

TM211210TR

Reg. No :

Name :

M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021
[2021 Admissions Regular]
SEMESTER I - CORE COURSE (ENGLISH)
EN1C01TM21 - UP UNTIL CHAUCER: EARLY LITERATURES IN ENGLISH

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Comment on the metaphors that can be seen in the tree's determination to carry through the deadly task of its "enemies" in "The Dream of the Rood".
2. Describe the theme of the poem "The Husband's Message".
3. Explain the significance of Motherhood Image in Julian of Norwich's writing.
4. Describe 'Sisterhood as Feminine Homosocial Power' in the context of the Chester's Play of "Noah's Flood".
5. Describe the role of dreams in *Le Morte d'Arthur*.
6. Describe the battle between Beowulf and Grendel.
7. "He was fresh as is the month of May". Discuss the statement with reference to the pilgrim described by Chaucer.
8. What is the purpose of "The Prologue" to Wife of Bath's Tale?
9. Explain the depiction of death in "Lament for Chaucer."
10. Discuss how Thomas Hoccleve has portrayed "my worthi master"?

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Comment on the use of sexual and asexual language in the Anglo-Saxon culture with reference to the riddles in "The Exeter Book".
12. Comment on the personification of sorrow in "The Wanderer".
13. Elucidate on the emergence of Mrs. Noah both as a type of Eve and a representative of recalcitrant sinners who refuse to follow Christ.
14. Describe the significance of the text *Pastoral Care*.
15. Decipher King Arthur's dream of a battle between a dragon and a huge bear.
16. What is the digression that Wife of Bath makes while narrating the tale?
17. Describe how Chaucer has portrayed Criseyde?
18. Write a short note on the contemporaries of Chaucer.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Consider Julian of Norwich's 'Vision-writing' as the first inkling of feminine spirituality.
20. Discuss the ethical difference between the good knights and the bad knights in *Le Morte d'Arthur*.
21. Explain the context and the tale that is being referred to in the statement, "In the days of King Arthur the isle of Britain was full of fairies and elves, and thus begins the tale."
22. Explain how Chaucer has been portrayed in "Lament for Chaucer."

