

ISSN 2231-198X

Volume 2 | No.1 | March 2012

WRITERS EDITORS CRITICS

(GIEWEC's Biannual International Refereed Journal)



Board of Editors

Rajkamal Shiromani

Lata Mishra

Jaydeep Sarangi

K V Dominic (Editor-in-Chief)

GIEWEC

Thodupuzha, Kerala, India

- . *The Sermons and Devotional Writings of Gerard Manley Hopkins*.
Ed. Christopher Delvin. London: Oxford UP, 1959. Print.
Pick, John. *Gerard Manley Hopkins: Priest and Poet*.
Westport: Greenwood Press, 1978. Print.



Moksha

G. Rekha Venugopal

Out came the speeding train
From the dark mysterious tunnel
Leaving behind the emerald nature so fertile
Into the dry terrain so arid and so barren
Devoid of all green, of life.
How like nature the woman is
So bountiful and also barren.
The woman in me heaved a sigh
To find a kindred spirit in her
And glided with outstretched eager arms
Through space to merge with that image
To lose myself in her barrenness, nothingness, stillness.



The End of a Dream

G. Rekha Venugopal

It was my dream to love and live
Embosomed, enchained within the fold of your arms
My dream to find solace and happiness with my babe
Enshrined, enthroned within the fold of your arms
And then pass peacefully into oblivion
Encased, embalmed within the fold of your arms
But here I am in the dust
Embittered, emptied, enfeebled
Deprived of my dreams, forlorn, forsaken
Waiting and wishing to be turned to dust.

Works Cited

- Bhattacharjee, Sukalpa. *Post Colonial Literature: Essays on Gender, Theory and Genres*. New Delhi: Akansha Publishing House, 2004. Print.
- Devi, Mahasweta. *Bashai Tudu*. Trans. Samik Bandopadhyay and Gayatri Chakravorty Spivak. Calcutta: Thema, 1990. Print.
- . *Rudali: From Fiction to Performance*. Trans. Anjum Katyal. Calcutta: Seagull Books, 1997. Print.
- Salgado, Minoli. "Tribal Stories, Scribal Worlds: Maheswata Devi and the Unreliable Translator." *Journal of Commonwealth Literature* 35.1 (2002): 131-45. Print.
- Scott, James C. *Domination and the Arts of Resistance: Hidden Transcripts*. New Haven CT: Yale University Press, 1990. Print.



Au Revoir

G. Rekha Venugopal

A mere visitor I am to this
Good golden bountiful earth
A guest who has over stayed
Her privilege for sure
And formed ties so hard to break
But bid I must my farewell unbidden.
Before the stay turns stale,
Unbearable, irksome, unwanted
To keep the memories of the stay
Sweeter still and ever fresh
To save myself from floundering deep
Bid I must my farewell quick.
Ungrateful, unloving, uncaring,
I must not be to those who
Showered their hospitality on me
Though it pains like hell to leave them all
Depart I must when the going is good.
Bid I must my farewell now. ♠



**Guild of Indian English
Writers, Editors and Critics* (GIEWEC)[®]**
(*Registered under Societies Registration Act 1955)
Reg. No. I 194/2010 of Travancore-Kochi Act 12 of 1955
Office of the Society:
Kannappilly House, Thodupuzha East. P.O.
Pin: 685585, (Kerala)

Objectives of the Society:

This Guild will be a non-profit-making institution aimed at promoting Indian English literature through the members' creative and critical writings and by editing and publishing books and journals. Without prejudice to the generality of the above object, the following shall be the aims and objectives of the Guild:

1. Promote Indian English Literature in general
2. Publish an international refereed biannual journal entitled *Writers Editors Critics* for the contributions of the members
3. Inspire and enlighten the members in creative and critical writing
4. Assist Ph.D. scholars in thesis writing
5. Make the members aware of research methodology and the latest documentation style
6. Conduct annual conferences at various States
7. Award the best poet, the best novelist, the best short story writer, the best critic, and the best editor every year from among the members
8. Assist the members in getting their articles published in other journals
9. Help the members in getting their books published by established publishers
10. Convince the Minister, HRD, GOI and all the States, Commissioners/Secretaries, curriculum/syllabus committees of universities and schools to include creative writings of 21st century Indian English writers also in the syllabi.

Visit us at : www.profkvdominic.com