

TB174055C

Reg.No: .....

Name.....

**B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2019**  
**(2017 Admissions Regular, 2016 Admissions Improvement/Supplementary & 2015**  
**Admissions Supplementary)**  
**SEMESTER IV - CORE COURSE (BHARATHANATYAM)**  
**BH4BT06B - RELIGIOUS INFLUENCE IN ARTS AND LITERATURE**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer all questions. Each question carries 1 mark.**

1. Jayadevas masterpiece on lord krishna is.....
2. The traditional margam in bharathanatyam was designed by.....
3. The rule of.....were known to be the dark age.
4. Always are.....In number.
5. The dance composer of roopamujochivarnam is.....
6. The two major streams of worship are.....&.....

**(6x1=6)**

**PART B**

**II. Answer any seven questions. Each question carries 2 marks.**

7. Define padams in dance
8. Explain Shaivisam?
9. Write about Geethagovindam.
10. Who is Andal ?
11. DefineVarnam?
12. Write about any two krithis of Kshetranja?
13. What is Thiruvachakam?
14. Explain Sathputhira margam?
15. Who are the female among Nayanmars?
16. Explain Param form of narayana?

**(7x2=14)**

## PART C

### III. Answer any five questions. Each question carries 6marks.

17. Vaggeyakaras plays an essential part in shaping the tradition and culture of india.Explain?
18. Write the life history of Annamachary?
19. Write about Thirunjnasambandar?
20. Give the difference between alwars and nayanmars?
21. Write a short note on Kshetranjapadams?
22. Write in detail the way through which bhakthi movement came to existence?
23. Swathithirunal -King of Travancore and a great composer. Comment.
24. Write about Bharathiyarkavithai.

(5x6=30)

## PART D

### IV. Answer any two questions. Each question carries 15 marks.

25. Give a detailed study on on Bharathanatyam recital.
26. The Bhakthi movement paved the way for literary reformation all over the country. Explain.
27. Write about the life history of any one of the famous composer from Tamil and Malayalam..
28. Write about the life history of Thanjainaalvar,Kshetranja,Swathithirunal,Andbharathiyar and their contributions in the art field.

(2x15=30)