

TM153245A

Reg. No:.....

Name:.....

**M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016**

**SEMESTER III - ENGLISH**

**EN3C11M - AMERICAN LITERATURE**

**Time: Three Hours**

**Maximum Marks: 75**

**PART A**

**I. Answer any five questions. Each question carries 3 marks**

1. The allegory in *Young Goodman Brown*
2. What is the tone of the poem "Ka Ba"?
3. What does "Birches" tell us about the importance of balance and timing?
4. The inability to communicate as a theme in Albee's play
5. Comment on the evolution of thought in "Self Portrait at 28."
6. What do you mean by the Great American Dream?
7. What is Dubois' interpretation of democracy?

**(5x3=15)**

**PART B**

**II. Answer any six questions. Each question carries 5 marks**

8. The theme of heterosexual institutions is the dominant one in *Sula*. Discuss
9. Who are the "architects of culture" according to Robert E. Spiller?
10. Elaborate the ideas of Russel J. Reising in "The Unused Past: Theorists of American Literature and the Problem."
11. What are the details that Yahuda Amichai wants to remember?
12. The theme of guilt in *Bear*
13. Realism in *Grapes of Wrath*
14. The irony in the title of the poem "The Emperor of Ice-Cream."
15. What are the conflicts in "Raven"?
16. Whitman's poetry is studded with miniatures. Discuss the statement with reference to "There Was a Child Went Forth."

**(6x5=30)**

**PART C**

**III. Answer any two questions. Each question carries 15 marks**

17. Huckleberry Finn's journey is between the jungle and civilisation. Discuss
18. Willy Loman's failure to recognize the love and trust offered to him by those around him is the real cause of his tragedy. Discuss
19. Discuss how racism as a theme is explored in mainstream American fiction with special reference to the prescribed texts
20. Write an essay on the influences on Emerson's expressions of transcendentalism with particular reference to "The American Scholar."

**(2x15=30)**