

# നവനീതം

സാംസ്കാരിക മാസിക



കലയെ കലിനുൾക്കൊളുനാകുമോ?  
മയൂരസന്ദേശവും അതിനുശേഷവും  
ബോബ് ഡിലനും റൊബേൽ സമ്മാന വിവാദവും  
തിരുമലമ്പുര കടയുന്നതെന്തിന്...!

The Dying Note  
Prof. D.S.Achutha Rao of Mysore



**G. Rekha Venugopal**

(Guest faculty - NUALS,  
Kalamassery, St.  
Teresa's College,  
Ernakulam and Govt.  
Law Collage Ernakulam.  
D/o Late N.  
Govindankutty, Literary  
writer and Actor)

# The Dying Note

The melodious music in my heart  
Has almost died down, faded away,  
Its rhythm slow and tedious  
From key to key it drags on and on  
Tugging along till the call comes  
This wait is agonizing, so painful  
How long can it go on like this?  
It has reached the end of its tether.  
It can't, doesn't wish to hold on.  
I cannot pull it along any further  
It's time for the plaintive note  
To die down, to reach the Nether World  
Where the music of Orpheus still lingers.

