

TB172080C

Reg. No:.....

Name:.....

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2018
(2017 Admission Regular, 2016 Admission Improvement/Supplementary &
2015 Admission Supplementary)
SEMESTER II - CORE COURSE (BHARATHANATYAM)
BH2BT02B –ORIGIN OF NATYA

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark

1. The Green room is called-----.
2. The largest playhouse is-----.
3. The commentry on Natyasastra by Abhinava Gupta is -----.
4. Sammisraadavus comes in ----- dance.
5. How many angaharas in Natyasastra-----.
6. ----- translated Hasthalakshanadeepika in Malayalam.

(6 x1=6)

PART B

II. Write short note on any seven questions. Each question carries 2 marks

7. Dharmi and its Varieties.
8. PindiBhedas in Natyasastra
9. Chapters of Natyasastra and name the first four.
10. Janaka ragas and Janya ragas
11. Viniyoga of any 2 AsamyuthaHastas
12. Tandava and Lasya.
13. Nadana Bhedas with examples.
14. Vrittis in Natyasastra.
15. Chaturvidha Abhinaya.
16. Pushpanjali and its relevance in dance.

(7x2=14)

PART C

III. Write short essay on any five questions. Each question carries 6 marks

17. Introductory benediction in dance recitals.
18. Functions of Sthayi Bhavas in details.
19. Origin of Natya.
20. Items in Mohiniyattom Recital.
21. Mandapa Vidhi in Natyasastra.
22. Abhinava Gupta's Abhinavabharathi.
23. Bharathanatyam repertoire.
24. Explain the Ashtanayikas.

(5x6=30)

PART D

IV. Answer any two questions. Each question carries 15 marks

25. Brief Note on the first 6 chapters of Natyasastra.
26. Compare Natyasastra and Abhinavabharathi.
27. Functions of Rasa and their corresponding deities.
28. Explain Tandava and the 108 Karanas , 32 Angaharas in detail.

(2x15=30)