

TM153385A

Reg. No:.....

Name:.....

**M. A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2016**  
**SEMESTER III - HISTORY**  
**HY3C15TM - KNOWLEDGE SYSTEMS IN PRE-MODERN INDIA**

**Time: Three Hour**

**Maximum Marks: 75**

**PART A**

**I. Write short notes on any five of the following. Each question carries 3 marks**

1. Harappan Seals
2. Kalpa
3. Hetuvidhya
4. Aryabhata
5. Bhela Samhita
6. Apoha Siddhanta
7. Raja Jai Singh

**(5x3=15)**

**PART B**

**II. Answer any six questions. Each question carries 5 marks**

8. What were the features of the Painted Grey ware Culture?
9. Trace the typological features of Harappan metallurgy
10. Explain the importance of Arthasastra as a treatise on state craft
11. Examine the importance of Sulba sukta in the Vedic Geometry
12. Discuss the importance of Pali canons as source of knowledge for Buddhist period
13. Bring out the features of Charaka Samhita in Knowledge system
14. Briefly describe the importance of Kuntaka's Vakrokti
15. Trace the Lakshadweep tradition of Rahmani
16. Mention the salient features of Pancasandhi Siddhanta

**(6x5=30)**

**PART C**

**III. Answer any two questions. Each question carries 15 marks**

17. Describe the evolution of Brahmi script as the successor of Indus script
18. Explain how Vedangas help in the development of Sutras
19. Point the importance of Ayurveda as a health care system
20. Sketch the impact of Bharathamuni in the development of theatrical arts

**(2x15=30)**