

TM211250TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C05TM21 - LITERARY CRITICISM

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Analyse Plato's concept of mimesis.
2. Explain the conservative ideology in the aesthetic judgement and preferences of New Criticism.
3. What does Horace say were the first functions of poetry?
4. Explain the term "peripetia".
5. What is the task of criticism according to Matthew Arnold?
6. What is T.S. Eliot's concept of "tradition" and "individual talent" as put forth in his essay "Tradition and the Individual Talent"?
7. Discuss the elements of New Criticism in 'The Language of Paradox'.
8. Discuss how does ritual becomes encyclopedic.
9. Discuss how the Homeric method makes his work eternally relevant.
10. Explain why neither of the two meanings of the sentence 'Is there a text in this class?' would be available to the native speaker.

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. What is the political reason for the radical objection to New Criticism?
12. The poem is an 'organic system of relationships.' Explain this phrase as a key element of New Critical approaches to the text.
13. How does Longinus define sublimity? To what extent is sublimity dependent on language?
14. What relationship does Longinus develop between genius and art or artistic skill?
15. Explain Coleridge's idea of a good poet as expressed in chapter 14 of *Biographia Literaria*.
16. Elaborate on the idea of the uncertainty of the modern classic with reference to *The Scarlet Letter*.
17. Describe the tragic vision of the world according to the framework provided by Frye.
18. Analyze the element of characterization in Homer and in *The Bible*.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Critically evaluate Aristotle's concept of *mimesis*.
20. Explain the themes of 'individuality, novelty, and conformity' evident in Eliot's "Tradition and the Individual Talent".
21. Discuss the ways in which the modern Classic differs from the old.
22. Explain the idea that all sentences are contextual with reference to Fish's essay.