

TM211220TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C02TM21 - LITERATURES OF THE ENGLISH RENAISSANCE

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight **(8x1=8)**

1. Discuss the critical practice of Cultural Materialism.
2. "... the 'soul' in Shakespeare is often regarded as 'prophetic'." Explain.
3. Examine the opening speech of Claudius as an indication of his character.
4. Where would you place Ophelia among the heroines of Shakespearian tragedy?
5. Explain what Hamlet means when he says "I am but mad north-north-west. When the wind is southerly, I know a hawk from a handsaw."
6. Comment on the play within the play in *Hamlet*.
7. Elaborate on the significance of the good angel and the evil angel in *Dr. Faustus*.
8. Evaluate the clownage scenes in *Dr. Faustus*.
9. Comment on the use of both hyperbole and understatement in the poem, "To His Coy Mistress".
10. "From those high towers this noble lord issuing, /Like radiant Hesper when his golden hair /In th'Ocean billows he hath bathed fair". Who is referred to as noble lord and what is his importance in the poem?

Part B

II. Answer any Six questions. Each question carries 2 weight **(6x2=12)**

11. "The hate-theme in Shakespeare is necessarily related to love." Elucidate.
12. Contrast the three modes of love, hate and evil in Shakespearian plays on the basis of the dualistic opposition of 'actuality' and 'spirit'.
13. Analyse the character of Claudius.
14. Critically examine the 'To be or not to be' soliloquy in *Hamlet*.
15. Analyse the sexual metaphors in *Hamlet*.
16. Examine the importance of the soliloquies in *Dr. Faustus*.
17. Discuss the characteristics of a Utopian society.
18. "Paradox is an extension of the normal language of poetry, not a perversion of it". Analyse the comment of Cleanth Brooks with reference to the poem "The Canonization".

Part C

III. Answer any Two questions. Each question carries 5 weight **(2x5=10)**

19. Discuss *Hamlet* as a revenge tragedy.
20. Discuss how Hamlet fits into the Renaissance ideal of revenge in relation to honour and justice.
21. Comment on the motif of The Fall in *Dr. Faustus*.
22. Compare and contrast Francis Bacon and Edmund Spenser as renaissance figures with special reference to the works you have learned.

