

**M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016**  
**SEMESTER III – ENGLISH**  
**EN3C14M - MODES OF FICTION**

Time: Three Hours

Maximum Marks: 75

**PART A****I. Answer any five questions. Each question carries 3 marks**

1. According to John Barth, why is 602<sup>nd</sup> night of *The 1001 Nights* frequently alluded to by Jorge Luis Borges?
2. What is the significance of Rosa's observation in 'The Country Doctor' that "You never know what you're going to find in your own house,"?
3. Comment on Benji as narrator in *Sound and the Fury*.
4. The idea of eternal recurrence in Milan Kundera's *The Unbearable Lightness of Being*.
5. Comment on the title of Orhan Pamuk's novel, *Snow*.
6. The use of Black English dialect in Zora Neale Hurston's *Their Eyes Were Watching God*.
7. *The Daughter of Fortune* as a picaresque novel.

(5x3=15)

**PART B****II. Answer any six questions. Each question carries 5 marks**

8. How does the novel protect human life against the 'forgetting of being'?
9. How does the shawl in Cynthia Ozick's story serve as an intricate symbol?
10. Jorge Luis Borges' 'The Garden of Forking Paths' as a site of racial confrontation.
11. Symbolic elements in 'Invisible Man'.
12. Write a note on the polyphonic structure of *The Possessed*.
13. The role of the narrator in Orhan Pamuk's *Snow*.
14. Calvino's 'If on a Winter's Night a Traveller' as an example of postmodern metafiction.
15. How does Jamaica Kincaid explore the consequences of 'motherlessness' in *The Autobiography of my Mother*?
16. Silence as a type of violence in Chimamanda Ngozi Adichie's *Purple Hibiscus*.

(6x5=30)

**PART C****III. Answer any two questions. Each question carries 15 marks**

17. 'Muriel Spark's 'The House of the Famous Poet' is an indictment of the barbarity and pointlessness of war' – Elaborate.
18. Examine Dostoyevsky's *The Possessed* as the author's artistic endeavor to counter the influence of Ideology in society.
19. How does Cervantes negotiate between Romantic Idealism and Realism in *Don Quixote*?
20. Trace the lingering effects of colonialism in Chimamanda Ngozi Adichie's *Purple Hibiscus*.

(2x15=30)