

TM201240TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2020 Admissions Improvement & Supplementary]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C04TM20 - LITERARY CRITICISM & ACADEMIC WRITING

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight

(8x1=8)

1. What is Aristotle's definition of poetry?
2. Comment on Horace's view on poetic diction.
3. Comment on Dryden's observations regarding French drama in his essay.
4. Comment on Dryden's views regarding the use of rhyme in plays.
5. What are the different types of Plot according to Crane?
6. Comment on the elements of New Criticism in "The Language of Paradox".
7. How do modernist writers conceive of man as an ahistorical being?
8. Mention any three modes of representation which Modernism employs.
9. What are the features of academic writing?
10. What is the importance of a working bibliography?

Part B

II. Answer any Six questions. Each question carries 2 weight

(6x2=12)

11. What is meant by the sublime?
12. Discuss Aristotle's views on the objects of representation.
13. Comment on Arnold's touchstone method of analysing poetry.
14. Comment on the various species of poetry mentioned by Sidney.
15. How does Crane conceive of plot in his essay "The Concept of Plot and the Plot of Tom Jones?"
16. Why does Jakobson insist that onomatopoeia should be the rule in poetry rather than an exception
17. Write a short note on axis of selection and axis of combination.
18. What according to McGann is reading?

Part C

III. Answer any Two questions. Each question carries 5 weight

(2x5=10)

19. How does Neander act as Dryden's mouthpiece in his Essay?
20. Analyse the "Odysseus' Scar" in the light of the Reader Response theory.
21. Freud comments on the content of art rather than its form. Explain.
22. Discuss Belsey's approach towards literary theory.