

TM153265C

Reg. No. ....

Name:.....

**M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016**  
**SEMESTER III - ENGLISH**  
**EN3C13M - GENDER STUDIES**

**Time: Three Hours**

**Maximum Marks: 75**

**PART A**

**I. Answer any five questions. Each question carries 3 marks**

1. Discuss the concepts of nature and nurture in gender studies
2. Elaborate on "Autobiography as a creation of self"
3. Explain the east west dichotomy as is depicted in *M Butterfly*
4. How does Kate Millett differentiate between sex and gender?
5. Discuss the theme of "Sonnet 20"
6. Elaborate on stream of consciousness as a narrative technique
7. Explain the significance of the doll in *My Mother Said I Never Should*

**(5x3=15)**

**PART B**

**II. Answer any six questions. Each question carries 5 marks**

8. Discuss the irony in the title *Memoirs of a Dutiful Daughter*
9. Explain the symbolism of oranges in *Oranges are not the only Fruit*
10. "Women are a linguistic absence". Discuss
11. *Jane Eyre* as a representation of Victorian women
12. What is Maya Angelou's idea of a phenomenal woman?
13. Discuss *Lights Out* as a critique of urban hypocrisy
14. "Bertha is Jane's truest and darkest double". Do you agree?
15. Discuss the Orpheus myth used by Rukeyser
16. What does Millet mean by the "politics of power structured relationships"?

**(6x5=30)**

**PART C**

**III. Answer any two questions. Each question carries 15 marks**

17. Discuss how Maya Angelou presents the black american woman as caught in the tripartite crossfire of masculine prejudice, while illogical hate and lack of power in *I Know Why the Caged Bird Sings*?
18. Critically evaluate the concepts the life and mortality in *The Hours*
19. Discuss Manjula Padmanabhan's *Lights Out* as a feminist play
20. Carol Ann Duffy despite being the poet laureate is a poet who is vociferously anti establishment. Do you agree? Elucidate

**(2x15=30)**