the poem "Christable"?
7. Explain the expression "Sea of faith" in 'Dover Beach'.
8. What is the significance of the expression "my birds" in "A Hope Carol"?
9. Why does Yeats's impression of the middle class change?
10. What images does Eliot evoke to convey the impression of helplessness in "The Love Song of J. Alfred Prufrock"?
11. What do you think the speaker's father and grandfather taught him about strength and skill in "Digging"?
12. What does the term 'turf' in the poem 'Digging' mean?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain the poet's confidence in his own poetry in 'One Day I Wrote Her Name'
14. What is an ode and what features of ode is seen in the poem 'A Song for St. Cecilia's day'?
15. Examine the profusion of imagery in the poem "Ode to the West Wind". What purpose does this serve?
16. Explain the stereotypes of feminine in the poem 'Christabel'.
17. Examine the theme of romantic love in 'Dover Beach'.
18. Comment on the significance of the title of the poem "Prospice".
19. 'Lady Lazarus' by Sylvia Plath is a confessional poem. Explain.
20. Explain the symbolism in "The Love Song of J. Alfred Prufrock".
21. How does the poet describe the geography of Australia in the poem 'Australia'?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss the vivid symbolism and pictorial quality of Browning's 'Prospice'.
23. Discuss the different ways in which Keats and Shelley present the forces of nature in 'To Nightingale' and 'Ode to the West Wind' respectively.
24. Discuss "Dover Beach" as a statement of Victorian agnosticism.
25. Explain the refrain "A terrible beauty is born" in "Easter 1916".