

TM211840TR

Reg. No :

Name :

MASTER'S DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular and 2020 Admissions Improvement & Supplementary]
SEMESTER I - CORE COURSE (FASHION DESIGNING)
FD1C03TM20 - ETHNIC TEXTILES

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. Give examples of painted textiles.
2. What is Nsibidi? Draw the figure of any three Nsibidi symbols.
3. Write about Hanbel.
4. Which is the technique used in Kasuri fabrics? Explain.
5. What is Canting?
6. What are Kilims?
7. What are decorative tent fabrics of Egypt known as?
8. What is Telia Rumat?
9. What do you mean by double ikat technique?
10. What is Chikankari? Mention its origin.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Write about Shweshwe.
12. Explain about Aso Oke fabrics.
13. Discuss about Sakiori weaving.
14. Explain about Leishan Miao Embroidery.
15. Describe Iban textiles.
16. Describe about Tiraz tapestry.
17. Describe Indonesian Ikat.
18. Write about the fabric and stitches used in Chamba Rumat.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Discuss about resist printing as textile decoration with special mention to resist printed textiles of India.
20. Explain about a) Bark Cloth b) Kuba textiles c) Ukara fabric.
21. Explain about Egyptian textiles in detail.
22. Explain about a) Kashmir Shawls b) Brocades of Varanasi c) Patola of Gujarat.