

TM201250TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2020 Admissions Improvement & Supplementary]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C05TM20 - INDIAN ENGLISH LITERATURE

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. How has modernization influenced the Indian way of thinking?
2. How does Ramanujan illustrate that there is no concept of the universal in India?
3. Discuss the power of women as described by Sujatha Bhatt in "Muliebrity".
4. Explain the significance of the poem "Thought the Paraclete".
5. Analyse Manjula Padmanabhan's *Harvest* as a futuristic play.
6. Comment on the significance of the 'human wall' in the play *Ghashiram Kotwal*.
7. Discuss the significance of the title *The Hungry Tide*.
8. Analyse Rahel's pivotal role in *The God of Small Things*.
9. Water is the central metaphor of Sara Joseph's novel. Discuss briefly.
10. Discuss briefly the significance of storytelling in the *Gift in Green*.

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. Discuss the bilingualism evident in the early Indian English novelists as they negotiated private and public domains.
12. What according to Gauri Viswanathan were the unintended consequences of the introduction of English Studies in India?
13. Discuss the creativity of the poet Sarojini Naidu.
14. Explain the journey of the soul in "Thought the Paraclete".
15. Discuss Manjula Padmanabhan's play *Harvest* as a true reflection of the tendencies of the globalization phenomenon.
16. Comment on the significance of the title *Harvest*.
17. Comment on the subaltern resistance in *The Hungry Tide*.
18. Discuss the significance of the word "samskara" in Ananthamurthy's novel.

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. Write a critical appreciation of the poem "Honour".
20. Attempt an essay discussing the play of power in *Ghashiram Kotwal*.
21. Analyse and comment on the narrative techniques employed by Rushdie in *Midnight's Children*.
22. Bankim Chandra Chaterjee was a conservative Indian with close contact to the western ideas of the nineteenth century. Elucidate.

