

TB221210V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022
(2022 Admissions (regular) 2021 Admissions (Improvement / Supplementary), 2020, 2019, 2018, Admissions
Supplementary)

SEMESTER I - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)
CE1B02B18 - METHODOLOGY FOR STUDYING LITERATURE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Describe what Shakespeare asserts in the final couplet of Sonnet 116.
2. Hudson explains Carlyle's distinction between genuine voices and echoes. Elaborate.
3. Explain why the poet feels that the centuries seem shorter than the day.
4. Explain why the house seem to be a swelling of the ground in "Because I Could Not Stop for Death".
5. Explain Eagleton's definition of literature as 'fine writing'.
6. Explain how you can distinguish between literary language and common speech, as per Terry Eagleton.
7. Write a note on early women writers who tried to get beyond patriarchy.
8. Discuss why Lois Tyson says that feminist theory will never become stale.
9. How does Edward Said read W.B Yeats' 'Byzantium Poems'?
10. Write a note on Chinua Achebe's critique of colonialist criticism.
11. Explain intertextuality.
12. Explain what the author in "No Alphabet in Sight" is 'not ashamed of'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. State with examples the themes of literature as explained by Hudson.
14. Discuss the use of personification in "Because I Could Not Stop for Death".
15. Explain how Emily Dickinson's "Because I Could Not Stop for Death" illustrates the Formalist tenet, "form is meaning".
16. "A literary work is a document...that may be manipulated as a force in its own right." Elaborate on this comment by Cleanth Brooks.
17. Write a note on Eagleton's critique of I.A Richards' Practical Criticism.
18. Enumerate the feminist premises put forward by Lois Tyson.
19. Explain the three transitional phases that all nations that have undergone colonialism go through.
20. "The dalit perspective on literary history is also a decolonisation of savarna sensibilities." Discuss.
21. Write about Poikayil Appachan's objection to the world's histories.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Literature is 'fundamentally an expression of life through the medium of language'. Elucidate in terms of traditional methodology of literary studies.

23. Explain how Mahasweta Devi's story questions and subverts long-held dominant notions of justice, and civilisation.
24. Examine how fairy tales train us into our gender roles. How do feminists critique such tales?
25. Discuss S. Joseph's 'Identity Card' in the light of Dalit/ Subaltern marginalization.