

TM211020TR

Reg. No : .....

Name : .....

**M. A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021**  
**[ 2021 Admissions Regular and 2020 Admissions Improvement & Supplementary ]**  
**SEMESTER I - CORE COURSE ( BHARATHANATYAM)**  
**BH1C02TM - FOLK AND RITUAL TRADITIONS OF INDIA**

**Time : 3 Hours**

**Maximum Weight : 30**

**Part A**

**I. Answer any Eight questions. Each question carries 1 weight**

**(8x1=8)**

1. Explain Pakshi Kolam.
2. Which state's art form is Kummi, Theyyam, Bhommalattam and Yakshaganam respectively?
3. What are the features of Oppana?
4. Describe the history of Margamkali.
5. Theyyam is rich in its face makeup. Explain
6. Define the word Vellattam, in which artform it is associated with?
7. Write a paragraph on Padayani
8. What is classical dance give any two examples?
9. Write down the characteristics of Boothaganam
10. Explain Shim-lam dance

**Part B**

**II. Answer any Six questions. Each question carries 2 weight**

**(6x2=12)**

11. Explain " Kaali dharika yudham" and" Peshal"
12. Describe any four Kolam's in Padayani.
13. Folk traditions are more for the happiness and for the togetherness of people .Do you agree?
14. Explain the folk traditions that prevail in south of India
15. How is oyillattam related to beauty? explain the art form.
16. Can you see any similarity between Gotipua and odissi? Describe
17. What is Lavani?
18. Write a short essay on Garba dance.

**Part C**

**III. Answer any Two questions. Each question carries 5 weight**

**(2x5=10)**

19. Write an essay on the art form Padayani.
20. Write an essay on the folk dance of Uttarpradesh, Rajasthan, Punjab
21. Devi temples are the main place for executing many of the folk dances in kerala. Write about any two artforms.
22. Prepare an essay of explaining the culture and ritualistic traditions of Kerala.