

TM201220TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2020 Admissions Improvement & Supplementary]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C02TM20 - WRITINGS OF THE RENAISSANCE

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Examine the reasons why Dollimore argues that there is no such thing as human nature.
2. Illuminate the most significant divergence that is acknowledged in Greenblatt's *Renaissance Self-fashioning*.
3. Who were the University Wits?
4. Analyse the character of Horatio in *Hamlet*.
5. Elaborate on the theories of Humors as used by Ben Jonson?
6. Analyse the use of prose in *Hamlet*.
7. Comment on the theme of power in *The Duchess of Malfi*.
8. Which are the sources of Marlowe's play, *Dr. Faustus*?
9. Comment on the description of being "amorous birds of prey".
10. Comment on the title of the poem "Prothalamion".

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Analyze the reasons for Tillyard's misrepresentation of Elizabethan history.
12. Illustrate how the other historians have recorded the effects of social change and reactions.
13. What does the first line uttered by Hamlet say about his character?
14. What kinds of imagery are used in *Hamlet*?
15. Does the text hold up a Freudian reading of Hamlet's relationship with his mother?
16. What is the importance of the apostrophe to Helen in *Dr. Faustus*?
17. What does Bacon mean when he says that truth is as naked as daylight?
18. Explain the opening line of the essay "Of Truth".

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. How do the foils to the character of Hamlet help in the development of plot and theme in the play?
20. *Hamlet* is an intensely theatrical play. Discuss with reference to the imagery of theatre.
21. Scholar R.M. Dawkins once called Faustus "a Renaissance man who had to pay the medieval price for being one."
Do you think this is an accurate characterization of Marlowe's tragic hero?
22. Analyze the various concepts and genres of the English Renaissance.