

**ST.TERESA'S COLLEGE (AUTONOMOUS)**

**ERNAKULAM**

**(Affiliated to Mahatma Gandhi University, Kottayam)**



**CURRICULUM AND SYLLABI FOR**

**BACHELOR'S PROGRAMME IN**

**BHARATHANATYAM**

**AND**

**SYLLABI FOR COMPLEMENTARY COURSES IN**

**BHARATHANATYAM**

**Under Choice Based Credit & Semester System**

**(2018 Admissions)**

**St. Teresa's College, (Autonomous)  
Department of Bharathanatyam  
Board of Studies in Bharathanatyam**

<b>Sl No.</b>	<b>Name of the member</b>	<b>Official Address</b>	<b>Designation</b>
1	<b>Smt.Ria.V.R</b>	Assistant Professor, Head of the Department of Bharathanatyam, St. Teresa's College Ernakulam.	Chairman
2.	<b>Smt.Kalakshetra Vilasini,</b>	Rtd.Professor, RLV College Music and Fine arts , Tripunithura, Ernakulam	Subject expert
3.	<b>Smt.Sindhu Anil Kumar</b>	Lecturer, Dpt of Bharathanatyam, SreeShankara university of Sanskrit University, Kalady.	Expert from outside
4.	<b>Sri.C.PMadhavan Nampoothiri</b>	Head of the Department, Bharathanatyam, R.L.V College of music and fine arts, Tripunithura	Subject Expert.
5.	<b>Smt.Anjana Mohan</b>	Lecture in Bharathanatyam, R.L.V College of Music and fine arts , Tripunithura	Alumnus
6.	<b>Sri.SureshKumar.C.K</b>	Assistant professor, Department of Bharathanatyam, St. Teresa's College, Ernakulam	Member
7.	<b>Akhila.G.Krishnan</b>	Assistant professor, Department of Bharathanatyam, St. Teresa's College, Ernakulam	Member

## **Preface**

As an autonomous college under Mahatma Gandhi University, St. Teresa's College has taken conscientious efforts to strengthen the curriculum by retaining all the fundamental stipulations of the University/Higher Education Council, to ensure a well-balanced Curriculum. Within the constraints of a prescribed syllabus, we have resolved to take a collective effort to create an inspiring academic culture in the institution, essential for teachers and students to access deeper knowledge and participate in its expansion and transmission. It is also to re-articulate the almost lost or forgotten fact that production and transmission of Quality Knowledge, essential for the development of students in particular and society in general, are the primary functions of any Educational Institution.

The Syllabus restructuring of 2018 aims to provide the students many opportunities to engage with authentic, real world learning. This has been evident through the significant number of new Programmes introduced at the wake of autonomy in 2014 with their integral placement opportunities. Increasingly, however, opportunities for engagement in work-based learning that can be provided through the curriculum across a range of subject areas are creating new and exciting ways to support student learning.

I acknowledge the efforts taken by the teachers in developing Programme and Course outcomes that focus on cognitive and intellectual skills of the learners, confidence to carry out independent and scholarly research in area of professional interest to them and to position themselves globally effective cross-cultural educators.

I congratulate the efforts taken by the Principal Dr. Sajimol Augustine M. and the team for restructuring the syllabi under the leadership of Smt. Shanty B.P in a meaningful manner. Transformation is what makes St. Teresa's distinctive. Transforming lives in order to make a real impact on the local and international stage through the creation, sharing and application of knowledge. We look forward to sharing with you the outcomes of our curriculum restructuring and these resources we hope will enable you to reflect on learning gain in our own institution.

**Dr. Sr. Vinitha (Celine E)**  
**Director.**

## **FOREWORD**

Autonomy in the field of higher education implies responsibility and accountability and this in turn leads to excellence in academics and pro active governance. St Teresa's College was given autonomous status in the year 2014 and we have made a concerted attempt to maintain a high level of quality in the standard of education that we impart.

Academic autonomy has granted us the freedom to fine tune the syllabus keeping in mind the changing needs of the new generation of students. Education in the current scenario throws up a multitude of challenges and the curricula and syllabi ought to reflect the paradigm shift that has occurred in the various disciplines. Structured feedback was taken from the Students, Alumni and the experts from the industry and the changes suggested by them were duly incorporated in the syllabi.

The Board of Studies constituted for each department meet regularly in the stipulated time frame and in depth discussions are conducted about the different dimensions of the curricula and syllabi. The IQAC team has felicitated the conduct of a number of workshops and conferences to equip the faculty with the necessary skill set to frame the syllabi, set question papers for internal tests that evaluate whether the learning outcomes enlisted in the syllabus have been achieved and to ensure the fair and transparent conduct of examinations.

The responsibility that autonomy has placed on us is indeed onerous but we have strived together to meet all the challenges that were placed in our way. We have worked towards molding young women as responsible citizens who will carry forward the task of nation building in an exemplary manner. All effort has been made to nurture their academic ambitions as well as their skills in co curricular activities.

With sincere gratitude I acknowledge the instinct support and constant guidance extended by Rev. Sr. Dr. Vinitha, the Director of the College.

I specially thank the team headed by Smt. Shanty B. P for updating the *syllabi*, the Heads of the Departments and all the faculty members for their diligence, commitment and exceptional contribution towards this Endeavour.

**DR. SAJIMOL AUGUSTINE. M**

**PRINCIPAL**

## **ACKNOWLEDGEMENT**

We first of all thank our God Almighty for all that we have been blessed with and for his presence in our life who had given us the strength to complete the syllabus consolidation.

The Board of studies in Bharatanatyam takes this opportunity to express our deep appreciation to all Guiding Lights who participate in the workshop for syllabus restructuring and the successful completion of it.

The completion of this could not have been possible without the participation and assistance of so many people whose names may not all be enumerated. Their contributions are sincerely appreciated and gratefully acknowledged. However, we would like to express our deep appreciation and indebtedness particularly to the following:

- **Prof Jogy Alex**, Department of Chemistry, St Thomas College, Pala
- **Sri.SureshKumar.C.K**, Assistant Professor, Department of Bharatanatyam, St. Teresa's College (Autonomous),Ernakulam
- **Smt.Akhila G Krsihnan**, Assistant Professor, Department of Bharatanatyam, St. Teresa's College (Autonomous),Ernakulam

I also place on record, my sense of gratitude to one and all who, directly or indirectly, have lent their helping hand in this.

Ria.V.R  
Chairperson,  
Board of Studies in Bharathanatyam,  
St. Teresa's College (Autonomous).

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**B.A. Programme in Bharathanatyam under choice based credit and semester system (2018 admission onwards)**

**PREAMBLE**

The Department of Bharatanatyam strives to give students education and training in Bharatanatyam and other dance by preparing them for entry into the professions, and to offer professional-quality. The department aim for “an *uncompromising* commitment to excellence” in the discipline of Bharathanatyam.

Bharathanatyam is one of the most cherished and the most popular of classical Indian dance-forms, not only within the country but also outside it. It is considered the epitome of Indian cultural expression. The board of studies in Bharatanatyam has designed the curriculum to establish foundations for creative and intellectual development and cultivate multiple approaches to dance and a career in it.

The revision of Bharatanatyam syllabus incorporates current academics developments in Bharatanatyam studies to be more relevant to the current global academic development in the subject and it's Practical. The board of studies has designed the syllabus by adding basic and vast knowledge in the field of Bharatanatyam and develop a multifaceted physicality through training in dance techniques. It also aims to provide an opportunity to better the dancer in students through constant engagement and also through workshops conducted by professionals. By that students will be prepared to enter the professional world of the performing arts.

## **GRADUATE ATTRIBUTES**

On completion of the BA Programme, students should be able to demonstrate the graduate attributes listed below.

- Develop the skill and understanding of Bharatanatyam, at the same time as building a sound technique, by developing the physical ability to communicate through movement in an expressive and artistic way.
- To impart practical skills in Bharatanatyam as it is manifest today in its traditional form, complemented by appropriate background knowledge and understanding of the art.
- To develop an awareness and appreciation of Bharatanatyam in the context of a wider danceworld.
- Flair, vitality and skill, fully appropriate style, incisively-focused dancing, precision in the technique of the genre, consistent, highly developed musicality, confident and accurate responses to questions asked.
- Technical accuracy with correct placement to the best of their physical facility.
- Appropriate use of limbs showing an understanding of the purpose or significance of each movement or sequence of movements.
- A sense of line and well-coordinated movements.
- An assured performance showing the different qualities of movement required by each section of the examination structure.
- Musicality and rhythmic awareness.



## **AIMS AND OBJECTIVES**

By the end of each semester the students are able to achieve the following objectives set for the BA Programme.

### **First Semester**

- Enable the students to understand basic of Bharathanatyam.
- To ensure the movements of gestures and its usages.
- Provide basic understanding of theories in Bharathanatyam and music.
- To provide an introduction to Mohiniyattam and its mudras.

### **Second Semester**

- Enable the students to understand the text Natyasastra.
- To ensure the movements of gestures and its usages of hand and leg.
- Provide basic understanding of major schools in Bharathanatyam.
- To provide an introduction to nattuva tradition and styles in dance.

### **Third Semester**

- Enable the students to understand the evolution of dance from the Devadasi tradition.
- To grab an awareness about the heroes and heroines and their characteristics.
- Provide understanding of gurus and legends in Bharathanatyam.
- To provide an introduction to aesthetics in dance and drama.

### **Fourth Semester**

- Enable the students to understand the Bhakthi movements in India.
- To get an awareness of the two streams of worship.
- The major dance compositions.
- The great composers in dance and their contributions in the field of arts and literature.

### **Fifth Semester**

- Enable the students to understand folk dances and ritual traditions of India.
- Comparison of classical dances and folk dances. The tribal dances and the instruments used.
- The changes in theatre from renaissance to modern times.
- Costume and Make up used in Folk dances.

### **Sixth Semester**

- Enable students to have knowledge on Musical Texts – Sangeetha Ratnakara and the concept of Tauratrikam.
- Major awards and recognition in dance.
- Dance dramas and contemporary styles in Bharathanatyam.

- Enable the students to think beyond the conventional rules in performing arts.

### **PROGRAMME DESIGN**

The U.G. programme in Bharathanatyam must include (a) Common courses, (b) Core courses, (c) Complementary Courses, (d) Choice based courses (e) open courses and (f) Project work and Comprehensive viva - voce. No course shall carry more than 4 credits. The student shall select any one open course in Semester V offered by any department other than their parent department including the physical education department, depending on the availability of infrastructure facilities, in the institution. The number of courses for the restructured programme should contain 16 compulsory core courses(7 theory and 9 practical),1 open course,1 choice based course from the frontier area of the core courses, 9 core practicals,2 project in the area of core, 8 complementary courses(practical). There should be 10 common courses, or otherwise specified, which includes the first and second language of study.

### **PROGRAMME STRUCTURE**

#### **MODEL I B.A.BHARATHANATYAM**

<b>A</b>	Programme Duration	6 Semesters
<b>B</b>	Total Credits required for successful completion of the Programme	120
<b>C</b>	Credits required from Common Course I	22
<b>D</b>	Credits required from Common Course II	16
<b>E</b>	Credits required from Core course and Complementary courses including Project	77
<b>F</b>	Credits required from Open Course	3
<b>G</b>	Minimum attendance required	75%

## **COURSES**

The programme (Model I) consists of common courses with 38 credits, core course, Choice based course, and complementary courses with 75 credits and open course with 3 credits.

## **SCHEMES OF COURSES**

The different types of courses and its number is as follows:

<b>Model- I</b>	
<b>Courses</b>	<b>Number</b>
Common Courses	10
Core Courses (Theory)	7
Project/ Industrial Visit and comprehensive viva	2
Core practical	9
Open Course	1
Choice based Course	1
Complementary Courses	10
<b>Total</b>	<b>40</b>

## **COURSES WITH CREDITS**

For MODEL 1 is given below

<b>Courses</b>	<b>Credits</b>
Core Courses	57
Open Course	3
Choice Based Core	2
Project, I.V. & Viva	4
<b>Total</b>	<b>66</b>
Complementary Courses I	8
Complementary Courses II	8
<b>Total</b>	<b>16</b>
Common Courses	38
<b>Total</b>	<b>38</b>

<b>Grand Total</b>	<b>120</b>
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## **COURSE CODE FORMAT**

The programme is coded according to the following criteria.

1. The first letter plus second letter/any letter from the programme ie., **BH**
2. One digit to indicate the semester. i.e., **BH1 (Bharathanatyam, 1<sup>st</sup> semester)**
3. One letter from the type of courses such as, **A** for common course, **B** for core course, **C** for Complementary course, **D** for Open course, ie., **BH1B (Bharathanatyam, 1<sup>st</sup> semester Core course)** and **P** for project.
4. Two digits to indicate the course number of that semester. ie., **BH1B01 (Bharathanatyam, 1<sup>st</sup> semester, Core course, course number is 01)**
5. The letter **B** to indicate Bachelors Programme.
6. **BH1B01B** (Bharathanatyam, 1<sup>st</sup> semester, Core course, courses number 01, and **B** for bachelors Programme)
7. **18 to indicate the year. ie., BH1B01B18**
8. The letter **P** denotes practical – it should come after the code letter for the course ie., **BP** (core practical-eg. BH2BP01B18) / **CP** (complementary practical-eg. BH2CP01B18)
9. Bharathanatyam Project: **BH6BPRB18**

**SCHEME OF DISTRIBUTION OF INSTRUCTIONAL HOURS  
FOR CORE COURSES**

<b>Semester</b>	<b>Model I</b>	
	<b>Theory</b>	<b>Practical</b>
First	4	4
Second	4	4
Third	7	4
Fourth	7	4
Fifth	9	10
Sixth	5	18

**DURATION OF PROGRAMME**

- The duration of U.G. Programmes shall be **6 semesters**.
- A student may be permitted to complete the programme, on valid reasons, within a period of 12 continuous semesters from the date of commencement of the first semester of the programme.
- Attendance: Students having a minimum of 75% average attendance for all the courses only, can register for the examination.

**STRUCTURE OF THE PROGRAMME**

**Bachelor's Programme in Bharathanatyam**

Sem	Course type	Course code	Course Title	Hrs /week	Credits	Max Marks	
						ISA	ESA
I	Common course I	EN1A01B18	FINE-TUNE YOUR ENGLISH	5	4	20	80
		EN1A02B18	PEARLS FROM THE DEEP	4	3	20	80
	Common course II	MA1A01B18	KATHASAHITHYAM	4	4	20	80
		HN1A01B18	KAHAANI AUR UPANYAS			20	80
		FR1A01B18	FRENCH LANGUAGE AND COMMUNICATIVE SKILLS - I			20	80
	Complementary course I Practical	BH1CP01B18	FUNDAMENTALS OF MUSIC-I	2	2	20	80
	Complementary course II Practical	BH1CP02B18	MOHINIYATTAM ADAVUS	2	2	20	80
	Core course	BH1B01B18	INTRODUCTION TO DANCE STUDIES	4	3	20	80
Core Practical	BH1BP02B18	BASIC ADAVUS	4	2	20	80	
II	Common course I	EN2A03B18	ISSUES THAT MATTER	5	4	20	80
		EN2A04B18	SAVOURING THE CLASSICS	4	3	20	80
	Common course II	MA2A03B18	KAVITHA	4	4	20	80
		HN2A03B18	KAVITA VYAKARAN AUR ANUVAD			20	80
		FR2A03B18	FRENCH LANGUAGE AND COMMUNICATIVE SKILLS-II			20	80
	Complementary course I Practical	BH2CP01B18	FUNDAMENTALS OF MUSIC-II	2	2	20	80
	Complementary course II Practical	BH2CP02B18	CHOLKETTU	2	2	20	80
	Core course	BH2B03B18	A STUDY ON NATYASAstra	4	3	20	80
Core Practical	BH2BP04B18	ALARIPPU-HASTHAS	4	2	20	80	
III	Common course I	EN3A05B18	LITERATURE AND/AS IDENTITY	5	4	20	80
	Common course II	MA3A05B18	DRISYAKALASAHITHYAM	5	4	20	80
		HN3A05B18	NAATAK AUR LAMBI KAVITA			20	80
		FR3A05B18	AN ADVANCED COURSE IN FRENCH -I			20	80
Complementary	BH3CP01B18	SWARAJTHI	2	2	20	80	

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	<b>course I Practical</b>						
	<b>Complementary course II Practical</b>	BH3CP02B18	JATHISWARAM	2	2	20	80
	<b>Core course</b>	BH3B05B18	EVOLUTION OF BHARATHANATYAM	7	4	20	80
	<b>Core Practical</b>	BH3BP06B18	JATHISWARAM,SHABDAM,THILLANA	4	4	20	80
<b>IV</b>	<b>Common course I</b>	EN4A06B18	ILLUMINATIONS	5	4	20	80
	<b>Common course II</b>	MA4A06B18	MALAYALA GADHYARACHANAKAL	5	4	20	80
		HN4A06B18	GADYA AUR EKANKI			20	80
		FR4A06B18	AN ADVANCED COURSE IN FRENCH –II			20	80
	<b>Complementary course I Practical</b>	BH4CP01B18	THANAVARNAM	2	2	20	80
	<b>Complementary course II Practical</b>	BH4CP02B18	PADAM	2	2	20	80
	<b>Core course</b>	BH4B07B18	STUDY OF DIFFERENT FORMS OF DANCE	7	4	20	80
<b>Core Practical</b>	BH4BP08B18	PADAVARNAM-PADAM	4	4	20	80	
<b>V</b>	<b>Core course</b>	BH5B10B18	ENVIRONMENTAL STUDIES AND HUMAN RIGHTS	4	4	20	80
		BH5B09B18	LITERATURE OF BHARATHANATYAM	5	3	20	80
	<b>Open course</b>	OFFERED BY OTHER DEPARTMENTS	-	4	3	20	80
	<b>Core Practical</b>	BH5BP11B18	JAVALI-PADAM-KEETHANAM	5	4	20	80
		BH5BP12B18	ASHTAPADI-THILLANA	5	4	20	80
	<b>Project</b>	BH5BP01B18	PROJECT	2	2	20	80
<b>VI</b>	<b>Core course</b>	BH6B13B18	INTRODUCTION TO AESTHETICS	5	4	20	80
			CHOICE BASED COURSE	3	2	20	80
	<b>Core Practical</b>	BH6BP14B18	PADAVARNAM-SLOKAM	5	4	20	80
		BH6BP15B18	KAUTHUVAM-JAVALI	5	4	20	80
		BH6BP16B18	NATTUVANGAM	5	4	20	80
	<b>Project</b>	BH6BP02B18	PROJECT	2	2	20	80

**Total credits = 120**

**CONSOLIDATED SCHEME FOR I TO VI SEMESTERS PROGRAMME  
STRUCTURE**

**1. B.A BHARATHANATYAM PROGRAMME (MODEL - I)**

Course Code	Title of the Course	Category	Hrs per week	Credits
<b>SEMESTER-1</b>				
BH1B01B18	INTRODUCTION TO DANCE STUDIES	Core	4	3
BH1BP02B18	BASIC ADAVUS	Core	4	2
	<b>Total Credits</b>		<b>5</b>	
<b>SEMESTER-2</b>				
BH2B03B18	A STUDY ON NATYASAstra	Core	4	3
BH2BP04B18	ALARIPPU-HASTHAS	Core	4	2
	<b>Total Credits</b>		<b>5</b>	
<b>SEMESTER-3</b>				
BH3B05B18	EVOLUTION OF BHARATHANATYAM	Core	7	4
BH3BP06B18	JATHISWARAM,SHABDAM,THILLANA	Core	4	4
	<b>Total credits</b>		<b>8</b>	
<b>SEMESTER-4</b>				
BH4B07B18	STUDY OF DIFFERENT FORMS OF DANCE	Core	7	4
BH4BP08B18	PADAVARNAM-PADAM	Core	4	4
	<b>Total Credits</b>		<b>8</b>	
<b>SEMESTER-5</b>				
BH5B10B18	ENVIRONMENTAL STUDIES AND HUMAN RIGHTS	Core	4	4
BH5B09B18	LITERATURE OF BHARATHANATYAM	core	5	3
Offered by other departments	OPEN COURSE	Open	4	3
BH5BP11B18	JAVALI-PADAM-KEETHANAM(practical)	Core	5	4
BH5BP12B18	ASHTAPADI-THILLANA(practical)	Core	5	4
BH5BP01B18	Project/Practical	Core	2	2
	<b>Total Credits</b>		<b>17</b>	
<b>SEMESTER-6</b>				
BH6B13B18	INTRODUCTION TO AESTHETICS	Core	5	4
	CHOICE BASED COURSE	Core	3	2
BH6BP14B18	PADAVARNAM-SLOKAM	Core	5	4
BH6BP15B18	KAUTHUVAM-JAVALI	Core	5	4
BH6BP16B18	NATTUVANGAM	Core	5	4



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BH6BP02B18	Course work/Project	Core	-	2
	<b>Total Credits</b>		<b>20</b>	

**OPEN COURSE**

Sl. No.	Semester	Course Code	Course Title
1	V	BH5DP01aB18	BHARATHANATYAM APPRECIATION

**CHOICE BASED COURSES**

Sl. No.	Semester	Course Code	Course Title
1	V	BH6BP17aB18	BASIC PRINCIPLES OF CHOREORAPHY-PADAVARNAM
2	V	BH6BP17bB18	BASIC PRINCIPLES OF CHOREORAPHY-PADAM
3	V	BH6BP17cB18	BASIC PRINCIPLES OF CHOREORAPHY-SLOKAM

**Complementary courses offered by the Department**

**A. Practicals**

Course Code	Title of the Course	Hrs per week	Credits
<b>SEMESTER 1</b>			
BH1CP01B18	FUNDAMENTALS OF MUSIC-I	2	2
BH1CP02B18	MOHINIYATTAM ADAVUS	2	2
<b>SEMESTER 1I</b>			
BH2CP01B18	FUNDAMENTALS OF MUSIC-II	2	2
BH2CP02B18	CHOLKETTU	2	2
<b>SEMESTER 1II</b>			
BH3CP01B18	SWARAJTHI	2	2
BH3CP02B18	JATHISWARAM	2	2

SEMESTER 1V			
BH4CP01B18	THANAVARNAM	2	2
BH4CP02B18	PADAM	2	2

## **EXAMINATIONS**

The external theory examination of all semesters shall be conducted by the College at the end of each semester. Internal evaluation is to be done by continuous assessment

Examinations have two parts: Internal or In-Semester Assessment (ISA) & External or End-Semester Assessment (ESA). The ratio between ISA and ESA shall be 1:4. Both internal and external marks are to be rounded to the next integer.

### **MARKS DISTRIBUTION FOR END-SEMESTER ASSESSMENT (ESA) AND IN-SEMESTER ASSESSMENT (ISA)**

Marks distribution for ESA and ISA and the components for internal evaluation with their marks are shown below:

Components of the internal evaluation and their marks are as below.

#### **For all courses without practical**

- a) End-Semester Assessment (ESA): 80 marks  
b) In-Semester Assessment (ISA): 20 marks

<b>ISA - Theory</b>	<b>Marks</b>
<b>Attendance</b>	<b>5</b>
<b>Assignment/Seminar/Viva</b>	<b>5</b>
<b>Test papers (2 x 5)</b>	<b>10</b>
<b>Total</b>	<b>20</b>

#### **Attendance:**

<b>% of Attendance</b>	<b>Marks</b>
<b>&gt;90%</b>	<b>5</b>
<b>Between 85 and 90</b>	<b>4</b>
<b>Between 80 and 85</b>	<b>3</b>
<b>Between 75 and 80</b>	<b>2</b>

<b>75 %</b>	<b>1</b>
<b>&lt; 75</b>	<b>0</b>

**For all courses with practical**

- a) End–Semester Assessment (ESA): 60 marks  
b) In–Semester Assessment (ISA): 15 marks

<b>ISA - Theory</b>	<b>Marks</b>
<b>Attendance</b>	<b>5</b>
<b>Assignment/Seminar/Viva</b>	<b>2</b>
<b>Test papers (2 x 4)</b>	<b>8</b>
<b>Total</b>	<b>15</b>

**FOR ALL PRACTICAL PAPERS (conducted only at the end of even semesters):**

- (a) End–Semester Assessment (ESA): 40  
(b) In–Semester Assessment (ISA): 10

<b>ISA components</b>	<b>Marks</b>
<b>Attendance</b>	<b>2</b>
<b>Test paper (1 x 4)</b>	<b>4</b>
<b>Record*</b>	<b>4</b>
<b>Total</b>	<b>10</b>

\*Marks awarded for Record should be related to number of experiments recorded

**FOR PROJECTS/ INDUSTRIAL VISIT AND COMPREHENSIVE VIVA-VOCE\*:**

80

- (a) End–Semester Assessment (ESA):  
(b) In-Semester Assessment (ISA): 20

<b>Components of Project/I.V. and Viva – ESA</b>	<b>Marks</b>
Dissertation (External)	50
Comprehensive Viva-voce (External)	30
<b>Total</b>	<b>80</b>

- \* Bonafide reports of the project work or Industrial Visit conducted shall be submitted at the time of examination.

**All the four components of the ISA are mandatory.**

<b>Components of Project/ I.V. - ISA</b>	<b>Marks</b>
Punctuality	5
Experimentation / Data Collection	5
Knowledge	5
Report	5
<b>Total</b>	<b>20</b>

### **ASSIGNMENTS**

Assignments are to be done from 1st to 4th Semesters. At least one assignment should be done in each semester for all courses.

### **SEMINAR / VIVA**

A student shall present a seminar in the 5<sup>th</sup> semester and appear for Viva- voce in the 6<sup>th</sup> semester for all courses.

### **IN-SEMESTER ASSESSMENT - TEST PAPERS**

Two internal test- papers are to be attended in each semester for each paper. The Evaluations of all components are to be published and are to be acknowledged by the students. All documents of internal assessments are to be kept in the college for two years. The responsibility of evaluating internal assessment is vested on the teachers who teach the course.

### **END-SEMESTER ASSESSMENT:**

The End-Semester examination of all courses shall be conducted by the College on

the close of each semester. For reappearance/ improvement, students can appear along with the next batch.

**Pattern of Question Paper:**

A question paper shall be a judicious mix of short answer type, short essay type/ problem solving type and long essay type questions.

For each course the End-semester Assessment is of 3 hours duration. The question paper has 3 parts. Part A contains 12 objective type questions of which 10 are to be answered .Part B contains 9 short essay questions of which 6 are to be answered. Part C has 4 long essay questions of which 2 are to be answered.

<b>Part</b>	<b>No. of Questions</b>	<b>No. of questions to be answered</b>	<b>Marks ( for courses with practical)</b>	<b>Marks ( for courses without practical)</b>
A (Short Answer type)	12	10	10 x 1 = 10	10 x 2 = 20
B (Short Essay)	9	6	6 x 5 = 30	6 x 5 = 30
C (Long Essay)	4	2	2 x 10 =20	2 x 15 = 30

**CONDUCT OF PRACTICAL EXAMINATIONS**

**PRACTICAL EXAMINATION**

Practical examinations will be conducted in all semesters for all programmes.

**PATTERN OF QUESTION PAPERS**

Pattern of questions for practical papers will be decided by the concerned Board of practical examination.

**GRADES**

A 7-point scale based on the total percentage of marks (ISA + ESA) for all courses (theory, practical, project)

<b>% of marks</b>	<b>Grade</b>	<b>Grade point</b>
<b>&gt;95</b>	<b>S - Outstanding</b>	<b>10</b>
<b>85 - 95</b>	<b>A<sup>+</sup> - Excellent</b>	<b>9</b>
<b>75 - 85</b>	<b>A - Very good</b>	<b>8</b>
<b>65 - 75</b>	<b>B<sup>+</sup> - Good</b>	<b>7</b>
<b>55 - 65</b>	<b>B - Above average</b>	<b>6</b>
<b>45 - 55</b>	<b>C - Satisfactory</b>	<b>5</b>
<b>35 - 45</b>	<b>D - Pass</b>	<b>4</b>
<b>&lt;35</b>	<b>F - Failure</b>	<b>0</b>
	<b>Ab - Absent</b>	<b>0</b>

**PASS CRITERIA:**

- A separate minimum of 30% marks each for ISA and ESA (for both theory and practical) and aggregate minimum of 35% is required for a pass in a course.
- For a pass in a programme, a separate minimum of Grade D is required for all the individual courses.
- If a candidate secures F Grade for any one of the courses in a semester/programme, only F grade will be awarded for that semester/programme until she improves this to D Grade or above within the permitted period.
- Students who complete the programme with D grade will have one betterment chance within 12 months, immediately after the publication of the result of the whole programme.

**CREDIT POINT AND CREDIT POINT AVERAGE**

Credit Point (CP) of a course is calculated:

$$CP = C \times GP$$

C = Credit; GP = Grade point

Semester Grade Point Average (SGPA) of a semester:

$$SGPA = TCP/TC$$

TCP = Total Credit Point of that semester

TC = Total Credit of that semester

Cumulative Grade Point Average (CGPA) is calculated:

$$CGPA = TCP/TC$$

TCP = Total Credit Point of that programme

TC = Total Credit of that programme

**GRADE POINT AVERAGE (GPA)**

GPA of different category of courses viz. Common courses, Complementary courses, Core courses etc. are calculated:

$$\text{GPA} = \text{TCP}/\text{TC}$$

TCP = Total Credit Point of a category of course

TC = Total Credit of that category of course

Grades for the different courses, semesters and overall programme are given based on the corresponding GPA

GPA	Grade
>9.5	<b>S - Outstanding</b>
8.5 – 9.5	<b>A<sup>+</sup> - Excellent</b>
7.5 – 8.5	<b>A - Very good</b>
6.5 – 7.5	<b>B<sup>+</sup> - Good</b>
5.5 – 6.5	<b>B - Above average</b>
4.5 – 5.5	<b>C - Satisfactory</b>
3.5 – 4.5	<b>D - Pass</b>
<3.5	<b>F - Failure</b>

- For reappearance/improvement of I, II, III & IV semesters, candidate have to appear along with the next batch.
- There will be supplementary exams for V sem in the respective academic year.
- Notionally registered candidates can also apply for the said supplementary examinations.
- A student who registers her name for the end semester assessment for a semester will be eligible for promotion to the next semester.
- A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.
- A candidate who has not secured minimum marks/credits in ISA can re-do the same registering along with the ESA for the same semester, subsequently
- There shall be no improvement for internal evaluation

**SYLLABUS FOR  
BHARATHANATYAM  
CORE COURSES**



## **SEMESTER I**

**CORE COURSE –I (THEORY)**

**COURSE CODE-BH1B01B18**

**COURSE TITLE-INTRODUCTION TO DANCE STUDIES**

**COURSE CREDIT-3**

**Duration of course –one semester**

**Total lecture hours - 72**

**Aim of the course:** This course is designed give an introduction to the basics of Bharathanatyam and Carnatic music.

**Course Overview and Context:** To give an idea about the philosophy and duties of dance.

The introduction to basic theories in dance.

### **MODULE 1-DANCE IN INDIAN PERSPECTIVE**

- Philosophy of Indian dance, Mythological evidence, Iconography of Nataraja, Brief history of South Indian classical dance forms (Bharathanatyam, Kathakali, Mohiniyattom, Kuchipudi) and pre-forms (Sadir, Ramanattom, Dasiyattom, Bhagavathamela, Nattuvamela, Natyamela).

### **MODULE 2 -INTRODUCTION OF SOUTH INDIAN MUSIC**

- 72 Melakartha System, Thala System of South Indian Music, 35 tala scheme. (Sapthathalas, Jathis, Gathis, Thaladasapranaetc....).

### **MODULE 3 -ORIGIN OF NATYA**

- A detailed study on the 1<sup>st</sup> chapter of Natyashastra with Abhinavabharathi

### **MODULE 4- ABINAYADHARPANAM**

- A detailed study of the book 'Abhinayadharpanam'

**Competencies of the course:**

- Enable the students to understand basic of Bharathanatyam.
- To ensure the movements of gestures and its usages.
- Provide basic understanding of theories in Bharathanatyam and music.
- To provide an introduction to Mohiniyattam and its mudras.

## **Learning Resources**

### **References**

- BHARATHAMUNI'S NATYASAstra.
- ABHINAYADARPANAM
- INTRODUCTION TO SOUTH INDIAN MUSIC
  
- HASTHALAKSHANA DEEPIKA

### **Additional Readings**

- Bharathanatyam .[ SonalMansingh]
- Natyasastra [Aditya Rangacharya]
- Abhinayasangeetham [LeelaPanicker]

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**BA I Semester - Core**  
**CODE: BH1B01B18**  
**COURSE TITLE: INTRODUCTION TO DANCE STUDIES**

<b>Modules</b>	<b>Hours</b>	<b>PART A- (short answer) 1 mark 10/12</b>	<b>PART B- (short essay) 5 marks 6/9</b>	<b>PART C- (essay/problem) 10 marks 2/4</b>	<b>Total</b>
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

**Bachelor's Degree in Bharathanatyam (C.B.C.S.S) Examination**

**I SEMESTER-CORE**

**BH1B01B18: INTRODUCTION TO DANCE STUDIES**

**MODEL QUESTION PAPER**

**Time :3Hrs**

**Total Marks :80 PART A**

I. Answer any ten of the following. (Short answer type)

1. Define Sadir?
2. Which is the pre form of Mohiniyattam? Explain.
3. Define Bhagavathamela?
4. Explain Saptha tala of Carnatic music?
5. What is called Melakartha?
6. Explain Chathurasrajathidruvatalam?
7. Define Abhinayabharathi?
8. Who is the author of Natyasastra? Explain.
9. Explain Taladhashapranah?
10. Who is the author of Abhinayadharpanam?
11. Explain Natyakrama?
12. Define prathyanga?

**(10 x 2=20marks)**

**PART B**

**II. Answer any 6 questions. Each question carries 5 marks (Short Essay type)**

13. Write a brief note of the philosophy of Indian dance?
14. Explain the iconography of Nataraja?
15. Explain the notations of saptatala of Carnatic music?
16. Define Gathi and jathi with example?
17. Give a brief study of Abhinavabharathi?
18. Define origin of Natya?
19. Write neck, eye, and head movements with sloka?
20. Define Natanabedhas with examples and sloka?
21. Write Samyutha, Asamyuthahasthas of Bharathanatyam?

**(6x 5 = 30 marks)**

**PART C**

**III. Answer any 2 questions. Each question carries 10 marks (Essay type)**

22. Brief history of South Indian classical dance forms (Bharathanatyam, Kathakali, Mohiniyattom, Kuchipudi).
23. Define 35 tala scheme of Carnatic music
24. A detailed study on the 1st chapter of Natyashastra with Abhinavabharathi
25. Write an essay about Abhinayadharpanam?

**(2 x 15= 30 marks)**

**CORE COURSE II –PRACTICAL**

**COURSE CODE-BH1BP02B18**

**COURSE TITLE-BASIC ADAVUS**

**COURSE CREDIT -2**

**Duration –one semester**

**Total lecture hours-36**

**Aim of the course:** This course is designed to give a basic Knowledge of Exercises and Adavus.

**Course Overview and Context:** To give basic knowledge of the practical session - Body exercises and basic adavus.

- Ana, upana, prathyanka (with sloka), Bedhas: -reeva, Siras, Dhrishti upon Abhinayadharpana.
- All Adavus -4kalams,(3 kalams compulsory)

## **SEMESTER II**

**CORE COURSE III-(THEORY)**

**COURSE CODE-BH2B03B18**

**COURSE TITLE-A STUDY ON NATYASASTRA**

**COURSE CREDIT -3**

**Total lecture hours – 72**

**Aim of the course** – For the students to perceive knowledge on the Text Natya Sastra.

**Course Overview and Context:**

To give an idea about the later chapters of Natyasastra[1-6]. The introduction to various dance styles and schools in Bharathanatyam.

**MODULE-1-NATYASASTRA CHAPTER-1,2,3**

- Detailed study of Natyasasta chapter one to three.
- Study of Natyasangraha in Natyasastra

**MODULE -2- NATYASASTRA CHAPTER-4 AND 5**

- Detailed study of Natyasasta chapter four and five.

**MODULE -3- NATYASASTRA CHAPTER-6**

- Detailed study of Natyasastra chapter six.

**MODULE-4 – THE BOOK AND AUTHOR OF NATYASASTRA**

- History of Natyasastra

**Competencies of the course:**

- Enable the students to understand the text Natyasastra.
- To ensure the movements of gestures and its usages of hand and leg.

**References**

- Natyasastra
- Abhinayadarpana

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**BA II Semester - Core**  
**CODE: BH2B02B18**  
**COURSE TITLE: A STUDY ON NATYASASTRA**

Modules	Hours	PART A-	PART B-	PART C-	Total
		(short answer) 1 mark 10/12	(short essay) 5 marks 6/9	(essay/problem) 10 marks 2/4	
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

**CORE COURSE IV–PRACTICAL**

**COURSE CODE-BH2BP04B18**

**COURSE TITLE-ALARIPPU-HASTHAS**

**COURSE CREDIT -2**

**Duration – One semester**

**Total lecture hours – 72**

**Aim of the course – Students get understand new lesions in Bharathanatyamadavus.**

**Course over view and context –To get an idea about combination of adavus and mudras**

- Alarippu(thisram)
- Jathi,Korvai,Theermanam with thalam.
- Padabedha,Mandalabedha,Dashavatharahastha,Devahastha,Bhandhavahastha,Jathihastha,according to Abhinayadarpana.Viniyoga (Asamyuthahasthas)

**SEMESTER III**

**CORE COURSE –V (THEORY)**

**COURSE CODE-BH3BP05B18**

**COURSE TITLE-EVOLUTION OF BHARATHANATYAM**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course** – Students to acquire knowledge in the sangam literature, history of Bharathanatyam and biography of the exponents.

**Course overview and context** – Detailed study of Tamil Literature

**MODULE-1-SANGAM LITERATURE**

- Sangam age –Literature in Sangam period-(Tholkappiyam,Akam,Puram),Story outline of Chilapathikaram
- History of Temple dancers and their contribution to the art form of Sadir,Transition of Sadir to Bharathannatyam.

**MODULE -2-ROYAL PATRONAGE TO DANCE**

- Royal patronage to dance by Pandavas,cheera,andchola with reference from Literature,inscription,paintings,and sculptures.

**MODULE-3- BIOGRAPHY AND CONTRIBUTIONS**

- **Biography of the artist and their contribution towards dance**-(Smt. Rukmini Devi, Smt. Balasaraswathi, E Krishna Iyer, MeenakshiSundaramPillai, TanjoreQuarttet)

**MODULE-4- BHARATHANATYAM RECITAL**

- Bharathanatyam recital form of - TanjoreQuarttet.
- Different Banis of Bharathanatyam

**Competencies of the course**

- Enable the students to understand literature in sangam period.
- Provide an understanding of the epic Chilapathikaram along with literature in pallava, chola and chera period
- To provide information on the history of sadir dance and its transition to Bharathanatyam.

- To grab an information about the exponents in Bharatanatyam and their contribution.

**Learning Resources**

**References**

- Chilapathikaram – The tale of an Anklet
- Bharatanatyam – SonalMansingh
- History of Tamil Literature – Minatchisundaram

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**BA IIISemester - Core**

**CODE: BH3B05B18**

**COURSE TITLE: EVOLUTION OF BHARATHANATYAM**

Modules	Hours	PART A-	PART B-	PART C-	Total
		(short answer) 1 mark 10/12	(short essay) 5 marks 6/9	(essay/problem) 10 marks 2/4	
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

CORE COURSE-VI-(PRACTICAL)

COURSE CODE-**BH3BP06B18**

COURSE TITLE-**JATHISWARAM-SHABDAM-THILLANA**

Course credit -4

Duration – one semester

Total lecture hours- 72

**Aim of the course** – Second stage of Bharathanatyam recital.

**Course overview and context** – Starting abhinayapradhana item

- Jathiswaram-Ragam-Vasantha,Talam-Roopakam
- Shabdham- Traditional-[Ayarsariyar, Venuganane (anyone)].
- Thillana- Traditional [Kanada or Kaapi].
- AsamyuthahasthasViniyoga (till trishoolam)



## **SEMESTER IV**

### **SEMESTER IV**

CORE COURSE – 7 (THEORY)

COURSE CODE – **BH4B07B18**

COURSE TITLE – **STUDY OF DIFFERENT FORMS OF DANCE**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the Course** – To perceive knowledge in different forms of dance also concentrating on folk forms of Tamil Nadu and Kerala.

**Course overview and context** – Detailed study of south Indian classical and folk dances .

### **MODULE 1 – NORTH INDIAN CLASSICAL DANCE FORMS.**

- Detailed study of north Indian classical dances like Kathak, Odissi, Manipuri, Sattriya, Gotipua etc.

### **MODULE 2 – PRE – FORMS OF DIFFERENT CLASSICAL DANCES OF NORTH INDIA.**

- History and evolution of Kathak, the Kathakas. History of odissi dance in ancient period. Traces of Manipuri dance in ancient and medieval period. The pre – form of assam classical dance sattriya. History of gotipua dance and its influence in odissi dance.

### **MODULE 3 – RITUAL PRACTISES AND FOLK FORMS OF TAMIL NADU AND KERALA.**

- Study of folk forms of Tamil Nadu like kuravanji, Pavaikoothu etc. The ritual practises happening in Tamil Nadu – brief study.
- Study of ritual practises in the state of Kerala. Study of folk forms like theyyam, thullaletc of the state of Kerala.

### **MODULE 4 – CHARACTERISTICS OF NAYIKA AND NAYAKA AND ITS SUB DIVISIONS IN DETAIL.**

- Study of the concept of nayika and nayaka in Natya Sastra. The study of its sub divisions.

### **Competencies of the course**

- Provide the students a better knowledge about the North Indian classical dances.
- Enable the students to acquire knowledge about the pre – forms of the dance forms.
- Students will be acquiring information about the ritual and folk forms of Tamil Nadu and Kerala.

- Students perceive knowledge in Nayika, nayaka concept in Bharatanatyam.

**Learning Resources**

**References**

- Bharatamuni's Natya Sastra
- Incredible India (Sonal Mansingh)
- Traditions of Indian classical dance by Mohan Khokar

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**BA IV Semester - Core**  
**CODE: BH4B07B18**  
**COURSE TITLE: STUDY OF DIFFERENT FORMS OF DANCE**

Modules	Hours	PART A-	PART B-	PART C-	Total
		(short answer) 1 mark 10/12	(short essay) 5 marks 6/9	(essay/problem) 10 marks 2/4	
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

**CORE COURSE – 8 (PRACTICAL)**

**COURSE CODE – BH4BP08B18**

**COURSE TITLE – PADAVARNAM – PADAM**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the Course –** To perceive knowledge in different form of varnam and traditional padam in Bharathanatyam.

**Course overview and context –** Students get knowledge about the important item in Bharathanatyam recital.

- Padavarnam-Traditional(Thodi-Roopamu,orAnandhabhairavi- Sakhiye or Bharavi-Mohamana)
- Padam- Traditional
- Viniyoas-Samyuthahasthas,Uthplavana,Bhramari, and Chari bedhas.

## **SEMESTER V**

CORE COURSE – 9 (THEORY)

COURSE CODE – **BH5B09B18**

COURSE TITLE – **LITERATURE OF BHARATANATYAM**

Course credit -3

Duration – one semester

Total lecture hours- 72

**Aim of the course** – The course will make the students acquire knowledge in the literature of Bharatanatyam.

**Course overview and context** – Detailed study of bhakthi tradition and composers.

### **MODULE 1 – MUSIC COMPOSERS OF BHAKTI TRADITION**

- Age of Trinities (Vaishnavite, Saivate poets)

### **MODULE 2 – STUDY OF LITERATURE, POEMS AND POETS**

- Tevaram, Divyaprabandham, Ariyarsevai
- MadhuraBhakthi
- Vaishnavaites and Shaivaites

### **MODULE 3 – VAGEYAKARAS**

- Jayadevar, Kshetrajna,UttukaduVenkatakavi, PeriyaswamiThuran, ArunachalaKavirayar,MaharajaSwathiThirunal, Papanasam Sivan, GopalakrishnaBharathi and Muthuthandavar.

### **MODULE 4 – BHARATANATYAM THEN AND NOW**

- Accompaniment,sound, lighting, Curtains,Costumes,Performance, Pedagogy etc

### **Competencies of the course**

- Students will perceive knowledge in the literature of Bharatanatyam
- Will get thorough knowledge in the poets and Music composers of Bhakthi era.
- Students will grab the information about the vageyakaras in the Literature.
- Will acquire knowledge and help them to go further into the details of Bharatanatyam now and then.
- Students will get the understanding of conservation of environment.
- Will acquire knowledge in how music and nature are related with each other.
- Students will be thorough with the topic influence of nature in performing arts.

- Students will be getting information about the human rights in performing arts.

**Learning Resources**

**References**

- Bharatamuni's Natyasastra
- Sangeetha Ratnakara
- Incredible India (Sonal Mansingh)
- United Nations environmental program
- Online Britannica on environmental studies
- Theatre and human rights by Paul Rae

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**BA V Semester - Core**

**CODE: BH5B09B18**

**COURSE TITLE: LITERATURE OF BHARATANATYAM**

<b>Modules</b>	<b>Hours</b>	<b>PART A- (short answer) 1 mark 10/12</b>	<b>PART B- (short essay) 5 marks 6/9</b>	<b>PART C- (essay/problem) 10 marks 2/4</b>	<b>Total</b>
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

**CORE COURSE – 10 (THEORY)**

**COURSE CODE – BH5B10B18**

**COURSE TITLE – ENVIRONMENTAL STUDIES AND HUMAN RIGHTS**

**Aim of the course** – To acquire knowledge about the environment, its conservation and to perceive the information of human rights in performing arts.

**MODULE 1 – MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES**

- Natural Resources.

**MODULE 2 – BIO DIVERISTY AND CONSERVATION**

- Environmental Pollution

**MODULE 3 – NATURE AND MUSIC – THE KNOWN AND THE UNKNOWN**

- Bio Rhythms

**MODULE 4 – INFLUENCE OF NATURE IN MOVEMENTS AND GESTURES IN PERFORMING ARTS (BHARATANATYAM, MOHINIYATTAM AND KATHAKALI)**

- Relation between nature and musical instruments.

**MODULE 5 – HUMAN RIGHTS**

- Acquire knowledge and information about the human rights in performing arts.

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**B AV Semester - Core Course**

**CODE: BH510B18**

**COURSE TITLE: ENVIRONMENTAL STUDIES AND HUMAN RIGHTS**

<b>Modules</b>	<b>Hours</b>	<b>PART A- (short answer) 2 marks 10/12</b>	<b>PART B- (short essay) 5 marks 6/9</b>	<b>PART C- (essay/problem) 15marks 2/4</b>	<b>Total</b>
I	20	3	3	1	36
II	20	3	3	1	36
III	24	4	2	2	48
IV	8	2	1	-	9

**CORE COURSE – 11 (PRACTICAL)**

**COURSE CODE – BH5BP11B18**

**COURSE TITLE – JAVALI – PADAM – KEERTHANAM**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course – Knowledge of NayikaNayakabhedhas.**

**Course overview and context – Improvement of Abhinaya through Javali and Keerthanam.**

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- Javali – traditional
- Padam (1) – any traditional
- Keerthanam – any 1 traditional item.

**CORE COURSE – 12 (PRACTICAL)**

**COURSE CODE – BH5BP12B18**

**COURSE TITLE – ASHTAPADI – THILLANA**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course** – Study of Jayadeva's Ashtapathi and perfection of adavus.

**Course overview and context** –study of Sreekrishna stories and improvement of tala

- Ashtapadi- Traditional
- Thillana - Traditional.
- Alarippu - Chathurasram
- Navagraha, Ashtadikpalakas- hasthas, Samyuthahasthaviniyoga- Next set (12).

**COURSE WORK/PROJECT WORK**

**COURSE CODE-BH5BP01B18**

Project submission (30 pages)

**SEMESTER VI**

CORE COURSE – 13 (THEORY)  
COURSE CODE – **BH6B13B18**  
COURSE TITLE – **INTRODUCTION TO AESTHETICS**  
Course credit -4

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course** – The course is designed to acquire knowledge in the aesthetics of Bharatanatyam.

**Course overview and context** – Detailed study of Rasa and Bhava.

**MODULE 1 – AESTHETICIANS OF INDIA**

- Bharata, Abhinavagupta, Dhananjayasetc

**MODULE 2 – THEORY OF RASA**

- Navarasas

**MODULE 3 – BHAVA, VIBHAVA, ANUBHAVA**

- Study of the theories on emotions.

**MODULE 4 – LIST OF BHAVAS**

- Sthayi bhava, sanchari bhava

**Competencies of the course**

- Students will have an idea of the aesthetics of Bharatanatyam.
- Enable the students to understand theory of rasa and Bhavas.
- Grab information and knowledge about aestheticians in India.
- To ensure the study of theories in emotions.

**Learning Resources**

**References**

- Bharatamuni's Natya Sastra
- Abhinayadarpanam
- Bharatanatyam (SonalMansingh)

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**BA VI Semester - Core**  
**CODE: BH6B13B18**  
**COURSE TITLE: INTRODUCTION TO AESTHETICS**

<b>Modules</b>	<b>Hours</b>	<b>PART A- (short answer) 1 mark 10/12</b>	<b>PART B- (short essay) 5 marks 6/9</b>	<b>PART C- (essay/problem) 10 marks 2/4</b>	<b>Total</b>
I	6	3	2	1	23
II	9	3	2	1	23
III	9	3	2	1	23
IV	12	3	3	1	28

**CORE COURSE – 14 (PRACTICAL)**  
**COURSE CODE – BH6BP14B18**  
**COURSE TITLE – PADAVARNAM – SLOKAM**  
**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course** – The course is designed to acquire knowledge in the last session of Bharathanatyam recital.

**Course overview and context** – Detailed study of Varnam and talam

- Padavarnam (1) – Traditional
- Alarippu- Misram
- Slokam – (1)

**CORE COURSE – 15 (PRACTICAL)**  
**COURSE CODE – BH6BP15B18**  
**COURSE TITLE – KAUTHUVAM – JAVALI**  
**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**



**Aim of the course** – The course is designed to acquire knowledge in the last session of Bharathanatyam recital.

**Course overview and context** – Abhinayapradhana item -Kauthvam and javali

- Kauthvam – Ganesha
- Javali – Traditional
- Thillana- Traditional

**CORE COURSE – 16 (PRACTICAL)**

**COURSE CODE – BH6BP16B18**

**COURSE TITLE – NATTUVANGAM**

**Course credit -4**

**Duration – one semester**

**Total lecture hours- 72**

**Aim of the course** – Use of Nattvangam in Bharathanatyam recital.

**Course overview and context** – Practise of nattvangam with tala pattern.

Nattuvangam – selected items (Alarippu, Jathiswaram, Varnam)

**COURSEWORK/PROJECT WORK**

**COURSE CODE-BH6BP02B18**

Project submission (30pages)

**SYLLABUS FOR  
BHARATHANATYAM  
CHOICE BASED COURSES**

## **SEMESTER VI**

### **BHARATHANATYAM CHOICE BASED CORE COURSES (PRACTICAL)**

1. COURSE CODE: BH6BP17aB18  
COURSE TITLE: Basic principles of Choreography – Padavarnam  
**Aim of the course:** To get the Basic rules of choreography.  
**Course overview and context:** Students can choreograph their own production in padavarnam.
  
2. COURSE CODE: BH6BP17Bb18  
COURSE TITLE: Basic principles of Choreography – Padam  
**Aim of the course:** To get the Basic rules of choreography.  
**Course overview and context:** Students can choreograph their own production in Padam.
  
3. COURSE CODE: BH6BP17c18  
COURSE TITLE- Basic principles of Choreography – Slokam  
**Aim of the course:** To get the Basic rules of choreography.  
**Course overview and context:** Students can choreograph their own production in Slokam.

**SYLLABUS FOR  
BHARATHANATYAM  
OPEN COURSE**

**SEMESTER-V**

**OPEN COURSE (PRACTICAL)**

**COURSE CODE-BH5DP01aB18**

**COURSE TITLE- BHARATHANATYAM APPRECIATION**

**Course credit -3**

**Duration – one semester**

**Total lecture hours- 32**

**Aim of the course** – Basic knowledge of Bharathanatyam practical and mudras for other programme students

**Course overview and context** –Basic knowledge of Adavus and mudras

1. Bharatanatyam appreciation –Basic adavus and mudras, Any one Introductory Item.

**SYLLABUS FOR  
BHARATHANATYAM  
COMPLEMENTARY COURSES**

**SEMESTER –I**

COMPLIMENTARY COURSE-I –ABHINAYASAGEEHAM-PRACTICAL

COURSE CODE-**BH1CP01B18**

COURSE TITLE-FUNDEMENTALS OF MUSIC -1

COURSE CREDIT -2

**Duration –one semester**

**Total lecture hours-36**

**Aim of the course:**This course is designed to give a basic Knowledge of Carnatic Music.

**Course Overview and Context:** To give basic knowledge of Carnatic music

- Saralivarishakal
- Madhyasthayivarishakal.
- Jandavarishakal

COMPLIMENTARY COURSE-II-MOHINIYATTAM - PRACTICAL

COURESE CODE-**BH1CP02B18**

COURSE TITLE- **BASIC ADAVUS IN MOHINIYATTAM**

COURSE CREDIT – 2

**Duration –one semester**

**Total lecture hours-36**

**Aim of the course:**This course is designed to give a basic Knowledge of Mohiniyattam.

**Course Overview and Context:** To give basic knowledge of Mohiniyattamadavus

- Adavus in Mohiniyattom [ thaganam, jaganam, dhaganam , sammishram]
- Mudras in Mohiniyattom.

**SEMESTER –II**

**COMPLEMENTARY COURSE –ABHINAYASANEETHAM-(PRACTICAL)**

**COURSE CODE-BH2CP01B18**

**CDuration – One semester**

**Total lecture hours – 68**

**Aim of the course –** Students get understand the combinations of swaras .

**Course over view and context –**To get an idea about combination of swara pattern in sapta tala.

**COURSE TITLE-FUNDEMENTALS OF MUSIC-II**

- Saptha tala alankara
- Geetham
- Bharathanatyam practical items

**COMPLEMENTARY COURSE- MOHINIYATTAM-(PRACTICAL)**

**COURSE CODE-BH2CP02B18**

**COURSE TITLE-CHOLKETTU**

**Duration – One semester**

**Total lecture hours – 68**

**Aim of the course –** students get understand first item in Mohiniyattam recital.

**Course over view and context –**To get an idea about the utilisation of adavus in an item.

- Cholkettu - Anyone(Traditional)



### **SMESTER-III**

COMPLEMENTARY COURSE-ABHINAYASANGEETHAM-(PRACTICAL)

COURSE CODE-**BH3CP01B18**

COURSE TITLE-**SWARAJTHI**

Course credit -2

Duration – one semester

Total lecture hours- 62

**Aim of the course** – Knowledge about swarajathis and sahithhya

**Course overview and context** – Starting combination of swara and sahithya item

- Swarajathi- Any one
- Bharathanatyam practical items

COMPLEMENTARY COURSE-MOHINIYATTAM-(PRACTICAL)

COURSE CODE-**BH3CP02B18**

COURSE TITLE-**JATHISWARAM-VARNAM**

Course credit -2

Duration – one semester

Total lecture hours- 62

**Aim of the course** – Students can learn a very important item in Mohiniyattam recital.

**Course overview and context** – Get an idea about Jathiswaram and Varnam.the main ad important item in Mohiniyattam.

- JATHISWARAM- Ragam - Chenchurutti, Thalam–Adi
- VARNAM- Any one (Traditional)

## **SEMESTER IV**

COMPLEMENTARY COURSE – 7 (PRACTICAL)

COURSE CODE-**BH4CP01B18**

COURSE TITLE – **THANAVARNAM – ABHINAYA SANGEETHAM**

Course credit -2

**Duration – one semester**

**Total lecture hours- 62**

**Aim of the Course** – To perceive knowledge in different forms of Padavarnam and Tanavarnam used in dance.

**Course overview and context** – Pattern of Tanavarnam and Padavarnam

- Tanavarnam-Anyone
- Bharathanatyam items which you had studied

COMPLIMENTARY COURSE – 8 (PRACTICAL)

COURSE CODE-**BH4CP02B18**

COURSE TITLE – **PADAM-THILLANA – MOHINIYATTAM**

Course credit -2

**Duration – one semester**

**Total lecture hours- 62**

**Aim of the Course** – Importance of Ahinaya and adavus

**Course overview and context** – Learning the mythological stories, and perfection of adavus.

- Padam – Any one
- Thillana-Any one