

TB221190V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
(2022 Admissions (regular) 2021 Admissions (Improvement / Supplementary), 2020, 2019, 2018, Admissions
Supplementary)
SEMESTER I - CORE COURSE (ENGLISH)
EN1B01B18 - METHODOLOGY OF LITERARY STUDIES

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is the relevance of George Eliot's comment on art?
2. What does Hudson say about the link between life and literature?
3. What is wrong with the critical speculation on the mental process of the author?
4. Why does Cleanth Brooks say that there is no ideal reader?
5. Kunti failed to mourn the death of Karna. Explain.
6. How does Eagleton distinguish between 'Literature' and 'literature' ?
7. Explain the significance of the concept "social constructionism".
8. What is "hysteria" and how does it target women?
9. Why does postcolonial thought reject the notion of a universally significant literature?
10. What do you mean by "hybridity" in post colonialism?
11. What is the inherent problem in Ulloor's literary history?
12. Explain why the voice of the Dalits is regarded as 'mere Blabber'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Describe Shakespeare's conception of love as revealed in Sonnet 116.
14. Enumerate the elements of literature as put forward by Hudson.
15. How does Brooks use Lionel Trilling's essay "The Meaning of a Literary Idea" to show that Trilling is actually close to New Critics?
16. "But all the multiform uses, to which literature can be put, rest finally upon our knowing what a given work "means". That knowledge is basic." Explain.
17. How does Eagleton summarise the tenets of Formalism?
18. Discuss the notions of sight and sightlessness as depicted in the story "Kunti and Nishadin".
19. How does the masculine pronoun "he" culturally operate in literature, film and medicine?
20. Explain the significance of the ending of S. Joseph's poem "Identity Card": "Their identity cards/won't have markings in red".
21. Pradeepan Pampirikunnu dismisses literary history's period wise classification as insignificant. Explain.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Elaborate on the ways in which Formalism negates the assumptions of traditional approaches.

23. "Value Judgements have a close relationship to social ideologies; they refer in the end not simply to private taste but to the assumptions by which certain social groups exercise and maintain power over other". Discuss with reference to Terry Eagleton's essay "What is Literature?"
24. Identify the notion of "double oppression" in African American feminism.
25. Discuss S. Joseph's "Identity Card" in the light of subaltern marginalization.