

TM211230TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C03TM21 - LITERATURES OF THE ENGLISH REVOLUTION/ ENLIGHTENMENT

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight **(8x1=8)**

1. Briefly explain how 'realism' came to be used primarily as the antonym of 'idealism'.
2. Discuss the emphasis on realistic particularity and the rejection of universals in early novels.
3. What were the reasons behind the composition of the poem "An Epistle to Dr. Arbuthnot?"
4. Describe how Satan succeeded in convincing Eve.
5. Discuss the revival of drama during Restoration Age.
6. Oliver Goldsmith attacks the sentimental comedies and prefers anti-sentimental comedies. Explain why?
7. Comment on the categorisation of *Pamela* as an epistolary novel.
8. Interpret the significance of the moralistic observations at the end of novel *Pamela*.
9. What are Wollstonecraft's observations regarding marriage?
10. How is Wollstonecraft's *Vindication* a product of the enlightenment?

Part B

II. Answer any Six questions. Each question carries 2 weight **(6x2=12)**

11. "The permanent critique of ourselves has to avoid the too facile confusion between humanism and enlightenment". Discuss this statement in reference to Foucault's essay.
12. Examine how Baudelaire's concept of modernity interpreted in Foucault's essay?
13. Discuss "Mac Flecknoe" as a Restoration satire.
14. Book IX constitutes the inevitable section in *Paradise Lost*. Discuss.
15. Discuss Sheridan's *Rivals* as an anti-sentimental comedy.
16. Analyse the economic allegory portrayed in *Robinson Crusoe*.
17. Discuss Tom Jones as a picaresque novel.
18. Discuss Wollstonecraft's views regarding education as mentioned in her *Vindication*.

Part C

III. Answer any Two questions. Each question carries 5 weight **(2x5=10)**

19. T. S. Eliot remarked thus, "Dryden in his satire applies vocabulary, images, and ceremony which would arouse epic associations of grandeur such that it would make an enemy helplessly ridiculous." Explain the statement with reference to "Mac Flecknoe" using examples.
20. Discuss Congreve's *The Way of the World* as a satire on the Restoration Society.
21. James Joyce noted that "the true symbol of the British conquest is Robinson Crusoe". Examine.
22. Discuss Johnson's "Preface" as a landmark in Shakespearian criticism.