

TM201230TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2020 Admissions Improvement & Supplementary]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C03TM20 - REVOLUTION AND THE ENLIGHTENMENT

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Illustrate the significance of the Parliament as a primary organ of government during and after the glorious revolution
2. Discuss the emphasis on realistic particularity and the rejection of universals in early novels.
3. Describe what a literary epic is? How does it differ from authentic/traditional epic?
4. Outline the features of a mock-heroic poem?
5. Oliver Goldsmith attacks the sentimental comedies and prefers anti-sentimental comedies. Why?
6. Comment on the nature of Restoration Society.
7. Comment on the significance of the full titles of *Pamela*.
8. Interpret the significance of the preface to *Robinson Crusoe*.
9. Discuss Johnson's position as a literary critic.
10. Discuss the socio-political milieu of Wollstonecraft's *Vindication*.

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Critically evaluate the features of the novel in the works of Defoe, Richardson and Fielding.
12. Analyse the artistic and architectural expansion in Britain after Restoration.
13. Examine Milton's Satan as a bundle of contradictions.
14. Sketch the coronation ceremony of Shadwell.
15. Comment on the famous 'Proviso Scene' in Congreve's *The Way of the World*.
16. Comment on the significance of the 'middle state of life' as featured in *Robinson Crusoe*.
17. Through *Pamela*, Richardson has sought to use fiction as a vehicle for moral instruction. Discuss.
18. How does Johnson defend Shakespeare's use of the unities?

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Compare and contrast Dryden with Pope as masters of satiric portraiture.
20. Critically analyse the main features of the comedy of manners with reference to the prescribed texts.
21. "The Novels emerged as artifacts of major cultural significance, capable of providing not merely entertainment but also, potentially, moral wisdom and psychological insight". Discuss.
22. How does the *Preface* provide an impartial estimate of Shakespeare's merits and defects?