

St. Teresa's College (Autonomous)
Ernakulam

Syllabus for Common course Hindi

B.A/B.Sc & B.Com (Regular) And B.Com &B.Sc Psychology (Self-financing)

(C.B.C.S.S – 2018 ADMISSIONS)

PREFACE

As an autonomous college under Mahatma Gandhi University, St. Teresa's College has taken conscientious efforts to strengthen the curriculum by retaining all the fundamental stipulations of the University/Higher Education Council, to ensure a well-balanced Curriculum. Within the constraints of a prescribed syllabus, we have resolved to take a collective effort to create an inspiring academic culture in the institution, essential for teachers and students to access deeper knowledge and participate in its expansion and transmission. It is also to re-articulate the almost lost or forgotten fact that production and transmission of Quality Knowledge, essential for the development of students in particular and society in general, are the primary functions of any Educational Institution.

The Syllabus restructuring of 2018 aims to provide the students many opportunities to engage with authentic, real world learning. This has been evident through the significant number of new Programmes introduced at the wake of autonomy in 2014 with their integral placement opportunities. Increasingly, however, opportunities for engagement in work-based learning that can be provided through the curriculum across a range of subject areas are creating new and exciting ways to support student learning.

I acknowledge the efforts taken by the teachers in developing Programme and Course outcomes that focus on cognitive and intellectual skills of the learners, confidence to carry out independent and scholarly research in area of professional interest to them and to position themselves globally effective cross-cultural educators.

I congratulate the efforts taken by the Principal Dr. Sajimol Augustine M. and the team for restructuring the syllabi under the leadership of Smt. Shanty B.P in a meaningful manner. Transformation is what makes St. Teresa's distinctive. Transforming lives in order to make a real impact on the local and international stage through the creation, sharing and application of knowledge. We look forward to sharing with you the outcomes of our curriculum restructuring and these resources we hope will enable you to reflect on learning gain in our own institution.

Dr. Sr. Vinitha (Celine E)

Director.

FOREWORD

Autonomy in the field of higher education implies responsibility and accountability and this in turn leads to excellence in academics and proactive governance. St Teresa's College was given autonomous status in the year 2014 and we have made a concerted attempt to maintain a high level of quality in the standard of education that we impart.

Academic autonomy has granted us the freedom to fine tune the syllabus keeping in mind the changing needs of the new generation of students. Education in the current scenario throws up a multitude of challenges and the curricula and syllabi ought to reflect the paradigm shift that has occurred in the various disciplines. Structured feedback was taken from the Students, Alumni and the experts from the industry and the changes suggested by them were duly incorporated in the syllabi.

The Board of Studies constituted for each department meet regularly in the stipulated time frame and in depth discussions are conducted about the different dimensions of the curricula and syllabi. The IQAC team has felicitated the conduct of a number of workshops and conferences to equip the faculty with the necessary skill set to frame the syllabi, set question papers for internal tests that evaluate whether the learning outcomes enlisted in the syllabus have been achieved and to ensure the fair and transparent conduct of examinations.

The responsibility that autonomy has placed on us is indeed onerous but we have strived together to meet all the challenges that were placed in our way. We have worked towards moulding young women as responsible citizens who will carry forward the task of nation building in an exemplary manner. All effort has been made to nurture their academic ambitions as well as their skills in co curricular activities.

With sincere gratitude I acknowledge the instinct support and constant guidance extended by Rev. Sr. Dr. Vinitha, the Director of the College.

I specially thank the team headed by Smt. Shanty B. P. for updating the *syllabi*, the Heads of the Departments and all the faculty members for their diligence, commitment and exceptional contribution towards this endeavour.

DR. SAJIMOL AUGUSTINE. M
PRINCIPAL

MEMBERS OF THE BOARD OF STUDIES (Hindi)

Sl.No	NAME	OFFICIAL ADDRESS	DESIGNATION
1	Dr.Usha Nair	Associate Prof & HOD, Department of Hindi , St.Terasas College Ph : 9947442816 Email ID: ushus_c2@rediffmail.com	(Chairman)
2	Dr. Tessy George	Associate Professor &Head, Department of Hindi, NirmalagiriCollege, Kuthuparambu. Ph : 9495544612 Email ID george.tessy551@gamil.com	(Subject expert)
3	Dr.Geetha P	Associate Professor &Head, Department of Hindi, Sree Vyasa N.S.S College, Wadakkancherry Ph : 9495713511 Email ID geethavk15@gmail.com	(Subject Expert)
4	Smt. Srividya	HOD, Department of Hindi, The Cochin College, Chullikkal Kochi Ph : 9446067103 Email ID vidhya.ramanan@yahoo.com	(Alumnae)
5	Smt.Beena S.	Assistant Director (OL), Coconut Development Board Ph : 9446148225	(Industry Nominee)

		Email ID beenaseetha@gmail.com	
6	Dr.Teena Thomas	Guest Lecturer , Department of Hindi , St.Teresa's College Ph : 9447188883 Email ID teena.thomas101@gmail.com	Internal Member
7	Smt.Helen Mary AJ	Assistant .Professor, Department of Hindi, St.Teresa's College Ph : 8606717647 Email ID helenmaryaj08@gmail.com	Internal Member

ACKNOWLEDGEMENT

The new restructured syllabus is designed as per guidelines of the restructured M.G University Common Course syllabus, hence we place on record our gratitude to the Members of the Syllabus committee of M.G.University.

The syllabus committee of St.Teresa's College facilitated the entire process of syllabus restructuring. The expertise lended by Dr.Jogy Alex, as Resouce Person of the Syllabus restructuring workshop is invaluable.

It has been shaped under the expert guidance of Dr.A. Aravindakshan (Former Provice Chancellor, Mahatma Gandhi International Hindi University, Wardha). We have also incorporated the suggestions made by our chief resource person for the International Seminar on 'Teaching Hindi in Non Hindi speaking areas', Dr.Maria Negyesi -Head of Department, Department of Indo-European Studies, Eotvos Lorand University, Budapest, Hungary. The members of the Board of Studies (Hindi) of St.Teresa's College have lent their expertise and contributed significantly in the overall formation of the curriculum.

I gratefully acknowledge the contribution of these academicians, their enduring patience and encouragement throughout this endeavor.

Dr.Usha Nair

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PREAMBLE

The Board of Studies in Hindi has designed the new Curriculum for COMMON COURSE (HINDI) with the aim of helping students to advance in second language proficiency by an integrated multi modal approach to language, culture and criticality.

The thrust is on using literature as a tool for learning Hindi. A comprehensive study of poetry , prose, fiction and cinema will give the student an understanding and appreciation of the language and also the cultural contexts in which Hindi is used. Our students will acquire the language in a meaningful way and will also retain motivation in language learning.

GRADUATE ATTRIBUTES

On completion of the Common course, students should be able to demonstrate the graduate attributes listed below.

- ability to use Hindi to communicate with others;
- understanding and appreciation of the cultural contexts in which Hindi is used; ability to reflect on their own culture through the study of other cultures;
- understanding of language as a system;
- ability to make connections between Hindi and English, and other languages; cognitive, learning, and social skills;
- potential to apply Hindi to work, further study or entertainment

OBJECTIVES OF THE COURSE

By the end of 2nd semester student should be able to achieve the following objectives:

Objective 1 — exchange information, opinions, and experiences in Hindi

Objective 2 — express ideas through the production of original texts in Hindi

By the end of 4th semester student should be able to achieve the following objectives

Objective 3 — analyse, process, and respond to texts that are in Hindi

Objective 4 — understand aspects of the language and culture of Hindi-speaking communities.

Meeting these objectives will involve using the skills of listening, speaking, reading, and writing, either individually or in combination, and being able to move between Hindi and English.

Elaboration of course codes for Common Course- HINDI

HN denotes Hindi.

The number 1, 2, 3, 4, 5, 6 stands for semester.

A indicates common course.

The numbers 01, 02, 03, 04, 05, 06 are the notation for course number.

B stands for Bachelors (UG) degree.

18 stands for 2018, the year of syllabus implementation.

Semester wise detailed distribution of Common Course – HINDI

Programme & Semester	Course code	Course title	Instructional Hours	Credits
B.A/B.Sc Regular & B.Sc Psychology Self financing Semester – 1	HN1A01B18	KAHAANI AUR UPANYAS	72	4
B.A/B.Sc Regular & B.Sc Psychology Self financing Semester – 2	HN2A03B18	KAVITA VYAKARAN AUR ANUVAD	72	4
B.A/B.Sc Regular & B.Sc Psychology Self financing Semester – 3	HN3A05B18	NAATAK AUR LAMBI KAVITA	90	4
B.A/B.Sc Regular & B.Sc Psychology Self financing Semester – 4	HN4A06B18	GADYA AUR EKANKI	90	4
B.Com Regular & Self financing Semester – 1	HN1A02B18	GADYA AUR SANCHAR MEDIA	72	4
B.Com Regular & Self financing Semester – 2	HN2A04B18	KAVITA, VYAVSAYIK PATRA LEKHAN AUR ANUVAD	72	4

EXAMINATIONS

EXAMINATIONS

The external theory examination of all semesters shall be conducted by the College at the end of each semester. Internal evaluation is to be done by continuous assessment

Examinations have two parts: Internal or In-Semester Assessment (ISA) & External or End-Semester Assessment (ESA). The ratio between ISA and ESA shall be 1:4. Both internal and external marks are to be rounded to the next integer.

MARKS DISTRIBUTION FOR END-SEMESTER ASSESSMENT (ESA) AND IN-SEMESTER ASSESSMENT (ISA)

Marks distribution for ESA and ISA and the components for internal evaluation with their marks are shown below:

Components of the internal evaluation and their marks are as below.

For all courses without practical

a) End-Semester Assessment (ESA): 80 marks

b) In-Semester Assessment (ISA): 20 marks

ISA - Theory	Marks
Attendance	5
Assignment/Seminar/Viva	5
Test papers (2 x 5)	10
Total	20

Attendance:

% of Attendance	Marks
>90%	5
Between 85 and 90	4
Between 80 and 85	3
Between 75 and 80	2
75 %	1
< 75	0

All the four components of the ISA are mandatory.

Components of Project/ I.V. – ISA	Marks
Punctuality	5
Experimentation / Data Collection	5
Knowledge	5
Report	5
Total	20

ASSIGNMENTS

Assignments are to be done from 1st to 4th Semesters. At least one assignment should be done in each semester for all courses.

SEMINAR / VIVA

A student shall present a seminar in the 5th semester and appear for Viva- voce in the 6th semester for all courses.

IN-SEMESTER ASSESSMENT - TEST PAPERS

Two internal test- papers are to be attended in each semester for each paper. The evaluations of all components are to be published and are to be acknowledged by the students. All documents of internal assessments are to be kept in the college for two years. The responsibility of evaluating internal assessment is vested on the teachers who teach the course.

END-SEMESTER ASSESSMENT:

The End-Semester examination of all courses shall be conducted by the College on the close of each semester. For reappearance/ improvement, students can appear along with the next batch.

Pattern of Question Paper:

A question paper shall be a judicious mix of short answer type, short essay type/ problem solving type and long essay type questions.

For each course the End-semester Assessment is of 3 hours duration. The question

paper has 3 parts. Part A contains 12 objective type questions of which 10 are to be answered .Part B contains 9 short essay questions of which 6 are to be answered. Part C has 4 long essay questions of which 2 are to be answered.

Part	No. of Questions	No. of questions to be answered	Marks (for courses with practical)	Marks (for courses without practical)
A(Short Answer type)	12	10	10 x 1 = 10	10 x 2 = 20
B(Short Essay)	9	6	6 x 5 = 30	6 x 5 = 30
C(Long Essay)	4	2	2 x 10 =20	2 x 15 = 30

PATTERN OF QUESTION PAPERS

Pattern of questions for end-semester assessment of practical papers will be decided by the concerned Board of practical examination.

GRADES

A 7-point scale based on the total percentage of marks (ISA + ESA) for all courses (theory, practical, project)

% of marks	Grade	Grade point
>95	S - Outstanding	10
85 - 95	A⁺ - Excellent	9
75 - 85	A - Very good	8
65 - 75	B⁺ - Good	7
55 - 65	B - Above average	6
45 - 55	C - Satisfactory	5
35 - 45	D - Pass	4
<35	F - Failure	0
	Ab - Absent	0

PASS CRITERIA:

- A separate minimum of 30% marks each for ISA and ESA (for both theory and practical) and aggregate minimum of 35% is required for a pass in a course.
- For a pass in a programme, a separate minimum of Grade D is required for all the individual courses.
- If a candidate secures F Grade for any one of the courses in a semester/programme, only F grade will be awarded for that semester/programme until she improves this to D Grade or above within the permitted period.

- Students who complete the programme with D grade will have one betterment chance within 12 months, immediately after the publication of the result of the whole programme.

CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated:

$$CP = C \times GP$$

C = Credit; GP = Grade point

Semester Grade Point Average (SGPA) of a semester:

$$SGPA = TCP/TC$$

TCP = Total Credit Point of that semester

TC = Total Credit of that semester

Cumulative Grade Point Average (CGPA) is calculated:

$$CGPA = TCP/TC$$

TCP = Total Credit Point of that programme

TC = Total Credit of that programme

GRADE POINT AVERAGE (GPA)

GPA of different category of courses viz. Common courses, Complementary courses, Core courses etc. are calculated:

$$GPA = TCP/TC$$

TCP = Total Credit Point of a category of course

TC = Total Credit of that category of course

Grades for the different courses, semesters and overall programme are given based on the corresponding GPA

GPA	Grade
>9.5	S - Outstanding
8.5 – 9.5	A⁺ - Excellent
7.5 – 8.5	A - Very good
6.5 – 7.5	B⁺ - Good
5.5 – 6.5	B - Above average
4.5 – 5.5	C - Satisfactory
3.5 – 4.5	D - Pass
<3.5	F - Failure

- For reappearance/improvement of I, II, III & IV semesters, candidate have to appear along with the next batch.
- There will be supplementary exams for V sem in the respective academic year.
- Notionally registered candidates can also apply for the said supplementary examinations.
- A student who registers her name for the end semester assessment for a semester will be eligible for promotion to the next semester.
- A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.
- A candidate who has not secured minimum marks/credits in ISA can re-do the same registering along with the ESA for the same semester, subsequently
- There shall be no improvement for internal evaluation

B.A/B.Sc. (Regular) & B.Sc Psychology(Self-financing) Semester 1
Common course – Hindi

Course code- HN1A01B18
KAHAANI AUR UPANYAS

CREDITS – 4

TOTAL INSTRUCTIONAL HOURS-72

PRESCRIBED TEXT BOOKS- 1. ANTIM SAKSHYA (NOVEL)
2. KATHA SANSAAR (SHORT STORY COLLECTION)

MODULE- I

ALLOTTED HOURS - 16

SYLLABUS- ANTHIM SAAKSHYA –CHANDRAKAANTA CHAPTERS 1 ,2
EIDGAAH- PREMCHAND

MODULE- II

ALLOTTED HOURS - 20

SYLLABUS- ANTHIM SAAKSHYA –CHANDRAKAANTA CHAPTERS 3, 4, 5
JANGAL KA DAAH- SWAYAM PRAKASH
CHCHUTTI KA DIN- USHA PRIYAMVADA

MODULE- III

ALLOTTED HOURS - 20

SYLLABUS- ANTHIM SAAKSHYA –CHANDRAKAANTA CHAPTERS 6,7,8
MAA RASOI MEI REHTI HAI – KUMAR AMBUJ
KHEER – MADHAVI KUTTY

MODULE- IV

ALLOTTED HOURS - 16

SYLLABUS- ANTHIM SAAKSHYA –CHANDRAKAANTA CHAPTERS 9, 10
HEELIBON KI BATHTHAKHE- AGYEY

References:

1. Kahani Nayi Kahani- Dr.Namvar Singh
2. Premchand- Virasat ka savaal: Dr shivkumar singh
3. Bhumandalikaran aur hindi katha sahitya:Dr.Pushppal Singh
4. Adhunik Hindi Kahani | Gangaprasad Vimal
5. Hindi Ki Arambhik Kahaniyan | Gangaprasad Vimal
6. Hindi Kahani Ka Itihas-02 | Gopal Rai
7. Hindi Ki Kaljayi Kahaniyan | Nanad Kishore Naval

Course Competencies-

- The student will demonstrate a basic understanding of the formal elements of Fiction.
- The student will develop a sense of literary aesthetics.
- Will help in improving the vocabulary and reading skills of the student.

BLUE PRINT

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 1
Common course – Hindi
Course code-HNA01B18
KAHAANI AUR UPANYAS

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	16	2	2	1	29
II	20	4	3	1	38
III	20	4	3	1	38
IV	16	2	1	1	24

MODEL QUESTION PAPER

B.A, B.sc (Regular) B.sc psychology (Self-financing) semester 1

Common Course - HINDI,
Course Code – HNA01B18
KAHANI AUR UPANYAS

Time : 3 Hrs.

Max Marks : 80

PART-A

किन्हीं दस प्रश्नों के उत्तर लिखिए

1. भुलऊ महाराज, रामधन से झगड़ा क्यों कर रहे थे?
2. सुरेश और तनु के बीच के रिश्ते में उलझन कैसे हुई?
3. रामधन और भाई के बीच लड़ाई क्यों हुई?
4. चन्द्रकांता के चर्चित दो उपन्यासों का नाम लिखिए।
5. मामा सेन के अनुसार एक शिकारी में क्या-क्या गुण होने चाहिए?
6. लेखक अज्ञेय का संक्षिप्त परिचय दीजिए।
7. रमेश और कैलाश के बीच का संबन्ध कैसे था?
8. बीजी की मृत्यु कैसे हुई?
9. जंगल के लोगों की जिन्दगी पर प्रकाश डालिए।
10. अमरूद के पेड़ से लेखक के परिवार को क्या-क्या लाभ मिला?
11. सुरेश को घर में अकेलापन क्यों महसूस हुआ?
12. मामा सेन राजकुमार को धनुष विद्या कैसे सिखा रहा था? (10 X2=20)

PART-B

किन्हीं छः प्रश्नों का उत्तर लिखिए ।

13. माया की अकेलेपन पर टिप्पणी लिखिए।
14. “आखेट को तुम्हारी भाषा में क्रीड़ा कहते हैं? हमारी तो यह आजीविका है। हम तो अपने अस्तित्व की रक्षा के लिए आखेट करते हैं।
a. कहानी और कहानीकार का नाम लिखिए।

- b. किसने किससे कहा?
c. व्याख्या कीजिए।
15. "आजकल स्त्रियाँ क्या-क्या काम नहीं करती, तुम कभी कभार बाहर भी घूम आया करो, यहाँ इस पिजरे में क्यों बन्द रहती हो।
a. कहानी और कहानीकार का नाम लिखिए।
b. किसने किससे कहा?
c. व्याख्या कीजिए।
16. नहीं सचमुच हिम्मतवाली ही हूँ। पर यह मम्मी का दूसरा अटैक था, इसलिए एकदम उम्मीद ही छोड़ बैठी। जब किसी बेहद अपने घर तकलीफ आती है, जाने क्यों सारी हिम्मत जवाब दे जाती है?
1) किसने किससे कहा?
2) व्याख्या कीजिए।
17. तुम्हें छोड़कर जाना मेरेलिए इतना सरल नहीं, जितना तुम समझती हो, पर इसके बावजूद मुझे जाना होगा। तुम्हें नहीं मालूम, मेरा भी एक छोटा सा घर है, दो बच्चे है।
1) किसने किससे कहा?
2) व्याख्या कीजिए
18. नीला के बचपन का चित्रण उपन्यास में कैसे किया गया है?
19. बेटे, लडकियों का अपना ही घर भला। कब कैसा वक्त आए, किसे मालूम, हम लोग भी क्या हमेशा बने रहेगा?
1) किसने किससे कहा?
2) व्याख्या कीजिए
20. सुरेश अपने माँ-बाप के स्मरण में क्या बनाया? क्यों?
21. मीना को बचपन में क्या-क्या यातनाएँ भुगतना पड़ा है? (6 X 5 =30)

PART-C

किसी एक प्रश्न का उत्तर लिखिए ।

22. 'छुट्टी के दिन' कहानी का सारांश लिखिए।

अथवा

23. 'अमरूद का पेड़' कहानी में लेखक और अमरूद के पेड़ के संबन्ध पर प्रकाश डालिए।

किसी एक प्रश्न का उत्तर लिखिए

24. 'अंतिम साक्ष्य' उपन्यास के नारी पात्र मीना का चरित्र चित्रण कीजिए।

अथवा

25. 'अंतिम साक्ष्य' उपन्यास की कथावस्तु लिखकर शीर्षक की सार्थकता पर प्रकाश डालिए।

(2X15 = 30)

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 2

Common course – Hindi

Course code- HN2AO3B18

KAVITA , VYAKARAN AUR ANUVAD

CREDITS – 4

TOTAL INSTRUCTIONAL HOURS- 72

PRESCRIBED TEXT BOOKS - 1. KAVYA KUSUM
2. SAMANYA HINDI VYAKARAN TATHA RACHANA

MODULE- I

ALLOTTED HOURS - 18

SYLLABUS-
VYAAKARAN

MODULE- II

ALLOTTED HOURS - 20

SYLLABUS-
TULASIDAS
KABIR

VE MUSKATHE PHOOL NAHI- MAHADEVI VERMA
CHEENANE AAYE HAIN VE – SARWESHVAR DAYAL SAXENA
DILLI DARWAAZA – KUMAR VIMAL
JUNGLE KE UJAAD MEI – VINOD KUMAR SHUKLA
AAZADI URF GULAAMI – GYANENDRAPATHI

MODULE- III

ALLOTTED HOURS - 20

SYLLABUS-
MEERA

BAZAAR- MANGALESH DABRAAL
BEESVI SADI KE ANTIM DINO KA AASHCHARYA- RAJESH JOSHI
DO HAATHIYON KI LADAAI- UDA PAKASH
THANDE PAANI KI MACHINE – EKANT SRIVASTAV
SABOOT – ARUN KAMAL
TUMHE KUCH KARNA CHAHIYE – CHANRAKANTH DEVTHALE

MODULE- IV

ALLOTTED HOURS - 14

SYLLABUS- ANUVAAD

References:

- 1.Aaj Ki Kavita - Vinay Vishvasa
2. Adhunik Hindi Kavita | Jagdishchandra Sharma
- 3.Adhunik Hindi Kavita Swarup Aur Sanrachna | Devki Nandan Sharma
- 4.Adhunik Hindi Kavita | Jagdishchandra Sharma
- 5.Hindi Kavita:abhi,bilkul Abhi | Nandkishore Naval
- 6.Samkalin Hindi Kavita Teen Dashak | Ashok Tripathi
- 7.Hindi Kavita Ka Atit Aur Vartman | Manager Pandey

Course Competencies –

- The student will develop grammatical proficiency in Hindi.
- The students will demonstrate proficiency by usage of correct punctuation and grammar structure in Translation process.
- The student will demonstrate a basic understanding of ancient, midevial and modern Hindi poetry.

BLUE PRINT

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 2

Common course – Hindi

Course code- **HN2AO3B18**

KAVITA , VYAKARAN AUR ANUVAD

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	22	5	-	2	40
II	20	3	3	1	36
III	20	4	3	1	38
IV	10	-	3	-	15

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 3

Common course – Hindi

Course code- HN3AO5B18

NAATAK AUR LAMBI KAVITHA

CREDITS – 4

INSTRUCTIONAL HOURS - 90

PRESCRIBED TEXT BOOKS-
1. KONARK- JAGDISHCHANDRA MATHUR
2. PAANCH LAMBI KAVITAAAYEN

MODULE- I

ALLOTTED HOURS - 22

SYLLABUS- KONARK (JAGDISHCHANDRA MATHUR)

MODULE- II

ALLOTTED HOURS - 24

SYLLABUS- - KONARK (JAGDISHCHANDRA MATHUR)

MODULE- III

ALLOTTED HOURS - 22

SYLLABUS-NAGAYI MAHURA (THRILOCHAN)

SHAHENSHAH KI NEEND (UMASHANKAR CHAUDHARY)

DHAABA- NILESH RAGHUVANSHI

MODULE- IV

ALLOTTED HOURS - 22

SYLLABUS- ITHNI DOOR MAT BHYAHNA BABA- NIRMALA PUTUL
JAWAHAR TUNNEL – AGNISHEKHAR

References-

1. Hindi Kavita:abhi,bilkul Abhi | Nandkishore Naval
2. Samkalin Hindi Kavita Teen Dashak | Ashok Tripathi
3. Hindi Kavita Ka Atit Aur Vartman | Manager Pandey
4. Hindi Naatak Aur Rangmanch – Shyamnath Dubey
5. Naatakkaar Jagdeeshchandra mathur – Udit Singh

Course competencies –

- The student will demonstrate understanding of Drama and Theatre and will become aware of contribution of playwrights .
- The course will enable the student to appreciate Epic poetry with a critical eye.

BLUE PRINT

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 3

Common course – Hindi

Course code- **HN3AO5B18**

NAATAK AUR LAMBI KAVITHA

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	22	3	2	1	31
II	24	3	3	1	36
III	22	3	2	1	31
IV	22	3	2	1	31

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 4

Common course – Hindi
Course code- HN4AO6B18
GADYA AUR EKAANKI

CREDITS – 4

INSTRUCTIONAL HOURS - 90

PRESCRIBED TEXT BOOKS – 1.SAHITYA DARPAN
2. EKANKI

MODULE- I

ALLOTTED HOURS - 22

SYLLABUS-

1. AAIYE HUM VRIKSH DEVTA KI AARADHANA KAREN- DR.. KISHORILAL VYAS
2. RAAJNITI KA BATVAARA- HARISHANKAR PARSAI
3. DEEP DAAN – RAMKUMAR VERMA

MODULE- II

ALLOTTED HOURS - 24

SYLLABUS-

4. HIMACHADIT UTTUNG SHIKHAR AUR DHULI HARIYALI – VIJAY KUMAR SANDESH
5. KAPHAN CHOR KA BETA – USHABAALA
6. BAHU KI VIDA- VINOD RASTOGI

MODULE- III

ALLOTTED HOURS - 22

SYLLABUS-

7. JAB MAI FAIL HUA- RAMKUMAR VERMA
8. JAAN SE PYARE – MAMTA KAALIYA
9. SATI – G.K. HARJEETH

MODULE- IV

ALLOTTED HOURS - 22

SYLLABUS-

10. JAB INTIZAR HUSSAIN APNI JANMABHOOMI LAUTE – AZHAR VAJAHAT
11. HARI GHAAS PAR GHANTE BHAR – SURENDRA VERMA

References-

1. Gadya ke vividh aayam – Prof. Jaymohan S
2. Rachana aur raajneeti – Premshankar hithkaari
3. Swaantrayottar hindi nibandh mei vyangya – Dr.Radhamohan Sharma
4. Aankhan Dekhi – Kamala Prasad

Couse competencies-

- The course will introduce and foster understanding of literary genius and literary vocabulary.
- The student will demonstrate the ability to interpret and critically analyse Hindi Literature.

BLUEPRINT

B.A/B.Sc. (Regular) & B.Sc Psychology (Self-financing) Semester 4
Common course – Hindi
Course code- HN4AO6B18
GADYA AUR EKAANKI

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	22	3	2	1	31
II	24	3	3	1	36
III	22	3	2	1	31
IV	22	3	2	1	31

B.COM (REGULAR AND SELF FINANCING) semester – 1

Common course – Hindi
Course code- HN1AO2B18
GADYA AUR SANCHAR MEDIA

CREDITS - 4

INSTRUCTIONAL HOURS - 72

PRESCRIBED TEXT BOOKS –

1. SAHITYA SAAGAR
2. SANCHAR MEDIA EVAM VYAVASAYIK PATRALEKHAN

MODULE- I

ALLOTTED HOURS - 18

SYLLABUS-

1. NEHRU KA RAASTA – MAADHAV HAADA
2. JOOTHAN – OMPRAKASH VALMIKI
3. DARSHAKON KO AB BHI ACHCHE CINEME KI TALAASH- OM PURI

MODULE- II

ALLOTTED HOURS - 18

SYLLABUS-

4. CHOOHA AUR MAI – HARISHANKAR PARSAI
5. AGNI KI UDAAN – A.P.J. ABDUL KALAAM
6. VIGYAPAN AUR STREE- KUMUD SHARMA

MODULE- III

ALLOTTED HOURS - 18

SYLLABUS-

7. AASTHA AUR ROMANCH KI YAATRA – PAVAN CHAUHAAN
8. MAADHYAM KI TALAASH- RAHI MASOOM RAZA

MODULE- IV

ALLOTTED HOURS - 18

SYLLABUS-

9. GAURI KA GUSSA- SWAYAM PRAKASH
10. CHAK DE INDIA – RAMSHARAN JOSHI

References –

- 1.Sampreshanmoolak Hindi- Dr.Ramprakash & Dr.Ramesh Gupta
- 2.Prayojanmoolak Hindi : Prakriya aur Swaroop – Kaileshchandra Bhatiya
3. Anuprayogik Hindi – Dr.Krishnakumar Goswami

Couse competencies-

- The course will introduce and foster understanding of literary genius and literary vocabulary.
- The student will demonstrate the ability to interpret and critically analyse Hindi Literature.

BLUEPRINT

B.COM (REGULAR AND SELF FINANCING) semester – 1
Common course – Hindi
Course code- HN1AO2B18
GADYA AUR SANCHAR MEDIA

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	18	3	2	1	31
II	18	3	3	1	36
III	18	3	2	1	31
IV	18	3	2	1	31

MODEL QUESTION PAPER

B.Com (REGULAR AND SELF FINANCING) Semester 1

Common Course –Hindi

Course Code-HNIA02B18

GADYA AUR SANCHAR MEDIA

SECTION A

किन्हीं दस प्रश्नों का उत्तर लिखिए।

10 X 2 = 20

1. दलित साहित्य के विकास में ओमप्रकाश की भूमिका क्या थी?
2. लेखक की आने की खुशी चूहे ने कैसे मनायी?
3. महेन्द्र वशिष्ठ कौन था?
4. चूहे ने अपने अधिकार पाने के लिए क्या किया?
5. सिनेमा और समाज का क्या रिश्ता है?
6. कलाकार होने के नाते ओमपूरी ने किसके साथ कोप्रोमाइज नहीं किया?
7. अब्दुल कलाम के माता-पिता का परिचय दीजिए।
8. वह कौन सी दुर्घटना थी जिसे देखकर कलाम बचपन में हतप्रभ हुए?
9. 'कवार की बारिशों की तरह' दिखनेवाले विज्ञापनों की क्या विशेषता है?
10. विज्ञापन में स्त्री की नकारात्मक दृष्टिकोण किस प्रकार हटाये?
11. रतनलाल अशांत के जीवन में अशांति का पहला बोध कब हुआ?
12. नयी सदी के वर्तमान दशक में घटित तीन-चार महत्वपूर्ण घटनाओं के बारे में लिखिए।

SECTION B

किन्हीं छह प्रश्नों का उत्तर लिखिए।

6 X 5 = 30

13. रतनलाल अशांत के आलीशान कमरे में बंदूक फैलने का क्या कारण था?
14. पार्वती ने घुरसे से सारे वर वापस क्यों लिया?
15. आदमी क्या चूहे से भी बदतर हो गया, इस देश का आदमी कब चूहे की तरह आचरण करेगा? व्याख्या स्पष्ट कीजिए।
16. दलितों का अग्रदूत हरिशंकर परसाई के बारे में लिखिए।
17. "मेरा तकनीकी ज्ञान इस सरनेम के कारण एक बार फिर से कही पीछे धकेला दिया गया था"।
(a) पाठ और लेखक का नाम लिखिए।
(b) संदर्भ स्पष्ट कीजिए।
18. "बाहर से आए हो क्या? पता नहीं शहर में कफ़रू लगा हुआ है"।
(a) किसने किससे कहा?
(b) संदर्भ स्पष्ट कीजिए।
19. शाही मासूम राजा 'माध्यम की तलाश' में क्या संदेश देना चाहता है?
20. मिराइल मेन के बारे में लिखिए।
21. विज्ञापन में स्त्री छवियों का विश्लेषण कीजिए।

SECTION C
किन्ही दो उत्तर लिखिए।

2 X 15 = 30

1. 'अग्नि की उड़ान' पाठ का सारांश लिखिए।
2. 'याचना वृद्धि से प्राप्त सुख क्षणिक है'। स्वयंप्रकाश के पाठ के आधार पर इसकी सार्थकता प्रकाश डालिए।
3. दलित ही दलित की पीड़ा को समझ सकते हैं। क्या आप इससे सहमत हैं? 'जूठन' पाठ के आधार पर विचार प्रकट कीजिए।
4. 'दूहा और मैं' पाठ का सारांश लिखिए।

B.COM (REGULAR AND SELF FINANCING) semester – 2
Common course – Hindi
Course code- HN2AO4B18
KAVITA, VYAVSAYIK PATRA LEKHAN AUR ANUVAD

CREDITS – 4

INSTRUCTIONAL HOURS - 72

PRESCRIBED TEXT BOOKS-

1. SAHITYA SAAGAR
2. SANCHAR MEDIA EVAM VYAVSAYIK PATRA LEKHAN

MODULE- I

ALLOTTED HOURS - 26

SYLLABUS-

1. KABIRDAS 4 DOHAS
2. TULSIDAS 2 DOHAS
3. BAADAL RAG – NIRALA
4. AATMA PARICHAY – BACHCHAN
5. HATYA AUR APARAADH – BHAGVAT RAAVATH
6. AKELA AADMI – KUMAR AMBUJ

MODULE- II

ALLOTTED HOURS - 26

SYLLABUS-

7. POLYTHENE – GYANENDRAPATHI
8. MULYA – EKANT SRIVASTAVA
9. BEJAGAH – ANAAMIKA
10. GHRINA AUR PREM KAHAN SE SHURU HOTA HAI – OMPRAKASH VALMIKI
12. DAILY PASSENGER – ARUN KAMAL

MODULE- III

ALLOTTED HOURS - 12

SYLLABUS-

VYAVSAAYIK PATRA LEKHAN

MODULE- IV

ALLOTTED HOURS - 8

SYLLABUS-

ANUVAAD

References-

1. Hindi Kavita:abhi,bilkul Abhi | Nandkishore Naval
2. Samkalin Hindi Kavita Teen Dashak | Ashok Tripathi
3. Hindi Kavita Ka Atit Aur Vartman | Manager Pandey
4. Hindi Naatak Aur Rangmanch – Shyamnath Dubey
5. Naatakkaar Jagdeeshchandra mathur – Udit Singh

Course Competencies –

- The student will develop grammatical proficiency in Hindi.
- The students will demonstrate proficiency by usage of correct punctuation and grammar structure in Translation process.
- The student will demonstrate a basic understanding of ancient, medieval and modern Hindi poetry.

BLUEPRINT

B.COM (REGULAR AND SELF FINANCING) semester – 2
Common course – Hindi
Course code- HN2AO4B18
KAVITA VYAVSAYIK PATRA LEKHAN AUR ANUVAD

Modules	Hours	PART A- (short answer) 2 marks 10/12	PART B- (short essay) 5 marks 6/9	PART C- (essay/problem) 15marks 2/4	Total
I	26	6	2	2	52
II	26	6	2	2	52
III	12	-	3	-	15
IV	8	-	2	-	10