

TM211240TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C04TM21 - 19TH CENTURY ENGLISH LITERATURES

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Analyse how Raymond Williams differentiates between the "public" and the "people" in "The Romantic Artist".
2. State how poets "partake of the activity of God" according to Blake.
3. Evaluate Shelley's portrayal of the human condition in his poem "To a Skylark".
4. Explain the context of Shelley's use of the expression "profuse strains of unpremeditated art".
5. Evaluate the tone of Tennyson's poem "The Lotus Eaters".
6. Analyse the opening stanza of Tennyson's poem "The Lotus Eaters".
7. Discuss the portrayal of Sir Thomas Bertram as a 'benevolent master'.
8. Discuss fate as a pervasive theme in *Tess of the d'Urbervilles*.
9. Explain the significance of the title *The Importance of Being Earnest*.
10. "I have more confidence in the dead than the living", writes William Hazlitt. Discuss.

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Elucidate the idea of the "double poem" produced during the Victorian era as observed by Isobel Armstrong.
12. Evaluate how the transition from subscription publishing to general commercial publishing affect writers as observed by Raymond Williams.
13. Evaluate the central thought in Wordsworth's "Ode: Intimations of Immortality".
14. Analyse the setting of the poem "Ode on a Grecian Urn".
15. Analyse the setting of Arnold's poem "The Scholar Gypsy".
16. Examine how Jane Austen satirizes the institution of marriage in *Mansfield Park*.
17. Describe the characteristic features of George Eliot's Fiction.
18. Discuss Strachey's rejection of 'Standard Biographies'.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Elucidate the notions of Art, Beauty, and Truth as exemplified in "Ode on a Grecian Urn".
20. Analyse the significance of the choric song with reference to Tennyson's "The Lotus Eaters".
21. Discuss *Wuthering Heights* as an enigmatic masterpiece that darkens rather than solves the mystery of the author's spiritual existence.
22. Analyse William Hazlitt as an essayist of the Romantic Era with reference to the essay "On Reading Old Books".