

TM153010A

Reg. No. ....

Name: .....

**M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016**  
**SEMESTER III - BHARATHANATYAM**  
**BH3BT05M – CHILAPATHIKARAM AND BHARATHANATYAM**

**Time: Three Hours**

**Maximum Marks: 75**

**PART A**  
**Short Answer Questions**

**I. Answer any five Questions. Each question carries 3 marks**

1. Explain the item Swarajathi
2. Write the qualities and knowledge that a dancer should possess, mentioned in Silapathikaram
3. Write the names of Pathinoraadal mentioned in Silapathikaram
4. Explain Varikoothu
5. Write a note on the book written for dance by Nandikeswara
6. Explain why Silapathikaram is known as Muthamizh Kaapiyam
7. Name the main characters of Silapathikaram and give a short description
8. Write a short note on the epic Silapathikaram

**(5x3=15)**

**PART B**  
**Short Essay/Problems**

**II. Answer any six questions. Each question carries 5 marks**

9. Write about the prestigious award given to the dancer mentioned in Silapathikaram
10. Explain the Sthanakam, Padabhedha and Angakriya mentioned in Silapathikaram
11. What do you know about Sangam age?
12. Write about 'Thillana' and its importance in a Bharathanatyam concert
13. Write about the Natya Arangam (Stage) mentioned in Silapadikaram
14. Explain Vendri Koothu, Vasai Koothu and Vinoda Koothu as mentioned in Silapathikaram
15. Write a note on the epic Manimegalai
16. Which item is known as Yeshogitam in the Bharathanatyam?

**(6x5=30)**

**PART C**  
**Essay/Problems**

**III. Answer any two questions. Each question carries 15 marks.**

17. Write about the prime character and her role in the epic Silapadhikaram
18. Write an essay on Bharathanatyam and par gender concept
19. Write an essay on the contribution of nattuvanars towards dance
20. Write an essay on the story of Silapathikaram

**(2x15=30)**