

TB144300D

Reg.No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2018
(2014 Admission Supplementary)
SEMESTER IV - CORE COURSE (ENGLISH)
ENG4RPO - READING POETRY

Time: Three Hours

Maximum Marks: 80

PART A

I Answer all questions. Each question carries 1 mark

1. Why does the poet feel that Ireland is “no country for old men”?
2. Alliteration
3. Why is inner enrichment given prime importance by the poet in ‘Poor Soul...’
4. Iambic
5. What is the central theme of the poem ‘On Favourite Cat...’
6. Why does the poet say that the tulips should be put behind bars?
7. Rondel
8. Occasional poetry
9. What is the primary lesson that a teacher must learn according to Buckley?
10. What was “man’s first disobedience” according to Milton?

(10x1=10)

PART B

II Answer any eight questions. Each question carries 2 marks.

11. What is a metaphor? Give an example.
12. Explain “Death is not quite the enemy it was. It was a kind of watching”
13. Quatrain
14. Where does Yeats wish to go? Why?
15. The relevance of the following lines:
 My sight searches for her as though to go to her
 My heart looks for her, and she is not with me
16. Couplet
17. The sights and sounds associated with coastal regions as depicted in ‘A Sea-Chantey’
18. Mention the significance of Neptune taming the sea-horse in the context of ‘My Last Duchess’
19. “There were times we regretted”. Who regretted and what did they regret?
20. Assonance

21. The significance of the paradox in the last 2 lines of 'Poor Soul...'
22. For whom does Dylan Thomas write poems?

(8x2=16)

PART C

III Answer any six question. Each question carries 4 marks.

23. Sonnet
24. Explain the major metaphors employed in the poem 'Poor Soul...'
25. Comment on Byron's acute sensibility to the historical and literary associations as revealed in the poem 'Venice'
26. Explain the cinematic techniques used in the poem 'I'm getting old now'.
27. Consider 'Late Tutorial' as an academic poem.
28. Ode
29. Explain the title 'In My Craft or Sullen Art'
30. Comment on the significance of the title 'Hunger'
31. Trace the reasons behind the fall of man as outlined in 'The Invocation'.

(6x4=24)

PART D

IV Answer any two questions. Each question carries 15 marks.

32. Elements of colonialism and culture in 'The Mystic Drum'
33. Consider Sonnet 146 as a proclamation of faith in the immortality of the soul.
34. 'Tonight I can write...' expresses the pain the speaker feels after losing his beloved. Discuss.
35. Describe how 'The Invocation' successfully reveals the central theme and other features of the epic 'Paradise Lost'.

(15x2=30)