

TM153285C

Reg. No:.....

Name:.....

M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016
SEMESTER III - ENGLISH
EN3C15M - TEXTS & PERFORMANCES

Time: Three Hours

Maximum Marks: 75

PART A

I. Write short paragraphs of about 50 words on any five of the following. Each question carries 3 marks

1. Comment on the relationship between the Method and Style of Acting
2. The Theatre of Kanhailal
3. Catharsis
4. Men in Lysistrata
5. The Portable Theatre
6. Dramatic Irony
7. *Mise -en- scene*

(5x3=15)

PART B

II. Write short essays of about 100 words on any six of the following. Each question carries 5 marks

9. Comment on the Emotio motive complex inherent in rasa realization
10. How does the play *Lear's daughter* depict the patriarchal society ?
11. Comment on the dramatic necessity of Durvasas' curse
12. Comment on the renegotiation of history in *Hitler Dances*.
13. The central theme of *Citizen Kane*
14. How does *Rudali* interpret theme of caste conflict
15. The final scene in *The Hitler Dances*
16. Define the *Verfremdungseffekt*, the alienation or "distanciation" effect. Discuss an example of this effect in *Mother Courage*.

(6x5=30)

PART C

IV. Write essays on any two, each in about 300 words. Each question carries 15 marks

17. But "Life Is Beautiful" is not about Nazis and Fascists, but about the human spirit. Justify
18. How does *Citizen Kane* represent the unreliability of memory
19. Discuss how race, language and identity are reconsidered in the play *Emperor Jones*
20. *Vanaprastham* shows how Kathakali, the form that occupies a space in the lives of its practitioners becomes tainted with the problems of life itself. Discuss
21. Kalidasa subjects the ideal of the hero and the ideal of kingship to ironic scrutiny in *Abhinjana Sakunthalam*. Discuss
22. The role of religion in *Mother Courage*? Isolate two or three examples for comparison

(2x15=30)