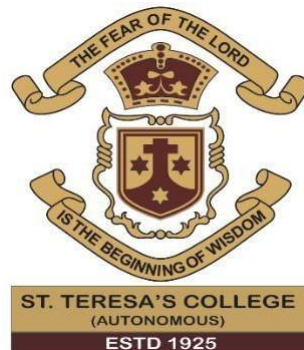


**INTERSECTIONAL FEMINISM IN BERNARDINE EVARSTO'S  
*GIRL WOMEN OTHER***



*Project submitted to St. Teresa's College (Autonomous) in partial fulfillment of  
the requirement for the degree of BACHELOR OF ARTS in English Language and  
Literature*

*By*

**ADHEENA SS**

**Register No. AB20ENG041**

**III B.A. English Literature**

**St. Teresa's College (Autonomous)**

**Ernakulam**

**Cochin-682011**

**Kerala**

*Supervisor*

**Elizabeth Maria**

**Department of English**

**St. Teresa's College (Autonomous)**

**Ernakulam**

**Kerala**

**March 2023**

## DECLARATION

I hereby declare that this project entitled “Intersectional Feminism in Bernadine Evaristo’s *Girl Women Other*” is the record of bonafide work done by me under the guidance and supervision of Ms. Elizabeth Maria Assistant Professor, Department of English.

Adheena SS

Register Number: AB20ENG041

III B.A. English Language and Literature

Ernakulam

St Teresa’s College (Autonomous)

March 2023

Ernakulam

## **CERTIFICATE**

I hereby declare that this project entitled “Intersectional Feminism in Bernardine Evaristo’s *Girl Women Other*” by Adheenassis is a record of bonafide work carried out by her under my supervision and guidance.

Ms. Elizabeth Maria

Department of English

Ernakulam

St Teresa’s College (Autonomous)

March 2023

Ernakulam

## **ACKNOWLEDGEMENT**

I would like to thank God for giving me proper guidance throughout the process of crafting this project.

I would like to extend my gratitude towards Dr. Alphonsa Vijaya Joseph, Principal, St Teresa's College (Autonomous) for her support.

I am deeply indebted to my guide, Ms. Elizabeth Maria, Department of English, St Teresa's College (Autonomous), who has acted as a constant pillar of support from the very beginning; without whose guidance and constructive feedback I would have never completed this project.

I am greatly thankful for Dr. Preeti Kumar, Head of Department of English, St Teresa's College (Autonomous) for her constant encouragement and motivation.

I am grateful for Dr. Jeena Ann Joseph, who has given us a strong base on Research Methodology and all other faculty members of the department for their help and encouragement.

Adheena ss

**An Abstract of the Project entitled  
Intersectional Feminism in Bernardine Evaristo's Girl Women Other  
By  
Adheena ss  
BA English Language and Literature St Teresa's College (Autonomous)  
Ernakulam  
Register Number: AB20ENG041 (2020-23)  
March 2023  
Supervising Teacher: Ms. Elizabeth Maria**

The project aims at analyzing the novel Girl Women Other by Bernardine Evaristo through the lenses of intersectional feminism. The term intersectional feminism describes the interconnected nature of different forms of oppression, such as racism, sexism and classism and its impact on people based on their intersecting identities. Intersectionals have become the predominant way of conceptualizing the relation between the system of oppression which makes multiple identities and our social hierarchies of power and privilege. The main aim is to clarify the origin of intersectionality and how the contributions of youngsters help in creating their opportunity to build better, stronger and equal societies

## Introduction

Intersectional feminism is an analytical framework for understanding how this aspect of an individual's social and political identities combine together to make a difference in discrimination and privilege on the bases of some factors like sex, class, race, religion, physical appearance, etc. Legal scholar Kimberle Crenshaw coined the term Intersectionality in 1989 also as a black feminist she believes that sexism and racism are bonded together and call that intersectionality and it indicates that identity being black and being female should be considered in our society. so intersectional feminism is a different kind of thing. The women in our society mainly face different kinds of discrimination and they undergo a kind of isolated situation in public and private circles of our society. They may be common in one thing but different in another and become sectionalized for example understanding the way of multiple forms of inequality and creating a restriction on what we know by criticizing or overthinking about this all as per the social justice law of structure is intersectionality.

In black feminism, the African -American girls in the field of education were more suspended than white girls it may probably be a race or gender problem this both became stereotype issues out of class or between teachers and students and the administration so here is the result that provides equal education opportunities for them this is not only in this case also in the section of disability, transgender, upper or lower class, black or

white, LGBTQ, etc. “A prison for seeing the way in which various forms of inequality often operate together and exacerbate each other” by Kimberle Crenshaw it's not an easy thing there is a race problem here, gender problem here, and class or LGBTQ problem there. people are disadvantaged by various sources of oppression their race, gender, class, identity, sexual orientation, and other identity markers.

The main objective of this project is to put forward the intersectionality of the life of black women and the oppression of women captured in roles of gender in the novel *Girl Women Other* by Bernadine Evaristo. This study takes the theory of intersectional feminism by Valdecir Nascimento and Toni Morrison and also observes how Evaristo's novel represent the basis of racism, discrimination, and gender equality of women in Britain the experience can be addressed in the mainstream because intersectionality has a long history in feminist movements.

The first chapter of women tale in *Girl Women Other* and the contributions of intersectional feminist theories mainly focused on the concepts of intersectional feminism as per the novel *Girl Women Other* and analyzed the novel briefly and applied theories of Valdecir Nascimento and Toni Morrison how the women in contemporary literature and concluding with gender discrimination and racism in Britain and their experience. In the second chapter, the theme and moral of the novel is discussed. It also discusses the writing style and intersectional feminism from

the view of the author by analyzing Bernardine Evaristo as the first black woman before and after winning the Booker prize. The conclusion part of the project discusses the role of youngsters that we call the modern generation of women. They played a major role in society actions against oppression, race, gender, and class discrimination. The project may explore the experience, atrocities committed against women and others finally accepting their identity with pride. Most of the marginalization hold on our society because persecution and discrimination against women and minority ones. Here the project takes an intersectional approach to recognize and encourage the people belonging to the minority community to have pride about their gender or sexual or ethnic identity.



## Chapter 1

### Women Tales in *Girl Women Other*

Bernardine Evaristo is the author of the novel. She mainly focuses on the Intersectional theories in the novel *Girl Women Other* and also a whole contribution of theories we can see according to her because she “wants to put presence into absence” (Evaristo 3). Intersectional theory is an essential weapon. It's a school of thought that we use in a method to combine the system of oppression and to make the conditions that create inequality possible. It also invites our own positions. On the political perspective, adapting an intersectional perspective is a queries of the initial part to appreciate this complexity in a given context by rethinking intersectionality into the struggle of the methods that we use to integrate the inherent link between gender, race and social class. Evaristo is known for her experiment in literary form. Her talents writing across gender includes novel, poetry, short fiction, essay, verification, radio, drama etc. The origin of intersectional theory by Kimberle Crenshaw, who provides legal analysis of cases of discrimination against black women and it means addressing the oppression of African American women under anti-discrimination and anti-racist theory of policy. In such a way Evaristo explains intersectionality as manifest in black feminist writings.

Intersection theory is a way of understanding social inequalities based on race, gender, class, and sexuality that emphasizes their

inter constitutive nature and reveals unknown inequalities. According to these issues the novel *Girl Women Other* by Bernardine Evaristo represent an analysis of Gender role discrimination and also the problems that the black women in Britain facing the oppression in many fields of society and in their own real life .The novel is a semi-autobiographical that to promote the black British women weren't visible in literature for them writer of the novel that gives an account of female struggles, conflicts and desires and all shades of women in the novel the including characters of the book are in several generations of black women. Each chapter focuses on a different character, with their own unique story and perspective.

One of the central themes of the novel is the experience of being a woman in a society that is still largely patriarchal. Many of the female characters face discrimination, sexism and violence, and the novel explores the different ways in which they cope with and resist these challenges.

For example, Amma, a lesbian playwright, faces numerous obstacles in her career due to her gender and sexuality, but she refuses to compromise her artistic vision and continues to create challenging and provocative work. Bummi, a Nigerian immigrant, faces racism and cultural barriers in her attempts to establish a successful medical practice, but she persists through hard work and determination . Other female characters in the novel struggle with issues such as motherhood, sexuality, and

identity. These stories highlight the complexity and diversity of women's experiences, and the ways in which they navigate societal expectations and norms.

Overall, *Girl Woman Other* offers a powerful and intersectional feminist perspective on the experiences of women in contemporary Britain, and underscores the ongoing need for social and political change to address the intersecting forms of oppression and inequality that women face. They are interlinked through identity, social and family backgrounds, love, failure and success because commonly they are single parents and they are presented as striving for their lives mostly the female characters involved in homosexual relationships. Amma is a daughter who struggles to achieve her aim of opening a theater then finally she succeeds in it. Carole is also a single parent just like Amma also La Tisha but she has three children to look after. She has a grocery shop from there, she needs her children. Bummi is a homosexual being she had an affair with a same sex who was with her employee this is because herself saving from insults and she works on a cleaning business. Dominique also has homosexual relationship with Nazinga once despite loving her because of her chauvinistic attitude. Shirley is a school teacher. Penelope is a woman she married many times but she is not satisfied with her marriage. Megan was suffering identity issues. She fell in love with a drug mafia and she tried to solve the problem with the internet. Yazz is the daughter of Amma. She

was a quiet young woman and a very ambitious one who works as a journalist. Winsome is a member in the women's book club. She was an immigrant from another country. Grace Hattie's mother and Joseph Rydendale's wife. Hattie was the daughter of Grace and she was pregnant at the age of fourteen and she had a girl child named Barbara. This is a brief of the novel and by all these concepts these accounts in novel Intersectional Feminism theory is divided into two different ways one is Intersectional feminism as sectional discrimination and social media's influence on intersectionality.

In the basis of intersectional feminism as sectional discrimination in novel it highlights about Yazz and Courtney,

I'm black, Courtney, which makes me more oppressed than anyone who isn't, except Waris who is the most oppressed of all of them (although don't tell her that)...growing up in a trailer park with a junkie single mother and a jailbird father? Is a severely disabled person more privileged than a Syrian asylum-seeker who's been tortured? Roxane argues that we have to find a new discourse for discussing inequality. (Evaristo 65-66)

This section brings the light to the privilege, the concept race and religion crisis of a Muslim girl. According to the intersectional Feminism theory the intersectional move draws in black women from an attitude of critical analysis of categories,

discourses and hierarchies, with the aim of identifying all of the factors that contribute to generating identities, diverse social positions and specific discriminations. If 'women' have long been honored as too abstract in order to be useful for analysis, religion has infrequently been included in the litany of qualifiers (race, class, culture, race/nation, fornication) by which 'women' become an ever more marked and discerned order. As friend of Yazz who call themselves unfuckerwithables (Evaristo 66) because of different lifestyle backgrounds the author Evaristo saying through these characters are in the fact that privilege is a circumstantial border that the Muslim girl wearing hijab is one who suffering as an immigrant but she never want any sympathy and she is not a victim and she is not fighting to be a victim because it's very difficult to relate a Islam with terrorism if she related definitely she being unemployed and she under the pressure of isolated as an immigrant or she go back to family or she may commit suicide. Through this author conveying as one side she is female but as in society her identity a Muslim in that bases privilege that kind of sectionalizing in intersectional feminism . And the discrimination of skin color, religion, financial background and commonly women considered as jobless this concept is all about the black women and immigrants.

Evaristo explores the novel as an influence of youth. They were using social media as a medium for sharing everything. It plays a major role in our society for example life vlogs, article

publishing, promoting talents through media this also indicates the independence and freedom of women life. In the novel the author expresses a feminist's side view and also through the age's technology hasn't been changed it becomes one's own part of life throughout this how younger generation and old generations difference we can see especially life between Amma and Yazz. "People have to share everything they do these days, from meals, to nights out, to selfies of themselves half naked in a mirror. The borders between public and private are dissolving". (Evaristo 82)

Intersectional Feminism theory as class and identity in the novel. Identity is a fact of being who or what a person or a thing is, of his or her personal priority and giving importance for personality development and make overing is like that one and dressing, ways of walking, talking and all are one's personality and their physical appearance is also in the novel it explains in a manner. For example, her friend Courtney is a Caucasian but here Evaristo taking cultural appropriation, it's actually a members of a majority community adopt cultural elements of minority groups in and disrespectful here in the novel the cultural elements that going to a exotic manner of fashion because in novel those who experience that oppression is able to do it temporarily as black Americans they face discrimination of other cultures so that alienates culture being appropriated and another thing is fashion and trends are the impacts of the society so it's something self-expression and autonomy at a period and place so

its one's own interest in clothing, footwear, lifestyle, makeup, body structure etc and it also relates personal identity and the changes of fashion in ages in the novel through characters dominance, exchange, transculturation are mostly commonly seen in novel .

Women who miraculously spend their working day wearing bondage-tight skirts and vertiginous, destabilizing heels which make their feet look bound the erogenous zones of crushed muscles and cramped bones, encased in upmarket strippers' heels and if she has to cripple herself to signal her education, talent, intellect, skills and leadership potential then so be it. (Evaristo 89-90)

The activist Valdecir Nascimento, fought for equal rights for black women in Brazil. She said black women are part of the feminist movement, the black movement. Neither white feminists nor black men use intersecting lenses to create historical context around issues through narratives of external violence and systemic discrimination of profound inequality and disadvantage . These inequalities also include poverty, caste systems, racism, sexism, dying people, equal opportunities across generations. A curious and often overlooked aspect of the modern romance genre, and understanding its full scope and impact, we explore many ways novels deal with such progressive diversity. Despite the fact, these novels are not taken seriously because they contain love, sex,

emotional intelligence, and happy endings *Girl Women Other* also in the final part a great reunion of all the characters in the novel and interactions and meeting is also ending with happiness. Here the identity crisis throughout the process of difference leads oppression and exclusion of factors like social environment. By this they weren't taking all aspects radical feminism refers to the women need only equality and as feminism they are not eliminating the male supremacy. According to Toni Morrison, they like to talk about intersectional feminism in contemporary literature beginning with the African American movement, current literature focuses on the themes of African American culture, racism and equality, and the role of African Americans in society. The writings often reflect the current struggles of African American people in 20th century. The influence of current literature over the decade. Although British English literature is one of the main branches of English literature it raises the women writers for a time in a consuming process but British literature does not even have longer because of the race issues which further take a longer for acceptance of black women writers. So that is one of the reasons Evarstio being the first ever black lady author receives the Booker prize for the first time in history. The novel *Girl Women Other* is realistic in many ways. Each chapter has different characters and each chapter is basically like a short story. In this book, the characters' lives are expressed through their thoughts, feelings, beliefs, issues, traumas and problems. Every character in



the whole journey of the novel is more enriching and has something self-referential within their stories. So girl, women, other is a beautiful narrative can tell in a line that like a spun into a spider's web of inter-connectivity. The stories will make one to rethink an earlier held notion about women, race, gender, sexuality, relationships, motherhood, sisterhood and femininity.

bout women, race, gender, sexuality, relationships, motherhood, sisterhood and femininity.

## Chapter 2

### Intersectional Feminism in *Girl Woman Other*

The novel has a piece of feminist literature, along with the style of narration is handled with the subject of intersectionality to point to the changing of social dynamics. The main characters of the novel Amma and her daughter Yazz initially view race and gender as the only aspects that they find out as a privilege in society. Through the interconnection of people with different races, social and family backgrounds, she holds the complexity of intersectionality. Therefore, social privilege is the best way to fix within a circumstance and during a particular situation. For example, her friend Courtney, is a caucasian but she is not socially privileged because she comes from a lower-middle class family which needs the provocations. The narration focuses on expanding the spectrum of the talk of surroundings of inequality and intersectional theory. The setting of the book is universal because it deals with the problems faced by women and has been written in the context of the problems which women encounter on a daily basis. There are twelve characters in the book and each character narrates one chapter in the book to give an account of their problems. All the female characters narrate their stories from their own point of view. *Girl Woman Other* is a big, busy novel with a large root system. The characters begin to arrive (Amma, Yazz, Dominique, Carole, Bummi and LaTisha) and keep arriving (Shirley, Winsome, Penelope, Megan/Morgan, Hattie and Grace). Everyone is provided with a name tag. There is no specific supporter in the story. All the characters are the central figures of their own lives and their problems are playing

the role of an enemy while they are in society. The title of the novel foreshadows that it consists of females and their narratives. It demonstrates that there would be no male characters mentioning other postcolonial aspects and sufferings. There is no specific protagonist in the story. All characters are the protagonist of their own lives and their circumstances and society here as antagonists. The character Amma can be considered as a protagonist in the novel because all the characters are linked with her in some way. The main conflict in the novel is between the women and their identities, desires and goals. All the women characters are trying to achieve their own goals by looking after their families. Morgan who suffers from conflict of identity and Penelope who undergoes the quarrel of parentage. She did not know about her mother for years and the dispute was resolved through a DNA test. The author explains in the novel that all humans are interlinked and as humanity human's sufferings are universal. Each person is living their life and everyone passes through difficulties achieving his/her goals. The setting of the novel is universal because it deals with the challenges faced by women and it has been written in context of the issues which women encounter on a daily basis. The author also highlights the day to day problems faced by the women and were illustrated in novels as African Americans, racism is one of the main factors they encounter entailed by prejudice against blacks struggles of life, homosexual relationships, single parenting, marriage, breakup, child raising, career struggles of women, slave trade, abandonment theater, teaching, festival and arts. Evaristo's view on feminism was born from discussions she had many times with friends. She says, feminism is one of the

most important social issues that we face in the world today, so the feeling is that it's great that it's come up for a fourth wave and it's great that young women are blazing their own trails as feminists. The challenges that faced when she was nominated for Booker Prize for her work on race, gender was compensated by communicating to Obama through her work could just imagine him sitting in bed in his jim-jams with my book and felt so excited that communicated with Obama though my work,' the author says of finding position in the former US president's list of his top books of 2019. Here racialism is a false doctrine, but racialism is a presupposition of other doctrines that have been called racism, so it is worth discussing. Extrinsic racism is the belief that raceless senses entail certain morally relevant qualities goes beyond racialism. She describes intersectionality as raising a problem for practitioners of identity politics, because it proves that having an identity doesn't, by itself, authorize you to speak on behalf of everyone of that identity. The problem, however, is that most practitioners take only half of her message.

Writing style in the novel *Girl Women Other* is actually a hybrid form that falls somewhere between prose and poetry. Evaristo's Lines are long, like Walt Whitman's or Allen Ginsberg's, and there are no periods at the ends of them. There is a corruption to her tone that gives this novel its buoyancy which means a cheerful or optimistic attitude on the novel. Evaristo's humor helps it to a large extent. This polyphonic novel, packed with interlinking stories, one of the main characters is similar in some ways to other main characters. The title of the novel *Girl Women Other* poses the question who are others? According to

Edmund Husserl's philosophy of phenomenology. Through the stories of twelve women are seen the other where the people belong to the rest in our society as different communities or marginalized by their differences. If a woman is under femininity who was stigmatized and socially excluded. It makes how the characters show in novel as oppressed and stigmatized are manifests through gender, class, race, sex etc here girl and women reveals as different lifestyle and they are common but the other was considered as different in the basis of gender, skin color, class, sex what it creates the environment perceive them through a preliminary of difference. From the preface of the novel itself Evaristo written the different dedication sets of tone for the "sisters & the sistas & the sistahs & the sistren & the women & the womxn & the wimmin & the womyn & our brethren & our bredrin & our brothers & our bruvz & our men & our mandem & the LGBTQI+" ( Evaristo 2 ) members of the human family by arranged in sections . This dedication will give a new way of experience to the readers to connect a reach inside the novel, and also others to feel an opposite way. For example, A few, like squirrel on a two-lane blacktop, will lose all composure. so here Evaristo giving reason for readers that she want stick the readers around her work so that it become Bechdel test which is a measure of the representation of women in film and other fiction, so intersectional feminism is a gift for appraising the lives of her characters with comfort and manners while gently pick some of their affected. The book is realistic in many ways. Each chapter has different characters and each chapter is basically like a short story. In this book, the characters lives are expressed through their thoughts, feelings, beliefs, issues,

traumas and problems. Every character in the whole journey of the novel is more enriching and has something self-referential within their stories. Evaristo also raised her voice that neglected one from otherwise normal communities and then opens up worlds that are overlapping with each other and also tried to reduce women's opportunities in the patriarchal world. In this world they were oppressed because of their difference. Throughout the novel, Bernardine Evaristo portrays a diverse range of characters who face different forms of oppression and marginalization based on their intersecting identities. For example, many of the female characters in the novel are also black, queer, immigrant, or working-class, and they face discrimination and marginalization based on all of these identities.

## Conclusion

Overall, our society is under the pressure of suffering as well as facing discrimination and racism in various life situations. In professional fields too, the African black community and women are those people facing these issues in our society. Feminism is one of the theories that has highlighted it in this modern world. Intersectional feminism in the novel *Girl Women Other* describes traumas faced by black women in the UK and other foreign countries. The novel is a perfect portrait of modern Britain and modern society at large. Some of the population supports feminism, some goes on rejecting feminism and others facing feminism talk about feminism and relate them and the contribution of young people is also of much importance in society.

In the novel Evaristo puts forward two of the characters, the younger generation and she has a modern perspective in the novel. She is close with social media and has represented younger perspectives. Feminism improves on and challenges peace studies by proposing expanded definitions of peace that suggest continuity between different forms of violence. It highlights the diverse roles women, and other marginalized groups play in times of violence and conflicts to bring peace processes, complicating our understanding. And the other non-binary character Grace is another young character in the novel who also gives a young perspective on a very different issue that it feels society is not interested in their thoughts and they are all alone and they are not accepted by society. Also, Amma and her other friends the characters were of older perspectives. This shows the change of people's perspectives with time as a proof in the novel.

The way of discrimination and other issues changed but the racism and freedom for women still in temporary condition any time any way it can be changed but only the influence of the young generation have brought these changes in our society from many challenges and protests. In my point of view, in the novel every chapter starts with symbols and those symbols indicating each character's personality in a one symbol for example related to their behavior, job and appearance. In novel the way Evaristo's writing style them from being till end no any punctuation is not used like nonstopable way going and that make readers a good experience in reading in simple way but at the same time it's too difficult to find or can't analysis in a complex manner it's in complicating narration this novel is actually about the Evaristo's experience and the black women the African Americans and in novel each characters are really pointing to break the boundaries of racism and gender discrimination and they taking the opportunities maximum in their lives and fighting for achieving their goals by their own power.

Each female character is independent and also not at all dependent because maybe the situation and crisis they were going through or their experience they experienced make them like that. gender is one of the biggest lies of our civilization so we can be thought of as a person with knowledge not just opinions .The project introduces the theory of intersectional feminism in the view of the analytical framework for understanding how these aspects of an individual's social and political identities that combine to create different modes of discrimination and privilege in the contemporary world .The main objective of this project is to put forward the intersectionality of the life of black womens And



the oppression of women captured in roles of genders in the Bernardine Evaristo's novel *Girl Women Other*. This study takes the theory of intersectional feminism developed by Valdecir Nascimento and Toni Morrison who created an ideology of Kimberle Crenshaw. It will discover how Bernardine Evaristo's novel presents the basis of racism, discrimination and gender equalities of women in Britain.

## Worksconsulted

“BernardineEvaristo:TheWaterstonesInterview-BookerPrize2019Winner”

*YouTube*, uploaded by waterstones, 17 October

2019, [www.youtube.com/watch?v=NLgGsKJeXs](https://www.youtube.com/watch?v=NLgGsKJeXs)

“BookerPrizeWinner,BernardineEvaristo“*YouTube*,uploadedbyTheOxford

Union, 21 February 2020,

[www.youtube.com/watch?v=8TZpzw0puZk.2020](https://www.youtube.com/watch?v=8TZpzw0puZk.2020)

Carbin,Maria,andSaraEdenheim.“TheIntersectionalTurninFeministTheory: A

Dream of a Common Language?” *European Journal of Women’s*

*Studies*,vol.20,no.3,2013,<https://doi.org/10.1177/1350506813484723>.

<https://www.youtube.com/watch?v=NLgGsKJeXs>

Eder,Claire.“ToniMorrisonandContemporaryLiterature”.uploadedby“*The*

*University of Wisconsin Press Blog*”, 11 February 2020,

[uwpress.wisc.edu/blog/?p=5473](http://uwpress.wisc.edu/blog/?p=5473).

Evaristo,Bernardine,*GirlWomenOther*,HamishHamilton,2019

“FromWhereIStand:“WeAretheSolutioninBrazil,NottheProblem”,

*UN Women*,23 May 2019,

[www.unwomen.org/en/news/stories/2019/5/from-where-i-stand-valdecir-nascimento](http://www.unwomen.org/en/news/stories/2019/5/from-where-i-stand-valdecir-nascimento).

Helen.“Explainingthe12Characters”,ConnectionsinBernardineEvaristo’sGirl Woman

Other ,”*YouTube* , uploaded by Helen Explains,3 August 2020

[Www.youtube.com,.,youtu.be/dt7HjgAnm3Q](https://www.youtube.com,.,youtu.be/dt7HjgAnm3Q).

Levy, Emma. "Debates of feminism, Blackness, class and more from Bernardine

Evaristo's deeply profound, *Girl women other*" ,20 March 2020,

www-

seattletimescom.cdn.ampproject.org/v/s/www.seattletimes.com/entertainme

nt/books/debates-of-feminism-blackness-class-and-more-formbernardine-

evaristos-deeply-profoundgirlwomanother/?amp=1&\_gsa=1&\_js\_v

=a9&usqp=mq331AQKKAFQArABIACA w%3D%3D#amp\_tf=From%2

0%251%24s&aoh=%2F%2Fwww.seattletimes.com%2Fentertainment%2F

books%2Fdebates-of-feminism-blackness-class-and-more-form-bernardine-

evaristos-deeply-profound-girl-woman-other%2F

Sharkey, Ginny .“What Is Intersectional Feminism?”,*Denison University*, 26 July

2016.denison.edu/academics/womens-gender-studies/feature/67969#:~:tex

t=Intersectionality%20is%20a%20term%20used.

“The ‘Multicultural Zoo’ in Bernardine Evaristo’s *Girl Woman Other* (2019).”

*Secondary Education and Social Change in the United Kingdom since*

*1945*, 17 June 2021, sesc.hist.cam.ac.uk/2021/06/17/the-multicultural-zoo-in

-bernardine-evaristos-girl-woman-other-2019

Veenstra, Gerry. “Race, Gender, Class, and Sexual Orientation: Intersecting Axes

of Inequality and Self-Rated Health in Canada,” *International Journal for*

*Equity in Health*, vol. 10, no.1, 2011, doi.org/10.1186/1475-9276-10-3.



