

TB213050V

Reg. No : .....

Name : .....

**B. A. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2022**

(2021 Admissions Regular,2020 Admissions Supplementary/Improvement,2019 & 2018 Admissions Supplementary)

**SEMESTER III - CORE COURSE (BHARATHANATYAM)**

**BH3B05B18 - EVOLUTION OF BHARATHANATYAM**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Write about the author of Silapathikaaram.
2. Write about Devadasi abolition act.
3. Name the deity and flower of Kurinji landscape.
4. Name any four literature from Chera Period.
5. Write a short note about the religions of Pandya dynasty.
6. What was the economic status of Chera?
7. Name the 4 Nayakas of Dance.
8. Write Rangadevasthuthi.
9. Write any 4 compositions of Balasaraswathi in Bharathanatyam.
10. Name any two legends from Melattur Bani.
11. What are the main features of Vazhvoor Bani?
12. Explain the relationship between Vadivelu and Swathi Tirunaal Maharaja.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Explain 'Thinnais'(Landscapes).
14. Write a short note about the landscape Marutham.
15. Define the term Chola Literature.
16. Explain the specialties of Chola Sculptures.
17. "Sringeri stands supreme in the range of emotions ",Balasaraswathi.-Evaluate the statement.
18. Write the contributions of Dr.Padma Subrahmanyam in the field of performing arts.
19. What are the major differences between the Repertoire of Tanjore Bani and Mellattur Bani?
20. Brief account of Vazhvoor Ramaiyya Pillai?
21. Write a short note on Vazhvoor Bani.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Write the notations of any Thillana and Jathiswaram that learned.
23. Explain the contributions of Tanjore brothers to the field of arts.
24. Write an essay about any two exponents of Bharathanatyam.
25. Define any four: a) Sabdam b) Keerthnam c) Padam d) Ashtapadi e)Thillana