

TB213240V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2022

(2021 Admissions Regular,2020 Admissions Supplementary/Improvement,2019 & 2018 Admissions Supplementary)

SEMESTER III - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)

CE3B10B18 - INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Is the poem 'Absences' obsessed with the concept of 'nothingness'? How?
2. 'O many a hand more worthy far than mine Once thy harmonious chords to sweetness gave'. Explain the given lines.
3. Explain the figure of speech in the phrase "light shadows"
4. What incident disturbs the Ayemenem family when they are on their way to Kochi to meet Sophie Mol?
5. Why does Comrade Pillai's son change his name?
6. Why is Comrade Pillai termed "a professional omeletteer"?
7. What solution does Kurudava come up with to resolve Rani's issue?
8. What does the name Kappanna mean? Why does Kurudava name him so?
9. Write a brief note on Bobby in 'Interpreter of Maladies'.
10. Why did Mrs Dutta wake up early even in her son's house?
11. Discuss the role of Khamees the rat in ' The Imam and the Indian'.
12. What qualities make a director truly great?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Mahapatra expose the corruption in India in his poem? Comment on the relevance of the subject.
14. What are the different sound and visual images conveyed in the poem 'Absences'?
15. Write a note on the narrative structure of "The God of Small Things".
16. Write a note on the symbolism in Arundhati Roy's "The God of Small Things".
17. Does Rani realize the difference between Appanna and Naga? Substantiate your answer.
18. Why does Karnad make use of folktales and mythologies in his play?
19. Comment on the title 'The Night Train at Deoli'.
20. Explain how Mrs Dutta enjoyed her lonely life in Calcutta after the death of her husband.
21. Explain the circumstances that led Ambedkar to flee from Baroda to Bombay?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Derozio 's poetry is a beautiful blend of both occidental and oriental tradition. Explain with reference to 'The Harp of India'.
23. Comment on the title of Arundhati Roy's "The God of Small Things".
24. Explain the structure of the play Nagamandala.
25. Comment on 'Interpreter of Maladies' as a work of diasporic literature.

